November 3, 1977

University of Michigan Law School

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CIA IS EVERYWHERE: HALPERIN

by Nickie Katroun

Morton Halperin, formerly on Henry Kissinger’s National Security Council staff and now leader of the Coalition to End Government Spying, spoke at the Law School October 21. Halperin resigned his White House post upon learning that his home and office telephones had been bugged for two years. It is probably just as well for him, for, had he remained with the Government, he now would be out of work. As it is, he flies around the country talking about the ubiquitous Central Intelligence Agency, no doubt collecting lecture fee every now and then along the way.

While it is well-known that the CIA overtly recruits support staff on this and other campuses, Halperin contends that the Agency carries on major secret operations, ostensibly to recruit actual operatives, on nearly all major campuses. Faculty and administrators everywhere, he says, are gathering information on the personal, professional and political activities of students and colleagues. When the Agency hits upon a particularly interesting candidate, Halperin claims, it rematerializes in the form of an insurance company or credit firm to investigate more thoroughly.

Halperin believes these alleged activities to be not only systematic violations of the fundamental principle that people who are not doing anything illegal have the right to be left alone, but also threats to academic freedom. Harvard University shares this fear, and has adopted guidelines restricting CIA recruitment activity on its campus. CIA recruiters must register as such with the Placement Office; no information may be gathered on a person without that person’s permission; faculty members are forbidden from engaging in covert activities.

The likeliest targets for CIA investigation, according to Halperin, are foreign students, who can be useful when they go back where they came from (and who, asserts Halperin, may actually be endangered in cases where the CIA is close to the secret police force in old country); faculty members whose research involves travel; and, surprisingly enough, bright people.

Halperin says it is inconceivable that the CIA is not operating here. While surprisingly few stories have surfaced, given the alleged magnitude of the Agency’s operations, Halperin says this is because the Agency tells people not to tell.

As to legal remedies for CIA invasions of privacy, Halperin noted that, even though the Privacy Act prohibits the maintenance of information on individuals without legislative approval, the Supremes have held that the Constitutional right to privacy is not violated by forced disclosure. While it has been held that the Freedom of Information Act gives individuals the right to see CIA recruiting files on them (weisner v. CIA), Halperin has offered a prize to anyone who can figure out how a person being spied upon can get standing. Certainly, nobody in Joe Vining’s Administrative Law class will win it.

Snow in Room 150?

In response to student concern over the excessive warmth in a number of Hutchins Hall classrooms and offices, your LSSS facilities liaison investigated possible solutions to the problem with James J. Gribble, Assistant to Dean.

Mr. Gribble said that the problem of over and under heating is perennial and perplexing. The antiquated heating plant lacks the sophistication necessary to keep the law school building at the desired level of 68° during the fall and spring months, where temperatures vary widely. Once the weather "settles in," noted Mr. Gribble, the room temperatures should be much more constant and comfortable.

There are stop-gap measures, however, that can be used to reduce the more severe problems of heat and chill in specific rooms. The thermostats and steam valves can be repaired or replaced to improve the responsiveness of the system. Students or faculty members with complaints should notify Mr. Gribble, who will in turn inform the plant supervisor. The University officials are concerned with energy loss, and are quite responsive to complaints of spiring and/or socially conscious denizens of HH.

INSIDE THE RES GESTAE

Steve Fetter makes his comments on the passing scene page 2

The Speakers Committee reports page 3

Gordon Miller pays tribute to Elvis page 2

The transcript of the landmark Gretel case is reviewed page 3

If you are still looking for a job, we offer advice page 4
I am dismayed at the law school's failure to commemorate Elvis' death in any way. There are no plaques or statues. Viewing legal accomplishments comparatively, if they named Hutchins Hall after Hutch, this should be Presley Law School. His legal work is legendary. Elvis made a mighty contribution in the battle for prisoner's rights in the documentary entitled 'Jailhouse Rock'; even those without a legal background knew Elvis was on the side of justice in 'Love Me Tender'. A concerned student suggested to me that the reading room would be a nice spot for a stained glass window of Elvis.

Incidently there was not a single law school administrator in Memphis at the funeral. When I'm selected dean there will be no more slip-ups of this nature.

Heads will roll during my administration and the dead wood around here knows it. So for the first time in years these gold-brickers have done something besides mumble in class. They’ve got goons digging for dirt on me, but they won’t find anything. I would not be running for dean if I didn’t have an impeccable record. The slime is going to start flying and I want my backers to have their boots on.

(For sport fans only)

Anyone who has been involved in intramural sports at U-M knows that the I-M Department makes a mess of scheduling. Approximately one-quarter of the scheduled games end in one of the following ways: (1) two teams show up, but there are no referees, (2) only one team shows up, (3) the two teams go to different fields, or (4) after a

(See +, page 4)
TODAY

P.A.D.

Prosecutor William Dehley will discuss the Washtenaw County Career Crime Unit at noon in the Faculty Dining Room in the Lawyers Club.

B.L.S.A.
Executive Bd. Mtg 12 noon
CERCLE FRANÇAIS

Venez déjeuner avec nous jeudi à midi dans la salle à manger du Lawyers' Club.

Nous remercions le Professeur Flory de Paris qui nous a parlé la semaine passé des études de droit en France. C'était une causerie fort intéressante. Le Professeur Flory nous a promis de revenir jeudi le 10 novembre nous parler de l'unification européenne. Ne manquez pas de venir!

(Si vous n'êtes pas disponibles tous les jours, faites signer à Kate Rodriguez et nous pourrons peut-être fixer des réunions à un autre jour)

W.L.S.A.
Meeting to plan Money & Credit Workshop at 12:30 in the WLSA office.

THE ART INSTITUTE OF ART

Sign up for the trip to the Detroit Art Institute today or tomorrow in front of Room 100.

THANKS

Phi Delta Phi Legal Fraternity wishes to thank the LSSS for sponsoring an excellent Halloween Party last Fri. We hope this will be the first of many collaborations.

FORD "CLASS"

Tickets are required at the door, and identification may be needed. The tickets are not transferable. Students must be seated by 7:45 a.m. and plan to stay throughout the entire class.

GIVE BLOOD!!

The Red Cross will be collecting blood at the Michigan Union today (Thurs.) and tomorrow from 11 a.m. til 5 p.m. in the Union Ballroom.

(Ed. note--it really doesn't hurt.)

Don't Miss Your Chance To Talk With The Dean!
On Thurs., Nov. 3 at 3:30 in the Lawyers Club Lounge Dean St. Antoine is holding an open forum with the students. In particular he will be addressing the issues of tuition, construction on the Law Library, and the Xerox Copy Center, but come with any questions you may have.

FRIDAY

ENVIRONMENTAL LAW SOCIETY

Come to the ELS meeting Fri., Nov. 4 at 2:30 in Room 132. State Rep. Tom Anderson will speak about current environmental issues in the Michigan legislature.

ULZANA'S RAID

This week's movie will show at 7 & 9 in Room 100. Law Students: $.25 Guests: $.75 Others: $1.00
DOCKET (CONTINUED)

MONDAY

CAMPBELL COMPETITION

All briefs are due at 12 noon, Mon., Nov. 7. The deadline will be strictly enforced. Oral arguments will begin on Thursday, November 10.

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You, Yes You, Can Win

THE 1ST ANNUAL, ALL-MICHIGAN LAW SCHOOL, PRE-FINALS, MATCH PLAY PINBALL TOURNAMENT

Details in HH217 and the Law Club Sign up by 3:00 Monday, Nov. 7

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SECTION V

Informal discussion with second and third year law students who have had summer jobs in government agencies. REFRESHMENTS—Everyone Welcome.

TUESDAY

CUBA: A LEGAL SYSTEM AND A SOCIETY

Two members of this summer's National Lawyers Guild delegation to Cuba will speak next Tuesday, November 8th, at 4:30 in Room 138. Susan Gzesh, a May 1977 grad of the U-M Law School, and Bill Goodman, the immediate past national president of the NLG, will give a speech and slide presentation on their trip. They visited Cuban trials, a law school, spoke to a judge of the Supreme Court, and toured the countryside. Everyone welcome.

WEDNESDAY

Second and Third year course selection discussion (see signs).

NEXT THURSDAY

P.A.D.

The speaker at the next meeting will be:

Ernest A. Jones, Chairman—International of D'Arcy-MacManus & Masius, Inc., Bloomfield Hills, one of the world's ten largest advertising agencies, is a salesman whose territory includes 17 countries on four continents.

Perhaps one of the busiest, best known men in major advertising whose day may begin in Bloomfield and end in Britain, Jones still finds time for professional, civic and cultural activities. He has lectured on American marketing in Europe and Australia, been called by the Saturday Review "an authentic and articulate voice in behal of business" and by the Economic Club of Detroit as "one of the most original thinkers in a create-or-die business.

He is chairman of the board of Cranbrook Academy of Art, president of the Detroit Concert Band, board member of the Detroit Symphony and of the Interlochen Center for the Arts.

At 12 noon in the Faculty Dining Room in the Lawyers Club. Everyone Welcome.

NOTICE

CENTRAL STUDENT JUDICIARY

Interviews will be held shortly for positions on the Central Student Judiciary (all-university student court). Application forms and further information are available at the MSA offices, 3909 Michigan Union (763-3240 or 763-3242).

RES GESTAE EDITOR NEEDED

Due to the graduation of our present editor, we are looking for a new editor-in-chief. Fill out an application at the LSSS or RG office. If you have questions, stop by the RG office or call Bob, 764-9077.
Last week’s winner was Dennis Mullins, who posted a 30-10 record. Mark Eby was in second place with a 29-11 mark, while Chuck Burpee was in the cellar, at 12-28.

The average was the highest of the year, 1.6, and 48 of the 70 entries had winning records. Dennis can pick up the prize ed. evening at the RG, or any other time he can get me. The rules are the same: circle winners, cross out losers, and put our entry in the box outside of room 100 by 5 P.M. Friday.

Name: __________________________

First Tiebreaker: Pick one team listed as a 6½ point or more underdog on this poll that will pull an upset and win their game: __________________________

Second Tiebreaker: How many points will Michigan score Sat.? __________________________

Name: __________________________

COLLEGE BASKETBALL PRESEASON POLL:
State your pre-season college basketball top ten. Results announced next week.

1. Texas (tie) 
2. Ohio State (tie) 
3. Oklahoma 
4. Michigan 
5. Notre Dame 
6. Arkansas 
7. Alabama 
8. Texas A&M 
9. Kentucky 
10. Nebraska 
11. Pittsburgh 
12. Brigham Young 
13. Iowa State 
14. Penn State 
15. Arizona State 
16. San Diego State 
17. Michigan State 
18. Florida State 
19. Louisiana State 
20. N. Texas State
**STATE v. GRETEL**

Reported by Will Stanton

While all of you have heard the story of Hansel and Gretel, you may not have heard of the aftermath of this Grimm episode. It seems that after their adventure, Hansel and Gretel were indicted and tried for first-degree murder. What follows was taken from the transcript of those proceedings...

**ON CROSS EXAMINATION:**

**DISTRICT ATTORNEY:** “You do admit that you tricked the little old lady into climbing into the oven and then slamming the door.”

**GRETEL:** “But she was going to bake us.”

“Did she say she was going to bake you?”

“No, she said she was going to bake bread.”

“And she had, in fact, already kneaded the dough. Yet you somehow knew she was going to bake you instead.”

“I could tell. Women can sense these things.”

“I see. Now you also say she kept Hansel locked up in a stable for four weeks, in order to fatten him up. Yet her eyesight was so bad that every morning when she went to feel his finger, he easily fooled her by holding out a small bone instead. I ask the jury to bear that in mind. Now, will you please describe your actions after releasing your brother?”

“We went home.”

“Yet, we know, but I think the record will show that you didn’t go straight home. Tell us, please, what you did first?”

“We fell on each other’s neck.”

“And?”

“Danced about...and kissed.”

“Go on.”

“Oh, just picked up some pearls and precious stones that we found around the house.”

“Well, well. It seems the little old lady wasn’t the only one who ’needed dough.’ Now, when you first saw that house, you started eating it. Didn’t it occur to you that it might belong to somebody?”

“I guess we didn’t think.”

“You didn’t think. Well, I suggest you thought about it carefully. That this was a well-planned, well-executed operation. Pretending to be lost, you gained entrance to the home of a half-blind old lady, lulled her into a false sense of security, and with premeditation disposed of her in the firstly manner described.”

“No! It wasn’t like that!”

“Now you state that on your way home, you crossed a large body of water—on a duck, if you please. If there were such a body of water, why didn’t you cross it on the way to the gingerbread house? I’ll tell you why. You returned in a roundabout way to cover your tracks.”

“We were lost.” (sniffling) “We (See Gretel, page 4)

**Speaker Committee Reports**

The functions of the Speakers Committee are twofold. The first is to administer LSSS funds earmarked for certain organizations. In late September we met with most of these groups and discussed the procedure for disbursements. Organizations that were unable to attend this meeting and who have LSSS allocations for speakers should contact us.

Our second function is to provide for speakers apart from those sponsored by particular organizations. This includes making arrangements for speakers who come to us through sources outside our own direct recruitment. For example, Dean St. Antoine has informed us that Professor Winifred E. Cavenagh of the University of Birmingham will be touring the United States under the distinguished Moir/Cullis Lecture-Fellowship of British-American Associates. She will give an address here on “The Involvement of the Lay Citizen in the Administration of Criminal Justice” on Thursday, November 10.

Before independently sponsoring a larger scale event, we would like some input from you. Do you want a big-name speaker or a panel of lessor luminaries on a big topic? Please jot down any recommendations and drop them off at the LSSS office or our box at the Lawyers’ Club.

**IMPORTANT NOTE:** Dean St. Antoine will hold an open forum on Thursday, Nov. 3 [see signs].
INTERVIEWEES

Are you suffering from an attack of the Anonymity Blues?! Wonder how you'll ever make a strong impression on your interviewers? Are you beginning to eye hungrily any interview sheet that has only one other name on it? (So you didn't want to work in Truth or Consequences, New Mexico--it's a job, isn't it?) Well, the following suggestions are tailored to make the average person come across STRONG! So, if you've picked a city and plan to make a visit to pound doors:

- Blanket the city with bumperstickers stealthily affixed to cars at night. For example:

BRAINTREE FOR BUTZEL LONG

- Put your mug on their mugs--coerce the Hiring Committee members' secretaries to serve YOU in the morning.

- Float past that important partner's office window on a balloon.

- Along the same lines, hire window washers to plaster his office window with a poster of you.

- Have a full sized inflatable replica of you delivered to his office. (already inflated, of course) Sounds kinky, but shows you're aggressive and imaginative, if nothing else.

- Don't forget lunch hour! Can't let him slip away while his guard's down. Hire several people to parade around outside his office building at lunch hour with sandwich boards proclaiming your merits.

- If you'll stop at nothing to get a job, hire the Goodyear Blimp for a day to plead your cause. (For more reasonable rates, talk to Rick Durden about skywriting.)

- Last, but definitely not least, slip into the office and replace the standard white toilet paper with your own brand--you on each and every piece. (If possible, have your resume miniaturized and give him the full scoop) He can't fail to notice you.

The Gretel Case

(Continued from page 3)

were just a couple of little kids.'

"And you arrived home to find your stepmother conveniently dead. I'm curious as to how you arranged that."

"We didn't have anything to do with that."

"But you did hate her. Because you felt she had rejected you. She got your father to abandon you in the woods. Clearly a form of rejection. And anyone who crosses you is in for a rough time. She found that out, and so did the old lady."

"She was no old lady! She was a witch!"

"Now, suppose we go back a bit. You didn't release your brother and make good your escape at the very beginning of your so-called captivity?"

"I was afraid the witch would catch us and bring us back."

"You thought a lame, weakeyed old woman could catch two lively children in the middle of the woods?"

"It's the truth, the truth!"

"And I submit that you didn't escape because that would have spoiled your plans. You were willing to wait four weeks for the chance to shove her into the oven and make off with the jewels."

"But I never even noticed them before."

"A chestful of them in every corner of the house and you never noticed them. You expect us to believe that?"

(Sobbing) "I want F. Lee Bailey."

"Ladies and gentlemen of the jury. Consider this sweet-looking child, with the apron and the wooden shoes and the crocodile tears. Now visualize the same girl and her brother, rejoicing, dancing, kissing, even as the kindly old lady is roasting away. Does this picture suggest a couple of mistreated innocents or rather a pair of calloused conspirators who have just pulled off the crime of the century? I have no further questions."
Tom Waits---Foreign Affairs

by Timothy Sawyer Knowlton

Tom Waits inspiration comes via the 1950s. Not middle America 1950s, but the fifties of the Beats, BeBop, seedy, greasy spoon diners lonely drifters down on their luck, strip tease and petty criminals dreaming of the big score. Closing Time, Waits' first album, manifests less of the 50s influence than any of his other albums. It is this album which is most known by the public because it contains the nostalgic ‘Ol’ 55’ which was made a pop hit by the Eagles. Over four years and five albums, however, the 50s influence has become more pronounced and now dominates Waits' musical and lyrical ideas.

Unlike Closing Time in which Waits looks back with a romantic, but still somewhat detached vision of the era, in his Ann Arbor concert last year Waits performed as an incarnation of one of his many characters. It was indeed impossible to tell whether Waits was merely acting a persona or whether the creation had come to dominate and control the creator. Waits looked much older than his twenty-six years. My wife, Judith, said he looked rather like the consumptives she sometimes interviewed for Medicaid. Waits voice was strained. He sounded like Louis Armstrong had near his death.

Waits cigarette smoking is legend and I think his multi-pack per day habit explains the deterioration of his voice. His fourth album, Small Change, suffered severely from vocal strain. Waits did two things to try to compensate for this problem. First he used a string section on almost the entire record to pretty it up and cover his embarrassingly weak vocals. Second, he wrote several compositions which relied on phrasing and rhythm rather than melody. Several of Small Change's selections were patterned on the tempo of Beat poetry. Nonetheless, the album was not saved from the vocals which were often unintelligible mumblings.

After Small Change I had decided not to purchase future Waits' albums without first hearing them. I suspected that Small Change represented the beginning of what I considered Waits' inevitable decline. Fortunately, I happened to be in U-Cellar one morning when Waits' new album, Foreign Affairs, was being played. Waits vocals on this album are not as strong as those on his first three albums (which are none too strong), but they do represent a vast improvement over Small Change. Waits lack of range has never disturbed me because his voice has a unique quality well suited for his material. The bothersome slurring which was a problem on Small Change is not evident on Foreign Affairs. His latest album is also an improvement musically. On Foreign Affairs Waits uses strings—much more wisely and sparingly. Instead the record features his band: Jim Hughart on bass, Shelly Manne on drums, and Frank Vicari on tenor saxophone. Vicari is given numerous solo opportunities and the album also contains one group instrumental. It was quite evident in Waits' 1976 Ann Arbor concert that the band members were quality jazz musicians who could probably survive without him.

Foreign Affairs clearly demonstrates Waits' abilities as a lyricist. The album cuts cover a wide range of themes all with some fifties perspective. The album opens with “Muriel”—a song about love unrequited. This song is followed by the amusing “I Never Talk to Strangers”, in which Waits and Bette Midler exchange verses and manage to use every old-pick-up cliche. “Jack and Neal” is a homage to 1950 beat figures, Jack Kerouc and Neal Cassady. "Pot-
as soon as possible. Just last week, I heard Pres. Santos and V.P. McAtee yelling at each other, discussing one of the more interesting queries—either that or she went and called him Bob again... And look for Gerry Rosberg to start nailing people with questions in class. Two weeks ago, I caught him at a Doug Kahn cocktail party, polishing up his technique on five-year-old Jeffrey Kahn. Surprisingly, Jeff even knew the answers to Gerry's toughest riddles... And Prof. Chris Whitman reports that her pet cat, Prelim, is fed up with the media hype. Prelim plans to debate Sappho on national television in two weeks, following next week's debate between Sappho and Gerald Ford on Eastern European pets.

Interview Quickies: Sue Carlson has the “Beef of the Week”—she received a rejection from a firm she didn’t even interview with—At least now she knows for next year... And John Coogan noticed that Paul Weiss, and Rifkind were throwing a cocktail party, so he added his name to the waiting list—with “party only” in parentheses... Carol Mock became the first adherent of the new “Truth in Interviewing Act” when she mistakenly gave a Cleveland interviewer a writing sample—with her caseclub judge’s corrections still on it... As for me, I had an interesting interview with a Las Vegas firm—when he asked if I would like to take off my jacket, I couldn’t tell whether he was being polite, or checking whether I was packing a piece... But it went well—In fact, when I left he told me that I’d be hearing from him in about two weeks, and that the odds were about 4-to-1 I’d be asked back. This was the same firm that Doug Kanarek refused to interview with because they wouldn’t pay summer associates in chips... Instead, Doug sent in a caseclub brief to the IRS as a writing sample—But now he’s worried that they’ll think he did it for the Arkansas Supreme Court, rather than the Cooley Caseclub. C’mon Doug, a 3½ page Supreme Court brief... Interview Line of the Week goes to the L.A. interviewer who told me, “My firm views the summer clerks as a herd with many shepherds.” Or did he mean “Shepard’s”?

See you next week.

**Detroit Hosts NLG Regional Conference**

The Mideast Regional Conference of the National Lawyers Guild will be held in Detroit on November 4-6. Most events will occur on the Wayne State University campus. Workshops will be held on the following subjects: labor, affirmative action, prisons, welfare law, women, and anti-right wing activity. Shorter “Interest area” meetings will be held on such subjects as organizing welfare and unemployment clinics, unions for legal services workers, and working for gay rights. The highlight of the conference will be a series of cultural events including the Detroit Bluegrass Opera, Art Institute lunch and tour, a Middle Eastern dinner, and a bus tour of sites of historic labor struggles. Presentations by Guild members who recently toured the Mideast and the Peoples Republic of China. Everyone is welcome, especially first-year folks who would like to learn more about the NLG. Contact the Ann Arbor Chapter by calling 663-3409 or stopping by the office at 110 Legal Research. Registration, which includes lunch and dinner on Saturday, a Sunday brunch, and all cultural events is $20.00 for law students. Without the Middle Eastern dinner registration will be only $11.00 for students.

**ULZANA’S RAID**

*Starring: Burt Lancaster, Bruce Davison, Richard Jaeckel*

**GUESTS, 75c**  
**OTHERS $1.00**  
**IN COLOR**  
**ADMISSION:**  
LAW STUDENTS, 25c

**IN PORTRAYING THE INDIAN Scout McIntosh, Burt Lancaster Gives One of His Finest Performances to Date. The Flinty, Tough Scout is Pitted Against the Zealous Ulzana (Joaquin Martinez), Who is Determined to Release the White Man’s Hold on the Southwest. A Very Powerful, True-to-Life Western, It Has More Impact Than the Wild Bunch Because It Refuses to Glorify the Violence It Depicts.**

**Friday, November 4**

7:00 & 9:00 P.M.  
ROOM 100, HUTCHINS HALL