1977

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University of Michigan Law School

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Professor Harry T. Edwards
Return to Michigan Announced

This summer it was announced that Prof. Harry T. Edwards will be rejoining the faculty this year. After spending the past two years at Harvard (first as a visiting professor and last year on their faculty), Prof. Edwards is returning to Ann Arbor to continue work on his third book, which is about the law of education. He will resume teaching duties in the fall of 1978.

Prof. Edwards graduated from Michigan in 1965, when he received a J.D. with distinction. While here he was an associate editor of the Law Review and a member of Order of the Coif.

Before joining the Michigan faculty in 1970, Prof. Edwards worked for five years as a member of the Chicago firm of Seyfarth, Shaw, Fairweather, & Geraldson where he represented management interests in labor board proceedings or contract negotiations. At the same time, he was director of the Illinois division of the American Civil Liberties Union and worked with other legal aid agencies. He also helped draft one of the first fair housing ordinances in Illinois.

For the past year, Prof. Edwards has served as Secretary of the American Bar Association's Labor Relations Section. In addition, he is on the Board of Governors of and serves as Program Chairman for the National Academy of Arbitrators. He is Chairman of the Association of American Law Schools' Minority Groups Section.

Prof. Edwards is the American Arbitration Association arbitrator for U.S. Steel and the Steelworkers and also arbitrator for T.W.A. & the Pilots Association. In addition to the book he is working on, Prof. Edwards is co-author of two casebooks, Labor Relations Law in the Public Sector (with Smith and Clark), 1974, and Lawyer As A Negotiator (with White), 1970.

Of more importance to many students is Prof. Edwards' reputation for his interesting and motivating classroom style. The Winter 1971 Michigan Law Critique (by the Law School Student Senate) used these words to describe Prof. Edwards' Labor Law II course: "An outstanding feature of the course was the professor's keen enthusiasm for the subject and his ability to stimulate independent thought. Thus, due to an invigorating professor, students felt the course provided effective, practical insight into labor law."

The courses that Prof. Edwards will teach after completing his year away from the classroom will be in the areas of Labor Law, Labor Law in the Public Sector, Law of Education, and the Lawyer as Negotiator.

Interview Preparations

The annual fall ritual is about to begin, so we bring you--

From the Placement Office:

Welcome back! On-campus interviewing is just two weeks away and it looks like a very busy season. A revised tentative list should be available within the next few days. You will note that many interviewers will be coming in late November and early December and I urge you not to overlook them when you are deciding which employers to interview. Their late arrival on campus in no way reflects the quality of the firm, so please give them careful attention.

General Placement meetings will be held as follows on Sept. 1 in room 100:

3rd Year Students--3:30
2nd Year Students--4:30

If you have questions, problems, need help with your resume - please come see us!

INSIDE THE RES GESTAE

Crusader Rabbit returns with reports from law students on how they spent the summer

This summer's selection of records is examined

Finally, we try to answer that old Contracts question, "What is Chicken?"

With the start of school, Hutchins' Heroes return

From the Res Gestae:

In order to help people who will be having their resumes printed, the Res Gestae has conducted an informal survey of the offset printing establishments in the downtown and campus areas. This list should give you an idea of the prices, though they are estimates and subject to change. Each shop was asked how much it would cost to print 50 copies of a two page resume, and then how much a picture would add to that cost. You should request to see a sample of their work before making your decision. Cost can be cut at some printers by having your picture matted at another shop (for about $5.00). Remember it is not necessary to spend a great deal of money for printing a good resume.

50 Copies of Two Page Resume

<table>
<thead>
<tr>
<th>Shop Name</th>
<th>w/o photo</th>
<th>w/photo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ann Arbor Task, 201 N. 4th Ave.</td>
<td>$4.70</td>
<td>$19.70</td>
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<tr>
<td>Arbor Instant Printing, 214 S. 4th Ave.</td>
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<tr>
<td>The Copy Mill, 211 B S. State</td>
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<tr>
<td>Copyquick, 1217 S. University</td>
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<tr>
<td>Goetzcraft Printer, 307 N. Main</td>
<td>$23.00 (2)</td>
<td>$27.00 (2)</td>
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<tr>
<td>Insta Print, 221 S. Main</td>
<td>$7.00</td>
<td>$12-$17</td>
</tr>
<tr>
<td>Kolossos Printing, 310 E. Washington</td>
<td>$12.00</td>
<td>$25.00 (2)</td>
</tr>
<tr>
<td>Parkman Printing, 157 E. Hoover</td>
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<td>$30.30</td>
</tr>
<tr>
<td>Phoenix Printing, 213 N. Main</td>
<td>$13.00 (1)</td>
<td>$28.00</td>
</tr>
<tr>
<td>Speed-A-Print, 717 N. University</td>
<td>$6.90</td>
<td>$11.90</td>
</tr>
</tbody>
</table>

(1) Estimate for 50 copies, usually require 100 minimum.
(2) This is for 100 copies minimum.
CRUSADER RABBIT

‘How I Spent My Summer Vacation’

Hey gang, as we enter the boredom and drudgery of another year of pointless study of the law, are you wondering what your classmates were doing this summer? In another Crusader Rabbit exclusive, 10 prominent U of M Law Students tell all about how they spent their summer vacations:

Rich D. Sires - I worked for Loophole, Shelter, and DeDuction, researching the fascinating ramifications of the capital gains tax as applied to Alaskan windblows. I noted that through the overassessment of pre-purchase value and non-negligent underreporting of sale price, a firm could show a loss on every transaction, while making a net profit because of their volume. After 10 weeks of cryptographic study, I succeeded in translating one whole section of the IRS code into English.

Gus Gazzler - I worked for General Motors in the misinformation section in Washington, D.C., helping our lobbyists persuade Congress that pollution and (economic) health go hand-in-hand. After securing our fourth extension of the 1970 Clean Air Act standards, we filed suit to recall 500,000 copies of the children’s book “The Little Engine That Could,” to be replaced by “The Big Engine that Couldn’t Unless the Government Relaxed Its Burdensome and Unreasonable Restrictions Upon Private Enterprise.”

Sue M. Noww - I worked for Hertz, Payne, Whipple, and Lash, a small law firm in Slippery Rock which handled almost exclusively plaintiff’s tort work. The first half of the summer, I learned the symptoms of 25 medically disabling conditions which could not be detected through X-rays or conventional lab tests. The second half of the summer, I demonstrated these symptoms to clients who were preparing for medical examinations or court testimony.

Phil I. Stein - I worked for the Poduck County Prosecutor’s Office investigating the illegal, immoral, corrupt, and degrading businesses known as massage parlors. In repeated forays to gather evidence against these slime merchants and put them behind bars, I frequented these camouflaged cathouses to determine what specific law violations were occurring. After continually receiving nothing but back rubs, we sued them for false advertising.

Saul E. Darrity - I worked for the UAW filing unfair labor practice charges against narrow-minded, Southern auto plant owners who refused to recognize the basic right of American workers workers to organize, and who hired scab labor instead. In the midst of our most pressing case, we experienced a wildcat walkout by our secretarial staff, which threatened to imperil the entire project. I sure was glad I could type 80 words per minute, and help out during the crisis, and so was the whole office.

Rip M. Auff - I worked for Wall, Street, Whyte, Collar, and Crymes investigating securities and secur­ ing investigators. I learned how to respond in a non-responsive way to interrogatories, and how best to get change for a $100 bill. I also wrote a paper demonstrating the rational behind the theory that if you are a building contractor who won’t deal with a subcontractor unless he gives you money, a Prosecutor will say that that’s a kickback; but that if you are a banking official who won’t deal with a bank unless they loan you money, a President will say that he’s proud of you.

Freida Peoples - I worked for Washtenaw County Legal Aid doing a variety of things. I got divorces for 3 clients, return of security deposits for 6 clients, and unemployment compensation for 4 clients; I defended 2 clients against repossessions and 5 clients against criminal misdemeanors.

Then the second day....

[See SUMMER, page 3.]
Kent Pardon - I worked for Wright, Wyng, Laww, and Order defending a man who was unfairly charged, ridiculed and pre-judged in the press, and received a sham of a mockery of a trial. We made repeated efforts to secure judicial review of his outrageous conviction, and to overturn his prison sentence. When the appeals court let leak certain confidential conversations, we felt sure that we would succeed. Unfortunately, John Mitchell still went to jail.

Dee Layem - I worked for IBM defending them against the Government's anti-trust suit. I wrote a 155 page memorandum on why the company could not respond to the Government's request to produce documents until they defined all of their technical terms such as "punchcard," "electricity," and "computer". I also wrote a paper on "18½ Minute Gaps in Tapes and How to Create Them."

Hi Tymes - I worked for my "family" doing research into criminal law aspects of the pharmaceutical industry. This involved numerous trips into desolate areas of the American Southwest in small private planes, usually at night. Occasional quality control experiments with the merchandise were necessary, for which I was an eager and willing volunteer. I will be taking my 3rd year at U-M Law by correspondence because of certain restrictions placed upon my mobility by some misguided individuals.
MUSIC
by Timothy Sawyer Knowlton

I am a record junkie. In the past ten years I have probably traded, sold, or given away more records than most people will ever own in their lives. One summer my mother traveled to Connecticut to visit my grandmother. She left me enough money to buy food for a ten day period. I spent most of the money on records. I ate almost nothing for three days and became quite ill. I don't regret the choice. It came as a personal shock, then, when I considered that I had purchased only five or six records in the last four months. Furthermore I realized that I really didn't care to own any of the other current releases. What this all leads up to is my selection of the best releases in the dry summer of '77.

Be Bop Deluxe--"Live In the Air Age". I first became aware of this band's existence in the spring of last year. Be Bop Deluxe was Patti Smith's warm-up act for her Detroit concert. I actually preferred Be Bop Deluxe's set. The band is fronted by Bill Nelson whom I consider to be the current great rock guitarist. Like Robin Trower, Nelson is heavily influenced by the late Jimi Hendrix. Unlike Trower, Nelson's guitar work has gone beyond mere imitation of the master. Nelson, who writes all the band's material, is also an exceptional lyricist and a good lyricist in a guitar oriented band is something of a rarity. His metaphor is unusual and his imagery is stunning. "Live In the Air Age" consists of an L.P. and an E.P. The inclusion of the E.P. seems to be an attempt to justify the $7.99 list price. One side of the E.P. consists of the filler piece "Shine". The album contains recordings of every song Be Bop Deluxe has ever hoped would increase their popularity in the U.S. and two previously unreleased tunes. The selections include a lot of nice guitar riffs. The live recordings are, for the most part, nearly identical to their studio counterparts. Some will object to this but I prefer this album to the numerous live albums which demonstrate that all too many bands are not competent to produce their studio music live. Caveat emptor: Do not confuse this L.P. with the mediocre studio album "Life In the Air Age".

Sex Pistols--"God Save the Queen". This 45, which has been banned by the BBC and all of Great Britain's independent stations, has resulted in a savage attack on two of the Sex Pistols. It has also made it impossible for almost any "punk" band to get government permission to play a public concert. Musically the record reminds one of the early Who. Although the Sex Pistols are not as technically proficient as the Who, they are by no means incompetent. Ultimately, the Who's "My Generation" was just a bunch of kids blowing off steam. "God Save the Queen" is just as angry, but it is also sarcastic and manifests a more complete alienation. It is a perfect rock single—high energy, righteous indignation, catharsis and all.

Nick Drake--"Bryter Layter". Nick Drake died in October 1974. His death was caused by a drug overdose of a prescribed anti-depressant. Nobody really knows whether his death was suicide or accident. "Bryter Layter" was recorded in 1968 and 1969. It was released in 1971 in a different form and reissued this year on the budget label, Antilles. "Bryter Layter" is an acoustic album. It is also a successful fusion of jazz, classical, and rock forms. Drake's music is moody and haunting. His voice is similar to Tim Hardin's and even more like John Martyn's. Drake's music is the real deal. Each song creates a slightly different atmosphere. The works range from the romantic to the desolate. I play both "Bryter Layter" and the earlier Antilles reissue, "Five Leaves Left", frequently. I find that my emotional reaction to each individual song changes with each listening. This is definitely not background or party music. The highly respected musicians who play on this album include John Cale, Richard Thompson, Dave Pegg, Dave Mattacks, and Roy Warleigh.

Also recommended: June Tabor & Maddy Prior--"Silly Sisters". (Excellent folk music). Peter Tosh--"Equal Rights". (The only good reggae album released in the U.S. this summer).
WHAT IS A CHICKEN?
We are reprinting this poem from The Woodsack, the University of San Diego Law School paper, as a public service for first year students starting Contracts. They should cut this out and keep it for future reference. For the rest of you, we hope this will bring back fond memories.

THE ISSUE IS:

What Is Chicken?


Come ye one and come ye all
To the U.S. District Court Chicken Brawl.

Defendant B.N.S. was new in the trade
Of selling its poultry when offers were made
When Stovicek suggested that the defendants export,
B.N.S. never imagined they'd end up in court.
Frigaliment wanted chickens, tons and tons,
And B.N.S. promised they had just the ones.
Two contracts were signed in terms less than frantic
To ship all those birds across the Atlantic.

The plaintiffs complained when to their chagrin
They found out what shape the old birds were in.
"Fowl isn't fair," Frigaliment frowned,
"Those birds look to be on their second time 'round,"
"Do you want them or not?" B.N.S. quickly queried.
"Okay," said the Swiss, while their salesmen scurried.
B.N.S. shipped on from the ports of Uncle Sam.
The Frigaliment changed its mind in old Rotterdam.

The courtroom was packed with experts in their field.
"Smells like a hen-house," one spectator squealed.
Testimony was heard on the concept of chicken,
Then Judge Friendly declared with his lips-a-lickin'
"Where's Colonel Saunders, he's the only one missing?"
The gavel fell twice to silence the hissing.

The plaintiffs proceeded and with Continental thinking
Convinced old Friendly they'd surely been drinking.
Somehow the judge saw apples in their case,
But quickly moved on when one missed his face.

The Plaintiff's sought to explain chickens in German.
"Huhns" sneered the judge, "I remember those vermin."
In the courtroom hung a flag, blue, white and red,
"Your turn, B.N.S.," was all Firendly said.
"Fair is fowl and fowl is fair,"
Defendants' attorney said from his chair.
Then his voice rose to the screech of a vulture,
"I call the U.S. Department of Agriculture!"

John Wayne met the "Huhns" in the courtroom that day,
And of course the plaintiffs lost, for it happens that way.
Now Hollywood plans a movie, the lead not to John Wayne.
Instead the big bird goes to Shirley MacLaine.

1977-78 CASE CLUB MERIT CERTIFICATES
Case Club Merit Certificates not picked up last spring are available in Room 318 Hutchins.

.....If the words are LATIN, and the course is GREEK...........
maybe we can help

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