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University of Michigan Law School

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A Dirty Story

Rumor has it—to save time and money the Law School Administration has decided to finish the new underground library by burying the existing library under a huge dirt pile rather than by going on with the expensive and interminable construction in the pit.

As most Quad residents will have guessed by now, the enormous dirt pile in front of the library will be with us for the duration of the winter. In an interview with Margaret Leary, Assistant Director of the Law Library, the R.G. learned that the mound is not the result of a broken compactor as originally reported, but is due to the whole construction project's being behind schedule. There are walls that must be built at the northeast end of the hole before the dirt can be pushed in for backfill. In the original plan these walls were to have been finished last May, but because of difficulty in dealing with the sandy soil, still are not completed.

Ms. Leary says that the construction company is not certain how soon they will need the dirt for backfill, but wants to keep it readily accessible. Ann Arbor has an ordinance that sets a weight limit for trucks on city streets while there is frost in the ground, and if the dirt were taken to the main landfill on North Campus, the company might not be able to truck it back until the frost has lifted in the spring. That would be just another in a long line of delays that have plagued the project.

The biggest problem has been the sandy soil itself which is more unmanageable than originally expected. The company has been forced to drive sheets of wood into the sides of the hole horizontally every few feet to hold up the unstable soil. In the cold weather the construction will be slowed even further. Ms. Leary estimates that it takes 6 days in the cold air to accomplish what could be done in 2 days in the summer. One of the problems is with the freshly poured cement. The cement dries at a very slow rate in cold weather and special process. Another problem is in waterproofing the cement once it has hardened. The wall must be warmed before the waterproofing is applied and then kept warm for 48 hours after to let it sink in. The company is draping long sheets of canvas down along the walls and then using propane burners to heat the air between the canvas and the wall.

With finals fast approaching, a question in many minds is whether there will be any effort to keep the construction noise down. Ms. Leary says that major demolition to be done in the basement of the existing library which will be very noisy, has been scheduled to be done during the Christmas break. But other than that, no special efforts will be made to keep quiet.

The excavation is scheduled for completion the first week in January - which should mean the end of the traffic in the Quad for a while. As to the pile of dirt itself, Ms. Leary wouldn't suggest sledding or skiing on it because of the boards, nails and other debris mixed in with the dirt. One question she raises is whether a 22 year old law student can successfully argue a claim based on an attractive nuisance theory. It would seem that law students are too old and wise for that kind of thing. But then at finals time...
Professor I. (for Lafayette) Hart Wright’s 61st birthday was this past Sunday and to honor the occasion his two Tax classes gave him a musical birthday greeting on Friday. Organized by Jeff Cecil and Mark Cantor, the laud consisted of the rendition of a slightly altered version of "Oklahoma" and the presentation of a birthday cake, once in each tax class, by Happiness, Inc.

For those students who missed all the lyrics (or the class), they went something like this:

(Sung to the tune of "Oklahoma")

Eisner v. Macomber,  
Don't tax a dividend:  
Section Sixty O-one  
Takes us to the world's end.

Duberstein enjoys all those free Cadillacs,  
Till the time comes when he has to pay tax.  
From L. Hart Wright this we have learned,  
And are so glad he has not returned to ...

OKLAHOMA!! Where Professor Wright was born one day.  
It was years ago  
And you need to know  
He will be sixty-one on this Sunday!

Both appointed to the faculty in 1859, Campbell served until 1885 and Cooley until 1879. Campbell was the first dean of the Law School and Cooley was the second.

"Campbell and Cooley were also among the most respected and influential jurists of their time. Each served for many years as a member of the Supreme Court of Michigan and contributed significantly to its recognition as one of the nation's outstanding courts," noted Sandalow.

He said a distinguished member of the Law faculty will be designated by the Regents, upon recommendation of the dean of the Law School, to hold each of the professorships for a five-year term, renewable indefinitely.

Nederlander, whose gift will support the professorships, is a 1955 graduate of the University of Michigan and a 1958 graduate of the Law School. A Detroit lawyer and businessman, he has served on the Board of Regents since 1968.
Faculty to Examine EEC Courts

The role of the courts in maintaining a European "Common Market" marked by free trade and political unity will be the subject of a study by European and American lawyers and jurists.

Supported by a grant from the Ford Foundation, the study is directed by Professor Eric Stein and Dean Terrance Sandalow here at the Law School.

The project will culminate in a conference next July 16-21 in Bellagio, Italy, where research papers by 11 scholars will be discussed by some 20 conference participants. The Rockefeller Foundation has made its Bellagio Study and Conference Center available for the event. The papers will be published after the session.

Associate Justice Potter Stewart and three members of the European Court of Justice will be among those participating in the discussion. Among the papers to be delivered at the conference:

Professors Vince Blasi of U-M Law School and Henry G. Schermers of the University of Leyden, Netherlands, will discuss problems of removing restrictions on movement of goods in interstate or intra-Community (European Common Market) commerce; Professor Walter Hellerstein of the University of Chicago Law School and Rolf Wagenbaur of the legal staff of the European Commission will write about state tax discrimination; Professors Alfred Conard and Gerald Rosberg of Michigan and Paul Leleux, senior adviser of the European Commission, will investigate state action restricting free movement of persons, entry of foreign corporations, access to employment, and supply of services across state frontiers.

Also, Justice H. Linde of the Oregon Supreme Court will analyze restrictions on transport in interstate commerce as an area to illustrate evolution of U.S. judicial methodology; Dean Sandalow and Professor Christoph Sasse (of Hamburg University) will focus on "techniques and evolution of central law-making power and the role of the judiciary in defining its scope in relation to state power"; and Professor William Cohen of Stanford University will investigate the doctrine of "preemption" in American case law, while Professor Michael Waelbroeck of the Free University of Brussels will discuss similar areas of European jurisprudence.

Professor Stein notes that "on the European side, the principal source material for the study is the extensive case law—including some 2,000 cases—of the Court of Justice, the judicial organ of the European Community, sitting in Luxembourg."

This court, says Stein, "has succeeded in extending the direct impact of Community law upon individual citizens, with a corresponding increase of Community authority at the expense of the member states."

Some critics, he noted, claim the court has gone too far by extending "federal"-type authority to such areas as social policy and foreign affairs, which extend beyond traditional regulation of customs, agriculture and competition.

"The current debate over the direction and role of the Community Court suggests that the experience of the American federal courts may be of interest to European scholars, officials and members of the judiciary," says Stein.

"Conversely, since in the United States the line dividing federal and state powers is still fluctuating, the case law of the Court of Justice may be quite instructive for Americans."

The U of M study is a continuation of research and teaching programs carried out at the Law School since the 1950s, in cooperation with European scholars, officials and lawyers, notes Prof. Stein.

He also notes that a number of legal staff members of the European Commission, including the present director general of the legal department, Dr. Klaus-Dieter Ehlermann, did graduate study at the Law School.

S.F.F.

STUDENT FUNDED FELLOWSHIPS— Again this year, students will be asked to donate a fraction of their summer paychecks for financing other students in public interest or volunteer law jobs. If you would like to help organize the program, contact Ed Krauland (994-4425).
I have a strong aversion to seeing students stumble through Shakespeare—at my expense—due largely to some soporific college productions I've been to. Because of this, I approached the Power Center last week with considerable trepidation. The play, Richard II, was performed as part of the Professional Theatre Program's Guest Artist Series, with one professional (Christopher Walken as Richard) working with an ensemble from this university. The production, though not excruciatingly bad, was underwhelming.

Prior to the performance, I was not overburdened by a tremendous amount of knowledge about the play or the Plantagenet kings. Richard II is the first of a series of eight historical plays which Shakespeare devoted to the War of the Roses.

The play's principal protagonists are Richard (King of England from 1377-1399; descendant of Henry II; son of Edward, the 'Black Prince', who in turn was the first son of Edward III, King of England) and Henry Bolingbroke (Duke of Hereford; Richard's first cousin; son of John of Gaunt, Duke of Lancaster, who in turn was the fourth son of Edward III).

You literally need the program to tell the players. The outstanding program notes include diagrams of the complex lines of descent. The family tree reminded me of that for Queen Victoria's descendants, who were also afflicted (though by hemophilia rather than, as here, by the irreconcilability of ambition with family loyalty).

Henry (IV, ruling 1399-1413) triumphs, but his succession is marred by the impurity of his (and all of the major characters') motives (including Richard who rejoiced upon his uncle Gaunt's death, because it bring more money into the Treasury so that Richard can go off to the wars in Ireland).

The first act began oh so slowly and was relentlessly long. Richard is asked to arbitrate a fierce dispute between Henry and the Duke of Norfolk. (Remember his case?) Richard, however, lacks resolve; he must consult with his advisors who tell him to banish both aggressors from the realm.

Throughout this scene, Richard's motive was not evident. Walken, who was a dancer before being "discovered" as an actor, moved gracefully across the stage and his lines flowed smoothly. His character, however, was muddied and he, rather than leading the ensemble, languished as much as they.

This was due in part to the way the character of Richard is written. Richard II is replete with beautiful poetry. The imagery is, if anything, superior to that in Shakespeare's other plays. From the performance, though, it struck me that the character of Richard is not firmly defined.

The cast as a whole worked admirably with very difficult language (such as "be-twixt us twain") and the actors delivered their lines properly—with breaks between phrases, not automatically at the end of each line of poetry.

The actor playing Henry was notoriously weak. His posture was just awful, with his shoulders perpetually stooped. His acting had range but lacked depth. He was a bit too unctuous.

The highlight of the first act was an (I think) unintentionally comical scene in which Henry challenges the Duke of Norfolk by throwing down his glove. In response, the Duke similarly challenges both Henry and several others. They, in turn, challenge still others until the stage is literally littered with discarded gloves, surrounded by gloveless wonders.

Most objectionable in this production was the direction. Besides needing desperately to cut some extraneous scenes (such as one with the widow of Richard's murdered uncle at an abbey), the director seemed obsessed with the "trappings" of a Shakespearean play. He therefore kept a number of mummy-like, unnecessarily stiff, lineless functionaries on stage at most times. Most outrageous were four flag-wavers dressed exactly like jokers in a deck of cards (and just as cardboardy).

Another problem was his handling of the interspersed scenes with non-royal, very human characters. These scenes are often Shakespeare's best, where through the characters he comments on the action of the play and on English society. Here they seemed awkward.

Measure by measure, though, the production improved. The bright spot in terms of acting was Candice M. Cain as the persistent and hilarious Duchess of York.

Richard's character in particular developed well. A scene in which he, already deposed and imprisoned, foresees his imminent murder, was very powerful. The imagery in the dialogue between Richard...
and Gaunt, and later between Richard and
his uncle, the Duke of York, was gorgeous.
York's character exemplifies the conflicts
--external and internal--explored in the play.
York chooses allegiance to Henry over
Richard (both are his nephews, but Richard
is a divine right king so this is surprising).
More shocking is York's willingness to
betray his son for plotting to murder the
enthroned Henry. This is a problem and
perhaps a weakness of the play as written.
The technical effects in this production
were striking in several ways. The lighting
was especially remarkable. R. Craig Wolf,
the lighting designer, carried energy
conservation almost too far. Typically
the stage is dark, covered by great shadows
except for a few spots lighting the major
characters. The functionaries were in the
dark (which was just as well).
Lighting, used sparingly like this,
became precious. This is a choice that you
either like a great deal or not at all. I
found it most interesting. Particularly
good was the occasional use of colored
lights for effect. The opening spot on
Richard's empty throne and the closing spot
on Richard's casked had great dramatic impact.
The scenic design, by Steven L. Gilliam,
was also effective. The downstage area
was bare, except for an occasional piece of
furniture. The upstage area was divided
into two floors, presumably to accommodate
more people onstage simultaneously. I liked
the multi-level effect.
The backdrop, rather than being massive,
solid and overdone, was light and airy,
intended not to be true to history but to
enhance focus on the actors and, through
a feeling of jeweled encrustment, to
reinforce the poetic beauty of the play.
Richard's throne, with its thin, carved
back, was very successful in fulfilling
this intent.
The music, played primarily between
the three acts, added a further dimension
and set mood well.
Less effective was the costuming. This
is not to say that they were not well done.
Rather, they were very much overdone and
this was problematic. In contrast to the
set, this detracted greatly from the acting.
The designer had a heavy hand with pale
earth tones and an occasional red or black.
My disappointment with several facets
of the production undoubtedly stems, in
large part, from my predisposition against
students attempting to perform Shakespeare.
Despite some fine moments, the production
was a hit random...burned again.
The Rowdies, who defeated Law Passers in the quarterfinals of the "A" all-campus soccer playoffs, went on to win the championship 2-1 over Navy. This is the second year in a row the Passers have only lost to the eventual champions. With almost everyone returning next year, it could finally be their year next fall.

Those interested in playing indoor soccer should talk to Charlie Glerum or Al Knauf before Christmas.

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**IM Scoreboard**

**GRADUATE FOOTBALL**

"A" Playoffs

**Quarterfinals**

Corpus Delecti 7, DSD"A" 6 (first downs)

Abar Cadavers 12, Law Gold 6

**Semifinals**

Corpus Delecti 8, Gold in Lays 6

"B" Playoffs

**Quarterfinals**

Law Wackers 5, Phi Rho Sigma 3 (1st dns.)

Law Black & Blue 14, MBA Blue 0

Law Phids 12, MBA White 0

**Semifinals**

Phi Alpha Kappa 6, Law Wackers 0

Law Phids 6, Law Black & Blue 0

**Finals**

Phi Alpha Kappa 7, Law Phids 6

Recreational

**COREC FOOTBALL**

"A" Playoffs

Waldos 8, Michigan Bar Association 6

Breakers 6, Law Maroon 0

Recreational

Law Dirt 5, Curse of Baba Yaga 2 (1st dns.)

**COREC INNERTUBE WATER POLO**

First Cousens 20, Michigan Bar Association 17

"B" Playoffs

**Semifinals**

Michigan Bar Association W, Condors F

**Finals**

U-Towers 9, Michigan Bar Association 5

**GRADUATE WRESTLING TOURNAMENT**

Law Gold 50, Dental Derelicts 38

Champions- 145-Alan Knauf (sic)

177-Jack Molenkamp

191-Chick Lane

Unl-Jeff Beinlich

**WOMEN'S VOLLEYBALL**

Law Gunners 4, Barbour Newberry 2

"A" Semifinals

XVBP's 4, Law Gunners 0

**Sports Calendar**

SATURDAY, December 16- Western Michigan at Michigan (basketball) 2pm, Crisler.

WEDNESDAY, December 20- Law Gold HOCKEY signup for winter term ends (sports bulletin board), 9am.

MONDAY, January 1- ROSE BOWL- "M" v. USC.

MONDAY, January 8- IM basketball entries due 3pm Sportcomm mailbox.

Managers' Meetings- 7pm corec, grad; 8:30 pm independent.

TUESDAY, January 9- IM table tennis (grad, ind) and mini-soccer entries due 3pm Sportcomm mailbox.

Managers' Meeting- 7pm independent.
July 8th, 1925.

Mrs. Frederick B. Stevens,
No. 91 Eliot Street,
Detroit, Michigan.

My dear Mrs. Stevens:

I am glad to hear that your board is about to select a new social director for the Martha Cook Building. The past ten years have been more or less experimental as to the best way to accomplish the purposes of the building and how the social director may aid, and perhaps it is well at this time of change to review the subject and discuss the best policy.

The bookkeeping and accounts are taken care of by the business manager; the routine work by the housekeeper. The social director, as I look upon it, has nothing to do excepting three things and certainly all three are of the utmost importance.

(1) The selection of seniors and a few juniors to live in the house. I think they should be selected chiefly for their social qualities. That building is not an educational institution. The University attends to that. If the building is to be a social centre for University life, as the building formerly was and should be, it must contain girls of a high social type. That building should not aim at "straight A" students. That has a blue stocking tang entirely out of place. Neither is that building an eleemosynary institution. It has or should have definite social purposes to improve the manners of the University, especially of the barbaric young men. . . .

(2) The social director is there to teach the social graces to the young women. She should be competent to give them what the "finishing schools" in New York and elsewhere give. They will learn even more by example than by suggestions. How to act is as important to a woman as how to think.

(3) The social director should make that building the social centre of the University as it was formerly. Distinguished visitors to the University should be entertained there. Receptions and occasional parties should be given. The Lawyers Club should be civilized. The social life of the University should be dominated, led, moulded and perfected by the charm of the Martha Cook Building.

You can see from the above that to my mind it is immaterial whether the social director is or is not a college woman or graduate. What is needed is tact, knowledge of social usages, some executive ability, social graces and the art of giving them to others.

With the pass/fail deadline having just passed, it seems appropriate to evaluate the relative merits of electing the ungraded option for law school courses.

The first question to be asked is, for what group of students does the option effectively provide relief? The easy, surface answer, and one to which many professors have publicly subscribed, is that the option provides an "out" for the lazy, close-to-incompetent student who is unwilling or unable to put in the necessary work to adequately compete for a grade. As with other law school problems, however, the surface answer will only earn a grade of "C", so there must be other factors to consider.

The Law School Academic Regulations give the limitations on the use of the pass/fail option. All students are limited to 15 hours of "P" credit obtained by reason of the exercise of the option, regardless of the amount of "P" credit earned in such courses as Writing and Advocacy and Clinical Law, which are required to be graded pass/fail. However, students who hope to graduate with honors are limited to a total of 20 hours of ungraded credit. This provision suggests several conclusions:

1) Not all students who elect pass/fail grades are carrying mediocre grade point averages;
2) The greatest benefits of the option accrue to those who need to protect a high G.P.A.; and
3) Students for whom a grade of "C" is no rarity have nothing to gain by electing the option, since a "P" denotes a grade of "C" or better, and a "D" is a "D", whether earned after electing pass/fail or not.

While exercising the option to take a course ungraded might have no practical benefit for the student at the median of the class in terms of improving G.P.A., the option does provide some psychological benefits if it helps to relieve some of the anxiety of taking final exams.
She's 39, divorced, living with a journalist and is a recent law school graduate. Her friends include a black woman attorney who was a candidate for Congress, a former Lieutenant Governor of American Samoa who now pushes drugs for his college football team, and a five-year old girl whose mother recently gave birth to a "baby woman."

No, she's not a member of the R.G. staff--she's Joanie Caucus of Doonesbury fame. Joanie is on the University of Michigan campus looking for summer clerks for the House Ethics Committee's probe into "Koreagate." This, despite Carter's hiring freeze and the fact that by this time nearly everyone has already found a job or has given up interviewing in despair. Everyone except Tommie Tortwell, who gets the shock of her life when she arrives in Room 200 for her interview.

Will Tommie finally succeed in an interview and be whisked off to D.C. for an exciting summer with Congress? Who knows?

Ms. Joanie Caucus makes her appearance with the permission of her creator, Gary Trudeau. R.G. Cartoonist Tammy Stewart wrote to Trudeau in October when the idea first came to her, and had forgotten about it until she got a hand-written postcard from Gary last Friday. As she puts it, "The act can use a little class." Let's hope for the best.

Betty Rankin-Widgeon Resigns
The Senate was sorry to receive Betty's letter of resignation at the last meeting. She was serving a two-year term as a member of the Board of Governors, and her participation in the LSSS will be missed.

"PALSgraf" Tips Scales on Critics' Ratings
The filmed dramatization of the infamous torts case, while not up to Hollywood (or even Brooklyn) standards, seemed to be well-received by local critics. Particularly impressive was the theme song, "Ballad of Mrs. Palsgraf". Coming soon: "WAGON MOUND 3"...
Commentaries

The recent action of the Faculty granting credit towards graduation for work done in writing Notes for the three publications of the Law School is a questionable measure—both as to its substance and as to the procedure by which it was adopted. Although the details are not clear, it appears that two credits will be granted, as independent study, for each Note written for the Review, Journal or Yearbook.

Initially, it should be noted that this proposal was designed and presented solely by the members and faculty advisors of the Review and Journal. This fact, when combined with the lack of notice or consultation with the Student-Faculty Curriculum Committee (where, logically, similar proposals have recently been under consideration) is indicative of the elitist attitude and half-baked approach which marks the proposal.

The main substantive defects in the plan are its limited scope and its failure to take into account broader Law School concerns. This latter problem is particularly acute in light of the current efforts of the Dean to undertake a comprehensive reevaluation of curriculum here, a significant portion of which focuses on the seminar system and other aspects of writing programs and requirements.

The Dean has argued against instituting piecemeal changes while the comprehensive review is going on. It is unclear then why this proposal was even considered at this time.

Similarly unclear is the policy rationale behind the action. If the idea was to increase participation in the publications, it seems that equal consideration should be given to the time and efforts of members of the various editorial boards. Incentives seem to be needed as much for getting staff members to apply for the editorial posts as for getting first-year students to initially apply to the publications.

Alternatively, if the intent of the proposal was to reward and provide increased motivation for scholarly research and writing by students, why weren't those students who spend long hours preparing for the Campbell, Jessup and National Moot Court Competitions included? Even if the time commitment is arguably less some credit could still be granted. It seems that the Faculty confronted a classic "slippery slope" problem with an unsatisfactory and arbitrary line as a response.

Indeed, what distinction is to be made between Notes and other law-related, out-of-class work? Credit is granted for Clinics, but not for those students in the Environmental Law Society who prepare amicus briefs for actual litigation.

What is needed is a comprehensive and consistent Law School policy on this broader issue, one which is tied to basic questions of educational philosophy. To enhance the already elevated status of work done for the publications without a clear explication of the underlying policies is to increase the resentment and inequity among the student body, and to do so in a manner which mocks the design for a considered evaluation of legal education at Michigan Law School.

Term's End Party

L.S.S.S. SOCIAL COMMITTEE CLAIMS TO HAVE PLANNED THE BIGGEST AND BEST LAST-DAY-OF-CLASSES PARTY YET!!!

These are fantastic claims in light of some of the great ones from the past. But don't let mere "puffing" deter you from accepting their offer to take this last opportunity to relax with your comrades before exams.

There'll be cocktails and beer—plenty for all and then some!!!

Th. 4:00 pm!

Lawyers Club Lounge
Machle’s Musings

I’m finally to the point where people are no longer surprised that I’m a law student. Indeed, few express any disbelief that I spend my life lugging around 20 lb. casebooks (they used to think that I was a lady wrestler). Why? It has to do with idioms. After six short months in Hutchins Hall one's informal patterns of speech take a definite turn away from the rest of the world's.

Where else is that member of the opposite sex who draws your mind from a lecture "an attractive nuisance" rather than a "fox" or a "hunk?"

Who but a law student:
- refers to letter bombs as "gifts causa mortis?"
- "engages in oral advocacy" rather than picks a fight?
- accuses his/her professors of "violating the rule against perpetuities" instead of "beating a point into the ground?"
- declines to say "necrophilia," preferring the more delicate term "invading the corpus?"
- deems expensive presents to be "class gifts?"
- promises to "subject the idea to strict scrutiny" when all he/she needs to do is "think about it?"
- wishes to convict a prof's parents of "criminal negligence," rather than just calling him an S.O.B. and forgetting about it?
- refers to a boring date as having "passed the test of passive impotence?"
- sees a group of kids playing "King of the Mountain" and ponders this resolution of their "jurisdictional disputes?"
- describes a good concert as a "substantial performance?"
- replaces "far out" with "usque ad coileum?"
- has a "rational basis" for everything?
- politely asks that your stereo cease violating her/his "implied warranty of quiet enjoyment" rather than screaming "Shut up!"
- "imposes a heavy sanction" on his/her kid brother instead of "slugging him?"
- "remands a column for further consideration" instead of "putting it out of its misery" immediately?

--Kathi Machle

L.S.S.S. NOTES (CONTINUED FROM PAGE 8)

Directory Delayed by Bureaucratic Bumbling

Don't hold your breath waiting for this year's Student-Faculty Directory. Major and minor fumbling, featuring an 11th hour resignation by the Directory Compiler, have caused considerable delay. The Senate will attempt a last minute save.

Student Curriculum Committee on the Brink

Interest in the student committee to re-evaluate the Law School curriculum has been not-overwhelming, indicating that U of M law students think the present grading curve is healthy, enjoy having 1 elective during all of first year, and feel pass-fail courses are "permissive". Tubing of the committee appears imminent.

---SG

DOCKET

F.L.S. MEETING

Feminist Legal Services has received $1000 in temporary funding from the Michigan Student Assembly. This funding is to re-establish the F.L.S. clinical program which has been inactive since last April.

There will be an open F.L.S. meeting on Thursday, December 6 at 12 noon in the WLSA office, Room 306 Lawyers Club. This meeting is to elect officers for next semester and to reorganize F.L.S. so that it can start taking clients again in January.

All students who are interested in working with clients and appearing in court under the supervision of a feminist practicing attorney are urged to attend.

PHOTOGRAPHER NEEDED

A Law School student photographer is needed immediately for Law Quadrangle Notes. Some previous experience is desirable. Assignment include informal shots of faculty, coverage of events and Law School scenics.

If you may be interested, contact Harley Schwadron of U-M Information Service 764-7260 for further information, and have samples of your work to bring in.

Debbie Kaiser, Professor Kamisar's secretary has information on the pay scale.

CHRISTIAN LAW STUDENTS

Last meeting of the semester: Tues. 3:40 in the Cook Room.