Garry Wills to Deliver Cook Lectures

Syndicated columnist Garry Wills will deliver the 1978 William W. Cook Lectures on American Institutions Oct. 16-19 here at the Law School. The series of four public lectures, on the topic "Heroism in Early American Art and Politics," will get under way at 3:30 p.m. in Room 120 Hutchins a week from today. Now in their 24th year, the lectures were established by Cook to promote scholarship and teaching on American institutions.

Wills' writings range broadly--over ancient and modern times, religion and politics. He is the author of eight books, the most recent being "Inventing America: Jefferson's Declaration of Independence."

In addition to his journalistic work, Wills has served since 1973 as adjunct professor of classics at Johns Hopkins University and during 1976-77 was Washington Irving Professor of Modern History and Literature at Union College. From 1967-70 he was a contributing editor for Esquire magazine.

Born in Atlanta in 1934, Wills received his undergraduate education at St. Louis University, master's degrees from Xavier and Yale, and a Ph.D. from Yale. During 1961-62 he was a Fellow of the Center for Hellenic Studies, and from 1961-67 he was an associate professor of classics at Johns Hopkins.

Tuesday Run Off Complicates L.S.S.S. Election

Election Chairman Bruce Celebrezze announced the results of the L.S.S.S. election for 1st-year Representatives late Friday night after a careful check of the ballots showed that a three-way tie had developed between Joan Nelson, Tom Wieder and Robert Wisner, Section 4 candidates.

The winners from the other sections were Paul Leder (81), Dave Lipkin (82) and Stu Gasner (83). Though the L.S.S.S. Constitution does not provide for a method of resolving ties, Celebrezze noted late Sunday afternoon, a run-off election will be held tomorrow, Tuesday, Oct. 10, between the three candidates, who captured 13 lucky votes apiece.

Celebrezze further stated that the polls will be open from 1:30 - 2:30 and from 4:00 - 4:30 in front of Room 100 and that only Section IV students will be eligible to vote. As before, no one may cast their ballot unless they present a valid Michigan ID card to the poll worker.
Res Gestae

102A Legal Research Building
Telephone: 763-4332
Deadlines: Friday midnight
Publication: Monday afternoon

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Allan Smith Appointed Interim U. Prez

When University of Michigan President Robben W. Fleming vacates his office in January, Law School Professor Allan F. Smith will take his place. The Board of Regents has selected Smith, who has previously served as Vice-President for Academic Affairs at the University, to serve as Interim President until the Search Committee finds a permanent successor for Fleming.

Although Smith will be available to take over the presidential duties on Jan. 1, Fleming will probably remain at the University until the middle of January to clear up pending matters.

Smith intends to continue Fleming's basic policies, believing that nine months would not be a long enough period in which to change the direction of the University. Smith is well-acquainted with those policies, having served under Fleming for five years of his seven-year term as Vice-President.

During his service as Interim President, Smith will not be teaching at the Law School. The Winter Term course schedule won't be disrupted however, at least for U of M Law students, since he had planned to teach at Hastings College in San Francisco this winter, before being appointed. President-elect Smith hopes to return to teaching again next Fall term.

"Law is a good training for decision-making," Smith stated in a recent interview. Smith is a graduate of the University of Nebraska College of Law, and also holds two graduate degrees from the University of Michigan. He worked in the Office of Price Administration and has served as Dean of our own Law School, in addition to his term as Vice-President for Academic Affairs.

Despite his qualifications, Smith will not be under consideration for the permanent presidential position, due to the fact that he is beyond the mandatory retirement age for top administration officials at the University.

Smith is teaching Property this term, and is noted for his writings in the fields of future interests, estate planning and municipal government.

ATTENTION MICHIGAN STATE FANS!!!

Brush up on your M.S.U. Fight Song, and be ready to sing out at the Pre-Game Brunch that will be held in the Lawyers Club Lounge this Saturday morning from 10 to 12. Wear your green and white, and bring your kazoos to get in the mood for the big game!
Ethics Lectures Announced

Some states require the Law School to certify that an applicant for bar membership has completed training in "legal ethics" or "professional responsibility", Dean Susan Eklund reminds students. All students are advised to personally investigate the precise requirements for any state in which he or she may eventually want to practice. Information on the requirements for each state bar is available in the Placement Office.

Completing various reading assignments, attending the Professional Responsibility lectures conducted by Judge Horace Gilmore, and passing an exam will permit the Law School to provide certification which will satisfy most state bars. The series of special professional responsibility lectures is offered in the Fall term only.

The syllabus and course materials can be picked up at the Xerox Room beginning Thursday, Oct. 26. The current edition of the A.B.A. Code of Professional Responsibility and Code of Judicial Conduct is available in Room 300 Hutchins Hall for 50¢.

The lecture schedule is as follows:

Tuesday, Oct. 31 -- 7 - 9 p.m.
Tuesday, Nov. 7 -- 7 - 9 p.m.
Tuesday, Nov. 14 -- 7 - 9 p.m.

EXAM -- Tuesday, Nov. 21, 7 p.m.

The classes and the exam will be held in Room 116 Hutchins Hall.

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PRECLASSIFICATION & PREREGERISTRATION SCHEDULE ANNOUNCED

The administration has announced the following schedule concerning Law School Preclassification and Preregistration for Winter Term:

Oct. 16 -- Materials for Clinics and Seminars available in Room 300
Oct. 27 -- Clinic and Seminar sign-up deadline
Nov. 1 -- Preclassification materials available in Room 300
Nov. 6-15 -- Course election period
Nov. 15 -- Course election deadline

UM v. MSU
Cocktail BRUNCH
Sat. 10 a.m.
LCH
"I can't picture myself in any other profession," he told me. "Nothing else would be as exciting. I couldn't give this up."

I tried to remember who had told me this, and it wasn't difficult. It couldn't have been any of the interviewers in Room 200 (for obvious reasons). Rather, it was Bill Leach, the guest artist in She Stoops To Conquer, which will be performed on October 18-22 at the Power Center. The production will open the Guest Artist Series of the Professional Theatre Program.

I had the opportunity recently to interview Leach, and had a marvelous time. He was animated and easy to talk with.

RAP: This is your fourth year and seventh production in Ann Arbor. What keeps drawing you back?
LEACH: There is a pulse and excitement to this town which I enjoy, though it's not as busy as New York (where he worked for ten years). I'm able to work in excellent facilities and with very fine directors.

RAP: How do you like working with students, as in these Guest Artist productions?
LEACH: I enjoy it. I've taught courses here and elsewhere previously and would like to continue to do so. Working at a university would provide me with some security (and allow him to see his wife and child more often) yet I'd still be able to teach and perform.

RAP: When working with student actors, do you see your relationship to them as teacher/student or as one of equals?
LEACH: I work with them as fellow actors, discussing scenes we're in together. But at times it can be frustrating. I try to be patient.

RAP: How do you begin teaching students to act?
LEACH: Everyone has the ability within them, to varying extents. The only way to learn is to act and get a lot of experience. I always analogize to a few years ago when I took up oil painting. I began with a clean canvas and was impatient to have a finished painting. But I could never get started until I began with something I knew and tried to really see it. I tell my students to take risks; not to talk about acting, but to do it, now.

RAP: Tell me something about She Stoops To Conquer.
LEACH: It's a restoration comedy, set in the 18th Century. But, as with Shakespeare's works, it involves real life and death circumstances and relationships which are very contemporary.

RAP: Would you have returned to Ann Arbor this year no matter what the first production was?
LEACH: Perhaps not, though I'd have been very tempted.

RAP: How do you evaluate a performance--by reviews or self-satisfaction?
LEACH: It's primarily internal, though it helps to get feedback from others.

RAP: Are there any parts you'd especially like to do in the future?

RAP: I'm looking forward to She Stoops To Conquer.

If you didn't see "The Sound of Music" put on by the U of M Professional Theater Program (as part of their "Best of Broadway Series") this weekend, you missed a thoroughly delightful experience. In a nearly flawless extravaganza, led by Sally Ann Howes singing and dancing her way into the hearts of the entire audience, P.T.P. has shown that truly professional theater is alive and thriving in Ann Arbor.

Ms. Howes played the lead role of Maria, the irrepressible postulant-turned-governess, with exuberance and polish. In fact, she has so much polish and her voice was so powerful, that it would be difficult to picture her as the Austrian ingenue if she had been any less the actress. She was, in a word, marvelous.

The supporting cast did not let Ms. Howes steal the show, however. Earl Wrightson, as Captain Von Trapp (a booming baritone), and Lois Hunt, as the cosmopolitan Elsa Shraeder, provided a good balance to the gooey-sweetness of Maria's musical world. But it was the children, as always, that gave the show its panache. While children often steal the show with their cute antics, these "kids" were actually talented! Some of them could even sing!!

(Continued on Page 6)
PORTNOY'S CULTURAL CORNER (from P. 5)

Generally, the technical staging was superb. While some distortion in the sound system was encountered late in the second act (during the singing nuns' finale) and the drums were somewhat overdone in the intimate Power Center, it barely detracted from the overall effect. The sets, very effective, both in terms of their design and their utilization, were changed so smoothly and dramatically that the audience literally gasped with amazement when the lights came up on the Von Trapp villa.

I could go on for pages about it, but all that needs to be said is that if this is any indication of the rest of the "Best of Broadway" Series, it will be a great year for Ann Arbor theater.

Momentary panic as the opera faithful swarmed us in Hill Auditorium. (I nearly suffocated in a sea of furs.) Then the evening began--Great Stars of the Metropolitan Opera of New York on film, presented by the University Musical Society.

Another anxious moment when Francis Robinson, the articulate and anecdotal narrator, related vignettes about the artists featured in the film, each of whom he knew from his long association with the Met. The audience responded with knowing chuckles, sighs and grunts, reacting audibly with each reference to a familiar opera or performer. Then I sat, knowing more about Patek than about Verdi. I was clearly not an insider.

Despite that, the evening was most enjoyable. The selections were short enough to hold my attention and the narration added a personal dimension. (Also, the musty Vitaphone (early talkies) shorts were interesting in themselves.) I was amazed by each of the performers; by their range and the seeming ease with which they sang difficult compositions. I especially liked Tibbet in "Il Pagliacci" and Lily Pons.

The highlight was a patriotic 1944 concert in which Jan Peerce sang and Toscanini directed. Brows arched, eyes aflame, Toscanini directed with ferocious intensity, sparking the audience with his electrical energy.

John Coogan has come up with an idea (that alone is significant!) for decorating the basement corridor between the Law Library and Hutchins Hall. He suggests that the empty wall space be used for exhibiting paintings and sketches by local artists. Perhaps some law students would like to display their creativity and/or talents. If anyone is interested or thinks its a good idea, contact John's roommates Daniel Ramthun and Perry Hicks in the Lawyers Club.

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Bird's Eye View

IN THE UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF MICHIGAN

Lawyers Club- P Section                      Plaintiff

-v-

Detroit Crane Co.                          Defendant

Now comes your Plaintiff and alleges the following:

1. Defendant was under contract on October 4 to operate its crane in the PIT at Monroe and Tappan in Ann Arbor.

2. That at ten am on October 4 1978, defendant did willfully and wantonly allow its crane to topple in the direction of the Lawyers Club.

3. As a direct result of this reckless act several of the plaintiffs were inflicted with mental distress.

4. That the reckless and grossly negligent behavior of defendant was intentional.

5. That as a direct result of defendant's action, a number of the plaintiffs were put in fear of great bodily harm.

6. That plaintiffs fear is so great that they cannot concentrate while defendant is active in said PIT.

7. That plaintiffs fear is so great that they cannot sleep at night.

WHEREFORE plaintiff prays:

1. That defendant pay damages to each plaintiff in the amount of $25,000 for the pain and suffering it caused to plaintiffs.

2. That defendant be restrained from operating its crane in the vicinity of Plaintiffs.

3. That defendant stop waking plaintiff up so early every morning.

(Continued on Page 8)
Dean Sandalow's current effort to begin a major reevaluation of legal education presents students with a unique opportunity. For all the complaining about the irrelevancy of the present system of schooling to real life lawyering and the boring nature of many law school classes, very little of a positive nature is ever presented as an alternative. This is true not only in terms of substantive suggestions but also in terms of a desire and willingness to do something about this problem.

This unfortunate situation has produced a vicious circle. The perceived lack of student interest and the concomitant lack of substantial and intelligent student input has fostered an attitude (often unspoken, but nonetheless real) in high places that we, the students, do not have much to offer to an effort such as major curriculum reform. Such an attitude can have nothing but a demoralizing effect on those students who are interested. In addition, it promotes apathy among the student body as a whole, which, in turn, undermines any serious student efforts. The sparse product which results then provides additional arguments against further student participation in administrative decision-making.

As a result, the position of the powers that be (though couched in terms of plausible arguments) is that student participation is not highly valued and little consideration is given to developing effective means of student involvement. Such an attitude is too often present at this school and is manifested in many ways. Moreover, it ignores the basic fact that students, no less than the faculty, are vital members of the law school community, and provide an invaluable perspective to any analysis of our education. After all, it is the student body, at least as much as the faculty, that will be affected by whatever changes in the structure of legal education result from the current effort. To be sure, it is not the current students who will be directly affected by these changes. Nevertheless, a good argument can be made that we are the best proxy available. Added to this is the fact that many students are at least as familiar with the process of schooling as are most members of the faculty. The faculty have been trained as lawyers, and most do not have any background in education other than their own presence in the classroom, an experience which students, by definition, share.

What all this comes down to is that there is something to be gained, substantively as well as symbolically, by the inclusion of students in all aspects of the process. To students, the challenge is clear--stop mere complaining and start doing something about the way lawyers are educated, or just stop complaining. It seems to me that we owe this to ourselves for our own integrity, to our successors for their better education, to our profession, and to our society as a small step toward the public service that is required of us all.

If you are not satisfied with your legal education, or have questions or suggestions, it is time to apply some of that intelligence and drive which supposedly got us into this place.
STEVE FETTER’S

Day-Old Bread

Silverman OK

ANN ARBOR—What seemed to be an idle threat in the Res Gestae two weeks ago became brutal drama on Monroe Street Thursday afternoon. Two identified gunmen attempted to assassinate L.S.S. Senator Geoffrey Silverman. Doug Kanarek of the President's Assassination Task Force immediately predicted that the plot was part of a Day-Old Bread plan to increase yearbook sales by ridding the Law School of Silverman.

Mike Jackson, Chief Executive Officer of the Yearbook, refused to comment on Kanarek's theory and merely labelled such thinking "preposterous nonsense." However, under intense "official" interrogation, Steve Fetter would not deny involvement in the incident, stating, "The deadline for Yearbook sales is next Wednesday, October 11. If we don't get enough orders by then, I would advise Mr. Silverman to only go out if he doesn't want to ever see the light of another R.G."

Use the order blank below to save Geoff Silverman's life!

ANNOBÜCH

have any y's or k's left with which we could spell "yearbook." Now that you have presumably read this far—why not read further to see that the deadline for ordering your 1978-79 University of Michigan LAW SCHOOL YEARBOOK is this Wednesday, October 11th. As you may know, Michael Jackson and Steven M. Fetter (who has been described as "wacko" and "that lemon on your left") have joined forces in an attempt to publish what would be the third yearbook in the past EIGHT years. And yes, the price is still a low ten dollars, 1/90th of a semester's in-state tuition (you should be so lucky!). In any case, if you should desire a copy (which one professor has described as "immensely valuable in later years"), simply tear off the form below and return it with your check or money order made out to "U of M Law School Yearbook" to our mailbox in Room 300. Or see one of the yearbook representatives who will be seated outside of Room 100 at various times on Tuesday or Wednesday. (Yes, that is an incomplete sentence. The yearbook will not contain any such sentences.) Do it today so you won't forget.

I would love to have _____ copies of the 1978-79 LAW SCHOOL YEARBOOK.
Attached is my check or money order in the amount of $_______________.

My name is ____________________________________________________________

My address is __________________________________________________________

My phone number is __________________________________________________
In the independent softball quarterfinal "A" playoffs, the Canyon came from behind to edge Herpes Simplex, 3-2. Injured player/coach Jeff Liebster came off the bench in the bottom of the 7th with men on 1st and 2nd to deliver a clutch game-winning hit in his first at bat of the season. The defending champion Canyon had tied the game on John Carrol's two out base hit in the 6th. Canyon had won its first round playoff game 16-1, led by Ron Ruma (2HR, 7RBI), Rick Zussman (3 for 3), and Barry Ziker (2 hits and 3 superb fielding).

Law Passers (1-0-2) have battled to two successive tie soccer games. Last week, left wing Jim Hilboldt scored to give Passers a 1-0 lead over Gangue. After dominating the first half, Passers let up in the second half. This set the stage for a Gangue goal and a 1-1 final score. On Sunday, Law Passers dominated the entire game, but had to settle for a scoreless tie with MJGO. Goals by Art Kepes and Phil Schradle were called back due to off-the-play infringements. In the second half, Hilboldt dribbled by the MJGO fullback to set up an open shot on the goalie, who barely deflected it. Passer goalie Steve Moser has only allowed 1 goal in 3 games. The Bar's Booters now move on to the "A" playoffs.

Don't forget to turn in IM touch football rosters today before I get out of Evidence (2:30). Seven people play at once, except coree (six). Finally, RG editor Chuck Stavoae has done nothing in this week's issue to embarrass me (see last week's arrow in the photo). But he will be embarrassed when my coree volleyball team beats his in our rematch tonite.

**Sports Calendar**

**MONDAY-OCTOBER 9**
IM Touch Football rosters due, 2:30/Sports Committee mailbox by Law Club desk
IM Touch Football managers' meeting, 7pm/IM Building- all teams must be represented

**WEDNESDAY-OCTOBER 11**
Co-rec track meet, 4:30/track behind IM Bldg.

**THURSDAY-OCTOBER 12**
Sports Committee Meeting- everyone welcome 3pm/Law Club Lounge

**SATURDAY-OCTOBER 14**
UM-MSU Pregame Brunch, 10am-noon/Law Club Lounge
Michigan State at Michigan Football, 1:30pm
The winner of the poll for the weekend of September 30 was Scott Smith with a record of 2 -13. Second place went to James Kure and Ed Madaj both of whom had 25-15 marks. Lowest score of the week went to Michael Ostroff who came in at 14-26. The average score was an almost respectable 21-19. Congratulations Scott!

The rules this week are the same as always. Circle the winners, cross out the losers, and put your entry in the box outside Room 100 or the R.G. office by 4:00 on Friday. Please be sure to answer the tiebreaker and to put your name on the entry.

**COLLEGE**

Michigan State( 0½) at Michigan
Wisconsin at Illinois(½)
Northwestern(8½) at Indiana
Iowa(10½) at Minnesota
Ohio State at Purdue(9½)
Kent State(7½) at Bowling Green
Toledo(14½) at Western Michigan
Penn(6½) at Brown
Princeton at Columbia(½)
Cornell(7½) at Harvard
Yale at Dartmouth(10½)
Pitt at Notre Dame(6½)
Maryland at Syracuse(21½)
Iowa State at Missouri(½)
Oklahoma at Kansas(17½)
Kansas Stat(20½) at Nebraska
Colorado at Oklahoma State(10½)
Alabama at Florida(9½)
Washington State(5½) at UCLA
Washington(½) at Stanford
USC at Arizona State( 0½)
California at Arizona(6½)
Texas A&M at Houston(10½)
North Carolina at Wake Forest(9½)
Brigham Young at Oregon(6½)
Akron(7½) at Eastern Michigan

**PRO**

Buffalo(9½) at Houston
Dallas at St. Louis(12½)
Detroit(7½) at Atlanta
Kansas City(9½) at Oakland
Los Angeles at Minnesota(3½)
Miami at San Diego(7½)
New England at Cincinnati(10½)
New Orleans at San Francisco(9½)
New York Jets(3½) at Baltimore
Pittsburgh at Cleveland(7½)
Seattle(6½) at Green Bay
Tampa Bay(3½) at New York Giants
Washington at Philadelphia(10½)
Chicago(3½) at Denver

**TIEBREAKER:** How many yards will Harlan Huckleberry gain rushing against Michigan State?________

_______

**NAME:**

______________________________

Tom Meyer

GO BROWNS!!
The Placement Committee is holding a panel discussion on Monday, October 9 at 3:30 p.m. in Room 100. The purpose of this discussion is to acquaint students with law practices other than those found in large corporate law firms. We will have attorneys from a small law firm, a bank legal department, the U. S. Attorney's Office, and a legal aid office participating. All students are welcome to attend.

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Nancy Duff Campbell from the Center for Law and Social Policy in Washington, D. C. will be at the Law School on October 12 to conduct interviews for the externship program. Students who will be in their second term of their second year or first term of their third year, Winter term, 1979 are eligible. To receive more information and schedule an interview, please stop by the Placement Office.

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Third year student interested in the U. S. Department of Justice Honors Program should stop by the Placement Office to pick up applications. Completed applications are due back in the Placement Office Tuesday, October 10.

The Women's Newsletter is accepting articles for its next issue. Please place any articles or suggestions in the envelope provided in the WLSA Office or the box outside the R.G. Office. We encourage everyone to contribute. Thank you.

There will be no Gargoyle Films next semester unless some help is received from students. For the first time ever, Gargoyle is turning a slight profit which means we can start getting more expensive films, but we can't do it without some help. If you are interested (and especially if you can design posters or run a projector or are willing to learn) drop name and phone number off in LSSS Office. Any time you can donate will help!

PATRIA

V.

REPUBLIC OF JUSTIA

On submission to the International Court of Justice

April Term 1979

The introductory meeting of the Jessup International Moot Court Team is scheduled for October 10 at 3:30 p.m. in Room 132. This year's topic involves questions of expropriation, international due process and conflicts of laws arising from an international transfer of medical technology.

The University of Michigan Jessup team has been quite successful in recent competition: The Michigan memorials have placed first in regional competition and among the top three in national competition in three of the past four years. The Chairman of this year's team fully expects to continue this tradition of excellence. Members of the freshman, junior and senior classes are eligible to participate in the competition, and all interested students are encouraged to attend.

WOMEN AND LAW CONFERENCE

DETROIT, MI. REN-CENTER

OCTOBER 27-28

RegISTRATION for this conference will take place this week (Oct. 11-13) Wed-Friday in front of room 100 12:00-1:00. The cost for the two-day conference is $20 but W.L.S.A. has decided to subsidize each person who wishes to attend for at least $5 and possibly more depending on the number who register. We will be collecting $15 when you register and then will refund any money which we find we can additionally subsidize. Those persons who do not register this week can still attend the conference but will have to register on their own and will have to pay the full conference fee. For more information, call Vicki Lafer 994-0158.
MONDAY-OCTOBER 9
Placement Committee Panel Discussion
3:30/Room 100
Law Spouses Meeting
Karen Rodriguez's house (3258 Chelsea Cir.)
973-2653 for ride or directions

TUESDAY-OCTOBER 10
Jessup International Moot Court Team meeting,
3:30/Room 132
Law School Student Senate meeting, 6:30/Room
217 HH

WEDNESDAY-OCTOBER 11
Christian Law Students meeting
3:35/Cook Room

THURSDAY-OCTOBER 12
P.A.D. Luncheon, noon/Faculty Dining Room
Speaker: Robert Tisch, Shiawassee County
Drain Commissioner; Topic: Tisch Amendment
Mr. Tisch will speak at 12:30 p.m. in the
Lawyers Club Lounge. Brief business meeting
along with lunch in the FDR at noon.
Raza Law Students meeting, 12:30/Raza office
Bring your sack lunch.
Raza Executive Board meeting, noon/Raza off.
Environmental Law Society documentary film
"Age of Alaska" 7 p.m./Room 138 HH
A documentary on the Alaska National Park-
lands proposal now before Congress. Those
familiar with the various areas and the
legislation will be on hand following the
film to answer questions. Beautiful
photography, and FREE.
International Law Society Dinner, 5:30pm/FDR
Dinner with Lawrence Weiler, sign-up sheet
posted on the ILS Office door (102B L.R.)
International Law Society Speakers Program
7pm/Lawyers Club Lounge
Lawrence Weiler of the Arms Control and
Disarmament Agency will speak on "Nuclear
Arms Control." Faculty from the Political
Science Department will also attend. All
law students are invited to attend.

SATURDAY-OCTOBER 14
UM-MSU Pregame Brunch, 10am-Noon/Law Club Lounge

SUNDAY-OCTOBER 15
French Club, screening of La Salamandre,
7pm/Old Art & Arch. Bldg.
After the film we shall have a gathering in
the Cook Room. Wine and munchies will be
served. Everyone is invited.