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Big Apple to Pay Mega-$$

This month's Student Lawyer Magazine proclaims excitedly that some of the major New York law firms have set a new salary record for beginning associates. Reportedly, two Wall Street firms (unnamed) are offering 1980 graduates $33,000 to start, and some Houston and D.C. firms are considering matching that figure. "In these markets there continues to be tremendous competition for the so-called Barhmins. It is much like a salary poker game in which the firms constantly raise the ante for the Michigan coif or the Harvard cum laude.

A problem for the firms involved in this competition is the fact that they cannot afford to pass the resulting inflated salaries along to more senior associates. This is leading to high turnover and morale problems for those who've been in the firms for a few years.

The new graduates who take these positions don't reap only benefits either. "Lawyers from prominent law firms are enjoying almost obscene wages, but in many cases are working six and seven days a week for this money. They are also earning it by depriving themselves of sleep, social and family life, exercise, and, sometimes, even their peace of mind."

The cost of living in the big cities also deserves consideration. One interviewee recently returned from the Big Apple reports spending $1.40 on breakfast. Not bad, you say. Except that all he had was a glass of orange juice.

The Survey also reports top salaries for other U.S. cities. Among them: Chicago, $27,000; Cleveland, $28,000; Detroit, $23,500; Los Angeles, $25,500; Miami/Orlando/Tampa, $21,000; Milwaukee, $27,000; Minneapolis, $22,000; Philadelphia, $25,000; St. Louis, $21,000; and San Francisco, $25,000.
Dear Editor-

I write in strong sympathy with Mr. Katz and his letter in last week's Res Gestae. I would have hoped that most law students would understand that their self interest lay in refraining from eating or drinking in the Reading Room, and that, both by their example and an occasional kindly word of a reproving nature, they might bring their erring brethren to a clearer understanding as to where civilized, indeed sanitary, conduct lay.

It is the feeling of Law Library staff (comprised almost 100% of law students from 5 p.m. to midnight daily) that they do not wish to play the role of policeman or prosecutor with respect to their fellow law students. I can understand this point of view, and, in any event, it is important that the Library staff man the Circulation Desk.

In these circumstances, I would urge all members of the Law School Community who use the Reading Room to abide by the sumptuary rules promulgated rather widely and I would urge law students who find themselves seated close to malefactors gently to point out their error to them, and to indicate where the path of redemption lies.

Should this fail, I shall with great reluctance organize library goon squads to enforce a reign of terror. Surely ours is a sufficiently decent community for this to be unnecessary.

Sincerely,

Beverley J. Pooley
Professor of Law
Director, Law Library

LSSS Notes

At last week's LSSS meeting Secretary Schum proposed that the LSSS fund a trip to the National Association of Student Bar Associations (ie. Law School Student Government) convention in Miami, Fla., to take place from Feb. 29-Mar. 2, 1980. The request was for air-fare and registration fees for President Al Knauf.

Senator Walton suggested that the money be taken from the convention budgets of the organizations, or that Senate only fund the registration fee for government reps who will already be in Florida at that time (Spring Break).

Nancy Fredman, 1st year rep. noted that Florida has not passed the ERA and asked that Senate boycott the state until it has. This topic will be discussed at the next meeting, November 28.
Obiter Dictum
by R. Guildenstern, Jr.

With the holiday season fast approaching (my birthday is now only a month away), readers have been deluging me with requests for gift suggestions. Especially persistent are those who wonder what to get for the law student who has everything — everything being a complete library of Gilberts, a three-year supply of No-Doze, and a lifetime subscription to the R.C. Therefore, as a public service, I offer the following hints on shopping for that significant other law student in your life.

For the first-year law student:
It really is not difficult to shop for the first-year law student if you keep in mind two cardinal rules. First, like the average child, the creature takes great delight in novel, intriguing, and generally useless gadgets or devices (how else can we explain his interest in the Federal Rules of Civil Procedure?), especially those which he is the first on his block to own. However, unlike most children, the first-year law student's interest does not extend to the wide world in general — he is only concerned with that narrow field of inquiry known as "the Law". Thus while the average child would be thrilled to receive something like an electronic computerized football game, a full-color sex manual, or a wind-up doll of the Ayatollah Khomeini, the first-year law student — while he may secretly yearn for these things — will be disappointed by these gifts, believing as he does that all time devoted to activities outside the law is wasted.

What then should one get for this irrational being? Returning to my two criteria — novelty and law-relatedness — one is able to find several appealing gift ideas. Why not, for example, try a nice hornbook? Not an ordinary hornbook, to be sure, but some off-beat selection guaranteed to turn all the other law students green with envy. This year's top choice is Corbin on Cadavers (Revised posthumous edition, with a new introduction by the late Dean Prosser). The illustrated version, especially, is a sure-fire conversation piece. (West Pub. Co., $19.95. Available at bookstores and mortuaries everywhere.)

Or, if you're willing to go a bit higher in the price range, you might want to try one of these mail-order items: taped oral arguments in landmark legal decisions, including Hadley v Baxendale, The Thorns Case, and Marbury v Madison (with Henry Winkler as the voice of Chief Justice Marshall). At $34.99, these high-quality recordings are a treasured supplement to any law library. Send cash or laundered check to Rosemary Woods Audio Services, Inc., San Clemente, California. (Thorns Case available in legal Latin only.)

But the ultimate gift idea this year, for those who can afford it, is found in the famous Neiman-Marcus catalog:
"Mechanical Law Professor: This life-size replica of a real law professor is a welcome addition to any household. It can do all the same things as its real-life counterpart. It insults students, asks absurd hypotheticals, and cranks out obscure law review articles. An invaluable study aid, this mechanical man has four standard settings — Torts, Contracts, Crim. and Civ. Pro. — on each of which he operates at the highest level of obfuscation. If you tire of this, simply switch on the snooze button, and a lecture on the Rule Against Perpetuities will quickly send you off to dreamland. Available in waterproof vinyl — sorry, white male only. $3,095.98 (former Supreme Court clerks a dime per dozen extra.)

For the second-year law student:
It is somewhat harder to shop for the second-year law student. To begin with, one must be sensitive to the vagaries of fate surrounding that raison d'être of second-year life — in short, interviewing. You must know whether your donee is an interviewing star or merely like the rest of us, because the selection of a proper gift depends on this distinction.

For an interviewing star, the most appropriate gift you can give is an air-sickness bag. There are two reasons for this. First, as you are painfully aware of by now, your friend has spent at least two thirds of this semester flying to and from interviews on both coasts; thus your gift is of great utility. Second, inasmuch as she is in such demand right now, this person will shortly be in a position to cash extremely large weekly paychecks. So why should you squander your last few cents buying her gifts? If she wants that cheap, ceramic owl, let her buy it herself!

But of course not all second-year law students are like that. Many are undergoing severe trauma due to the interviewing process. And while receiving almost any gift would be a tremendous boost to the ego of such a person, there are certain things you should absolutely refrain from giving her. Do not give her "a nice shiny new looseleaf binder to hold all your rejection letters". Do not give her a copy of Dale Carnegie's "How to Win Friends and Influence People". And whatever you do, continue on p.6
Kramer v. Kramer: Everyone Wins

Kramer v. Kramer is one of the better recent films dealing with legal problems. The acting is excellent, the photography, at points, breathtaking and the characters very human and real. Although the script occasionally degenerated into cliches, Meryl Streep and Dustin Hoffman always managed to save it.

The plot is familiar. Dustin Hoffman is too immersed in climbing the corporate ladder to pay much attention to his wife's unhappiness or his 6-year old son, Billy. He doesn't even have the time to listen to her explanation about why she's leaving him. She (Streep) doesn't have to explain -- it all becomes very clear in the next few scenes. Hoffman refused to take any responsibility for her leaving; she has been inconsiderate in ruining one of the five best days in his life; she has been talked into it by the divorcee downstairs; she is a bad mother. Of course, the fact that he has obviously never entered their kitchen and does not know what grade their son is in doesn't seem to bother him at all.

Gradually, however, he is transformed. The reality of being a single parent forces his focus away from the job (and leads to some interesting comment on the plight of the "working father"). Instead of the man who yells "I hate you too, you little shit" at his son, he becomes a gentle, loving and attentive father. Billy and he build a happy, stable life without mommmy.

Reenter mommy. She has been to California, had therapy and "found herself". (It is a tribute to Ms. Streep's acting abilities that she could carry off that line with dignity.) Having established herself in a career, she wants her son back.

The custody fight is petty, but perhaps not unrealistic. Neither attorney appears very well prepared or very concerned about anything except winning. Every skeleton is dragged out of the closet, sexual lives are put on the line and namecalling is the order of the day. In the end, Hoffman's 18 months as sole parent have little weight against the traditional shrine of motherhood. He must now tell his son that their growth and love has been for nothing.

Father and son have a final french toast breakfast together -- making a most effective contrast to their first breakfast alone. Hoffman and Billy have learned how to work together, how to cook and how to be sensitive to and attend to each others' emotional needs. The knowledge that this all is about to end is wrenching.

Luckily, the movie was written by someone who still believes in happy endings. Streep is a big enough person to realize that Hoffman has changed and that their son will be happier if left where he is. The movie ends with this admission and tears.

What I liked best about Kramer v. Kramer was the maturity and warmth of its characters. Each had both good points and bad; each learned to place loved ones before him/herself; each learned to admit mistakes and to grow from them. -- Kathy Machle
Millard Fillmore's Ghost
by Marc Abrams

As of this writing, there are still over 60 Americans being used as ransom by Iranian students. Their demand is simple: return the Shah to Iran to face a War Crimes Tribunal. The matter is a serious one, and I have been intrigued by the problems facing Jimmy Carter. I talked with many people, trying to find a solution to offer our President. Most of the answers were the standard range: Nuke the oil fields, kill Pahlevi and be done with it, and other, simplistic approaches to a complex conundrum. But there were three answers which interested me quite a bit. I would like to share them with you.

1) L.A. Maarck, Professor of Biological and Natural Sciences, University of Northern South Dakota at Hoople:
"It is a well known principle that in the aggressive acts of animals, there is a visual/nasal response that lets the dominant aggressor know that he has triumphed over the submissive beast. Such behavior is typical in intra-species rivalry and is common particularly among the higher mammals and more developed animals. There is no reason to assume that such behavior is not also common to lesser species, such as man.

"In the case of developed creatures, the defeated animal rolls over, exposing their vulnerable region. Of course, the sight of Jimmy Carter rolling over on his back would probably not do much to solve the problem, and would, of course, look a bit foolish. I suggest a more overt form of submission. It would take the participation of a large number of people, and would be achieved as follows:

"During the night, television and radio news would start to hint at disturbances in New York, where the Shah is staying. In the morning, the papers would announce that the nation's largest city has undergone a revolution, and is now in the hands of militant Moslems -- the submissive pose.

"The Provisional Religious Revolutionary Council will then announce that they have executed the Shah, and produce his head as proof.

"Of course, it won't be the REAL head of the Shah, but an imitation. There are enough good plastic surgeons at Cornell Medical Center to make some cadaver look like his Highness of the Peacock Throne. Anyhow, the real Shah will be hidden, after he suitably enriches the U.S. Treasury, and the Iranians, getting what they wanted after all, will gladly release the American hostages to the New York Islamic Republic, which, upon receipt of the Teheran 60, will promptly revert to the Big Apple.

"Thus, we get two bargains: we get the pronoers back, and we make a tidy profit from the Shah. All this for playing dead."

2) Georgeanne Ayanna, Professor of History, University of Southern North Dakota, at Whipple:
"Those who learn form the successes of the past can profitably repeat them.

"The Iranian government, and their puppets, the masses and students, want to show that they're the bosses, they want something. So give it to them. Give them the gift they most want: the Shah.

"I don't mean the real Shah, of course. To show such weakness would forever make the American military system a paper tiger. I mean a Trojan Shah.

"Build a large, wooden replica. They're so dumb that they wouldn't know the difference. Send it to the American Embassy, as a gift and token of admiration to the student liberators of Iranian soil. But load the damn thing with commandos, armed to the teeth. Just in case they're discovered, each Green Beret, each Marine, should be dressed up to look like a member of Iran's leading clique: Ayatollah Howmany, Ayatollah Tetzazini, Ayatollah Corleone, so that the students can be told that their loyalty and alertness were just being tested. Then, when the students let their guard down, slaughter the bastards."

3) Ty Coon, President, Mighty Big Machine Company, Hooiple, Western East Dakota:
"This is the chance that President Carter has been waiting for. If he acts quickly, he can pull off a great coup, not only in terms of saving face for Americans and in America, but he can also rid himself of both his do-nothing, non-macho image and his largest internal problem at the same time. Here's how:

"The Israelis have given us the answer. The blitzkreig, or lightening war, as the Germans called it, is still the most effective way of dealing with a competitor. In my case, it's this crumb Hymne, down on Route 67. That shit just undercut me all the time, and he doesn't give a damn how happy the people are with their car so long as he sells his damned—oh.

"Anyhow, it's very hard to find soldiers for such a raid. We ain't Israelis, and we got no crazy types who'll drop into Entebbe, or in this case, Teheran, in the middle of the night just to likely be blown away by some cracked college punk with an AK-37.

"But there are some desperate types in this country, people who will do anything for a buck. I'm talking about the executive dining room of Chrysler.

"Those nuts'll do anything for that billion Continued on p. 6.
Music: Dresden & La Boheme

The University Musical Society provided its patrons with a rare treat last week. The Dresden State Orchestra of East Germany appeared as part of its first United States tour. Founded in 1548, this is the oldest orchestra in the world. The orchestra was closely associated with such composers as Beethoven, Brahms, Strauss, and Wagner.

One of the major difficulties for a touring orchestra is that each new hall presents acoustical problems to which the orchestra must adapt. Hill auditorium is not a great hall. Without the very best articulation, the sound often becomes muddled and balance is always a problem.

As a result, the opening part of the program was the least impressive. Wagner's Prelude to Die Meistersinger is a work that requires very careful attention to detail. Unfortunately, the important inner voices of the score were covered by heavy brass and the string-woodwind interplay was also unclear. There is no question that the Orchestra knew this music well. Often, however, it is just as important to play the hall as it is to play the music.

The program was highlighted by a magical performance of "Ein Heldenleben" (A hero's Life) by Richard Strauss. Like his other tone poems, this work follows a programatic format. Strauss uses various instruments and melodic ideas to tell the story of his "hero." The musical imagery and ingenious development of themes captures the personality of the "hero" in his many adventures. The performance was clean and straightforward.

* * *

Last weekend also saw a production of "La Boheme" by the University Opera Theater. Once again, this student group proved that it is possible to produce staged opera successfully in English. Although some of the beauty of the original Italian is lost, the audience in this performance was better able to respond to the many comedic moments of an otherwise tragic plot.

The glory of opera is that it combines so many art forms: music, dance, acting, staging, lighting and costumes. Many people complain that the stories of opera are ludicrous. Often, this is true. With opera, however, the story is only a very small part of the entire production. In the last analysis, the music is the drama. Great operas are great music. The rest is just an added bonus.

By Brian Frumkin
Women in the Business Environment, ERA: Strategies for Ratification, Women in Prisons, and Political Access and Political Office were among the panels presented. Jean King, Sally-anne Payton, Gail Wright, Rhonda Rivera, Cornelia Kennedy and Julia Darlow were some of the participants. The event was the 1979 Midwest Regional Conference on Women and the Law, which was held at the law school on November 9-11 with 350 law students and lawyers attending. The purpose of the Conference was two-fold. It was a broadening and learning experience in that a variety of legal issues were discussed by panels of "experts." In addition, it provided a forum through which people were encouraged to share ideas and beliefs on a number of issues. The wine and cheese party sponsored by the Women Lawyers Association of Michigan and the furnishing of a place to crash by many students fostered discussions, the swapping of war stories and a lot of laughs. In short, it was a fun week-end for everyone.

It was also a substantive week-end. Twenty different panels were presented in four different time segments. The panelists were distinctly well-prepared, enthusiastic and effective in their delivery. It was an exhilarating experience merely to observe their enthusiasm. Several specifics may give a flavor of the entire selection. Jean King updated us on the Michigan State Women's Basketball Team litigation. Last February, Judge Noel Fox granted a temporary restraining order (which is still in effect) that equalized the per diem between women and men and enabled women to sleep two to a hotel room while on the road. Previously, the women's per diem was about $7 and the men's was $20, and the women slept two to a bed, four to a room. Ms. King noted that the women's team had other complaints, but that she focused on these two as being issues about which the Judge was particularly sensitive.

Michigan State Representative Mary Brown and Wisconsin State Representative Mary Lou Munts described the process by which they had achieved elective office. They both felt that effective fund-raising and having a tightly-organized nucleus of workers were essential and that women have typically had experience in both these areas. They only need to focus those skills on promoting their own candidacy. Mary Brown explained that her associates had raised the first $1000 for her and she entered the campaign not to disappoint them. Both commented on the need to get one's name before the public - both through a series of campaigns, even if unsuccessful at first, and through many small fund-raising events. Mary Lou Munts jokingly discussed her bicycle parades, ice cream socials, and spaghetti dinners, all of which were small by themselves but impressive in aggregate. They also have now realized that some time must be private and devoted to personal rejuvenation. Both husbands have participated in their wives' political careers in the manner in which they felt the most comfortable, perhaps by attending those types of functions in which they already were active.

Judith Magid, an attorney with the Center for Urban Law in Detroit, explained her successful lawsuit on equal protection for Michigan women prisoners, Glover v. Johnson, which was tried before Judge Feikens. Also speaking was Georgia Manzie, who is now 25 and a full-time student at Wayne State University. She was imprisoned for 3 1/2 years for domestic violence, and during that time was responsible for beginning to publish the Prison Law Monitor. She is now employed as a law clerk and plans to go to law school upon graduation. Her self-composure, motivation, and sense of humor were exciting to observe.

A banquet at the Union on Saturday evening featured Mary Dunlap, a visiting professor at the University of Texas. She noted in an upbeat style how words such as "equal opportunity" and "rape" have become much more widely used and debated within the last decade. On Friday evening, Therese Edell, a feminist singer, entertained with her songs, guitar and jokes.

This Conference was organized by the joint efforts of the University of Michigan, Wayne State University, University of Detroit, Detroit College of Law, and Thomas M. Cooley law students. The coordinator was Frances Rosenberg; the U of M assistant was Adele Rapport. Honorary Chairs were Mary S. Coleman and Cornelia Kennedy.

A final note - everyone who attended found it a grand experience and is even more enthusiastic about attending the National Conference and next year's Regional Conference. That enthusiasm is contagious.

---Elaine Mittleman
When I noticed the poster (see below right) taped up all over the law school, I had a number of reactions. At first I felt complimented — I thought that someone was indicating that any man would love to be me. Who could argue with that kind of adoration?

Later it dawned on me that perhaps the poster was a means of expressing some measure of hostility. I took a little comfort, however, in the knowledge that there is at least ONE person in this law school who has a sense of humor more warped than my own.

For a time I toyed with the idea of discovering who my secret "admirer" was. Then I realized that I don't really care to know someone who would go to all that trouble to play a little joke but not bother to spell my name correctly.

Of course, there were those who accused me of disseminating the poster myself (along with smoke bombing the recent Conference on Women & the Law, and advertising the Male Chauvinist Law Students Society) as a way of stirring up hostilities between the sexes here at Hutchins. Actually, I was trying to focus attention upon the plight of the leisure suit in our society . . .

I have to admit, a little shame-facedly, that I violated someone's First Amendment rights in this transaction. In order to preserve three copies to send to friends and one for its sentimental value, I removed some of the signs. Luckily, that person had enough copies to replace any that I so thoughtlessly tore down. (And, I am proud to report, I resisted all temptation to subject those to the "free marketplace of ideas" in the trashcan.)

Overall, I'm really pleased that someone made and posted the signs. For one thing, it showed up a misconception I had about the admissions requirements here — I had thought that people had to have graduated from Junior High School before entering Law School . . .

In addition, I now know who to nominate for the International Year of the Child Award . . .

Oh, and by the way, whoever did this had better turn himself in — none of us can go out to recess until you do.

* * * * *

There are also a couple of other incidents by which I can measure my popularity this week. There is an unconfirmed report that my name has finally made it to the men's room walls — as a candidate for "Masked Fascist". There is also another rumor that I am either misguided or sexually repressed (at least no one thinks I'm both!). Maybe I should sponsor a contest to find out which.

Kathie Machle, the former Ralph Plotkin, says changing sex wasn't that difficult. ‘After you’ve been through law school,’ she says, ‘you can handle anything . . .’
Energy in abundance -- that is my primary impression of "Elizabeth I," as performed by The Acting Company. The exuberant cast of 15 exuded more than enough energy to make the performance highly entertaining.

"Elizabeth I" is a contemporary play, by Paul Foster, about the Elizabethan era. The play focuses on a troupe of touring actors who bring the major events of Elizabeth's reign to life through the recreation of a multitude of historical characters. Indirectly, the play is a parody of the Acting Company, which is a touring repertory company. That may explain the empathy the actors seemed to have for the actors they were portraying.

Liviu Ciulei's excellent direction channeled the actors' energy in two ways. First, he emphasized the emotional relationships between characters. Those relationships are fundamental to Elizabeth's decision to execute Mary, Queen of Scots, and the consequences of that decision on governmental relationships between England, Spain, France and the Papacy. Second, he skillfully utilized the ensemble. The fact that he had many actors to work with enabled him to recreate many characters (most actors portraying more than one character), but also presented a problem of balancing the abundant energies so as not to overwhelm or submerge the play itself. Effective use was made of a simple, multi-leveled set which provided a further dimension -- distance -- to the production, which was helpful, for example, in recreating the battle between the English Fleet and the Spanish Armada.

The acting was uniformly strong. In particular, Lisa Banes as Elizabeth the Player Queen was outstanding in her evolution of the conflict within Elizabeth as to her decision regarding Mary. Subject to intense pressure from her advisors to execute Mary, and cognizant that Mary represents a genuine threat to Elizabeth's sovereignty, Elizabeth is nevertheless reluctant to take responsibility for ordering the execution because of the political and moral consequences of the act. Ultimately, and in contrast to her irresolute advisors, she accepts that responsibility.

"Elizabeth I" is an unusual play, both in terms of its far from traditional perspective on the Elizabethan era and the demands it makes on the actors and the audience to separate the actors as actors from the actors as actors playing historical characters. The play is also an excellent vehicle in terms of the purposes of The Acting Company: it requires an ensemble and one, like The Acting Company, which is well trained in music and movement, as well as acting. The actors' music and movement training was apparent, and as well one of the finest aspects of a fine performance.

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SPORTS RESULTS

Graduate Division:
Bowling: DSD”A” Won Law Dogs forfeit
Dental Derelicts won
Law Gold forfeit

Football:
DSD”C” 14 Law Dogs 6
MBA Green 28 Natty Dreads 0
Trash 10 Phi Rho Sigma 6

Racquetball:
Summer 3 2 Trash 1

Women’s Division:
Volleyball: Van Hoosan Celler
Dwellers 4-Law Spikers 1

All Campus
Pre-Holiday Basketball Tourney:
Legal Ease 48 Psi Upsilon B 19
MBA Green 56 Law Dogs 33
Trash 81 Tres-passers 17
Psycho Killers 37 Abeng 28
Dudes 55 Yo Adrian 39
Law Fuschia 50 Ambatana 48
Show Biz Kids 104 Law Dunk 52
F.U.B.A.R.S. won Legal soul lost

Due to a misunderstanding on the part of at least one sports poll contestant, I submit this instruc­tional note for the benefit of all sports poll entrants. The games are handicapped with a point spread. What this means is that a favorite team must win by more than the point spread to be a winner in the sports poll. For example:

Alabama at Mississippi (21 1/2)
If you chose Alabama, they must win by 22 points or more for this to be a winning selection. Entries are to be placed in the box on the table outside of Room 100 H.H. by the applicable deadline. I don’t think that this misunderstanding is widespread, but I apologize for any lack of understanding that I may have caused.

--Keefe A. Brooks

On Sunday, Nov. 11, Law Fuschia overcame a ten point half time deficit to notch a thrilling 50 - 48 overtime victory in the opening game of the all campus basketball tournament. The Fuschia comeback was sparked by the spirited defensive work of John Cashen and the hot shooting hand of high-scorer John Schrashun. Kevin Russell dominated the defensive boards for Fuschia and George Higgens hit some clutch baskets down the stretch.
SPORTS POLL

Last week's sports poll winner, with the lowest winning percentage of the season, was Tom Tate with a 21 - 14 mark (.600). There were eight entries at 20 - 15. The loser of the week was Jay Barrymore with a 12 - 23 mark (.343). The average score was under 50% for the first time this season at 17 - 18 (.486). Tom's prize is one free pitcher of beer to be provided by Rick's American Cafe, located at 611 Church St. Tom can pick up his voucher any day at the LSSS office. This week's poll includes predictions for the big ten basketball race and predictions of the NCAA champion. A consensus of picks will be published in two weeks and a winner will be announced next spring. NOTE: DUE TO THANKSGIVING VACATION, ENTRIES ARE DUE BY 12 NOON WEDNESDAY!

COLLEGE
Arizona (12½) at Arizona St.
SMU (17½) at Arkansas
Baylor (13½) at Texas
Brigham Young at San Diego St. (17½)
Central Michigan at San Jose St. (4½)
Clemson at S. Carolina (½)
Florida St. at Florida (20½)
Texas Tech (16½) at Houston
Miami, Fla. (7½) at Notre Dame
Nebraska (7½) at Oklahoma
Pittsburgh (3½) at Penn St.
UCLA (22½) at USC
Boston College (16½) at Massachusetts
N. Carolina at Duke (10½)
Oklahoma St. (3½) at Iowa St.
Missouri at Kansas (10½)
Kansas St. at Colorado (3½)
LSU (1½) at Tulane
Virginia at Maryland (4½)

Oregon St. (23½) at Oregon
Tennessee at Kentucky (4½)

PRO
Philadelphia at Green Bay (1½)
New Orleans at Atlanta (3½)
Los Angeles at San Francisco (5½)
St. Louis (1½) at Cincinnati
Chicago at Detroit (6½) (THURS)
Minnesota (1½) at Tampa Bay
Houston (7½) at Dallas (THURS)
Washington at N.Y. Giants (1½)
Oakland (5½) at Denver
Miami at Baltimore (6½)
Buffalo (8½) at New England
Kansas City (11½) at San Diego
Cleveland (13½) at Pittsburgh
N.Y. Jets (3½) at Seattle (MON)

Tie Breaker: How many total points will be scored in the UCLA - USC game?

Name: __________________________________

BIG 10 BASKETBALL PREDICTIONS

1.____________________________________
2.____________________________________
3.____________________________________
4.____________________________________
5.____________________________________
6.____________________________________
7.____________________________________
8.____________________________________
9.____________________________________
10.___________________________________

NCAA CHAMPION

(1st choice)__________________________
(2nd choice)__________________________
(3rd choice)__________________________
Tuesday's WLSA lunch will focus on strategies for coping with a family and career. The participants in the informal panel discussion will be Sue and Steve Eklund, Bettye Elkins, Gail Rubenfield, and Adele Laporte. We urge men, as well as women, to attend this panel. 12:00 noon; Lawyers Club Lounge.

A new booklet entitled Non-Legal Careers: New Opportunities for Lawyers is available for $4.00 per copy by writing to Order Billing Department, American Bar Association, 1155 E. 60th St.; Chicago, Ill. 60637. The booklet discusses the various possibilities lawyers have open to them outside the traditional areas of the practice of law. Brief discussions cover law-related careers in tax work, employee relations, financial careers, real estate, government relations, public affairs, public relations, traffic, insurance, regulatory compliance, corporate secretarial, purchasing and contract administration, marketing and security.

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MICHIGAN EARLY ENROLLMENT DISCOUNT EXTENDED TO DECEMBER 1

ENROLL NOW!

Transfer Policy

Prior to November 15, 1979 (for Winter 1980 bar applicants) and April 1, 1980 (for Summer 1980 bar applicants), students may transfer their enrollment and all moneys paid to a BRC course for another state or the next Michigan course at no charge. After April 1, a moderate transfer fee may be charged.