October 29, 1979

University of Michigan Law School

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Lawyers Club to Sponsor Discussion Series

The Res Gestae told you at the beginning of the term that good things would come of the new Lawyers Club director, Diane Nafranowicz. One of these is a new Lawyers Club Discussion Series initiated to try to deal openly with career and school-related issues which may be of concern to students. The series is being co-sponsored by the Lawyers Club and the Law School. All the sessions will be held in the Lawyers Club lounge and coffee will be provided. The series will continue throughout the rest of the fall term and into the winter term so watch the yellow posters for notices of upcoming meetings. Two more topics for the fall include a presentation on exam preparation techniques and an examination of the stresses of law school and of becoming a lawyer. Please pass on suggestions for future sessions to Dean Susan Eklund or Diane Nafranowicz.

The first session of the series will be held today, Monday, October 29th from 4:00-6:00 p.m. in the Lounge. There will be an informal discussion between interested students and Professors David Chambers and Michael Rosenzweig, Nancy Krieger and Dean Susan Eklund. This is your chance to talk about "The Placement Experience--The Agonies and the Ecstasies, and Difficult Choices" and to hear each other's views. This discussion should interest both first-year and upperclass students.

Halloween Issue

The LSSS Social Committee came through with another successful party last Saturday. None of them has recovered as of printing time to report on it - but RG sources report it a hit!

Inside Today's R.G.:

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Dear Editor:

A few weeks ago, three law students associations presented an open letter to the Gargoyle Film Society "demanding" that a pornographic film, The Opening of Misty Beethoven, be stricken from the society's calendar of events. Jose Sariego and Joseph Innamoratti, in separate letters to the Res Gestae, questioned the advisability of that "demand". In last week's Res Gestae, Sherry Estes, Kathie Machle, and Sherri Goodman took Mr. Sariego's letter to task and fired verbal pot-shots at Mr. Innamoratti. Certain of the comments made by the three women deserve criticism (and so the saga continues).

The three women claim that Mr. Sariego failed to speak to the merits of the associations' argument against the showing of Misty Beethoven. Although the major focus of the associations' letter concerned the film's allegedly degrading impact on women, Mr. Sariego's letter argued that the film should be shown whether or not it is considered degrading. His rebuttal was complete even without an analysis of the film's impact on women. Mr. Sariego reminded us that "it is the essence of free expression that we are all intelligent enough to decide for ourselves what we will see" and that "no person or group should make those choices for us." The value of the right to decide is severely compromised when the choices are limited by the critical evaluations of others.

See Misty p. 4

Dear Editor:

Re: Last week's letter by three female law students condemning my position with respect to the showing of the pornographic film Misty Beethoven at the law school.

Apparently, the exercise of free expression at the U of M law school entails certain hazards—being labelled a 'coward' and a 'hired gun' for pornographers. So be it. But defending the First Amendment is not cowardly—people have been imprisoned and sometimes killed for such conduct. And as for being a 'hired gun' incapable of taking a stand, I point out that I believe just as strongly the Misty Beethoven should be allowed to be shown here as my critics believe it should not. But although I consider those labels an affront to my integrity, I will refrain from similar name-calling in this reply lest the real issue be obscured.

I acknowledge that the First and 14th Amendments only concern state action; but I believe the underlying principles of those amendments also apply to private action. I disagree, however, with Dean Sandalow's statement that "the exercise of good judgment is not censorship," at least when viewed in this context. The Gargoyle Films group exercised whatever
See Sariego p. 4

Dear Editor:

Let any remaining doubts be resolved; Misty Beethoven will be shown on Friday and Saturday nights as planned. There are only two groups who might stop the showing, the LSSS and the Law School Administration. The administration has been aware of the plans to show Misty for several months and has made no complaints. The LSSS, for whatever reasons, has declared that the members of Gargoyle Films are free to choose the films to be shown.

The members of Gargoyle Films have put in a lot of time and effort to put on movies every week for law students and others, with very few benefits. One of those benefits is the power to choose the films to be shown. We all like movies, obviously, and all have fairly strong opinions as to which we would like to present. With considerations of public interest, cost, the interest of the Gargoyle members, and a well-rounded schedule, we select films in a (more or less) democratic manner. This is true for all of our films. If anybody in the student body feels strongly enough about the films to be shown, he/she should join Gargoyle, work with the other members in presenting the movies, and at the end of the semester join the selection process.

See Gargoyle p. 3
Although comments about our policy or films are welcome, we do not and will not respond to pressure from special interest groups. If the WLSA complains that Misty Beethoven places women in an unfavorable role, might not BLSA make the same complaint about blacks in Gone With the Wind, or West Virginians about the hillbillies in Deliverance? We would end up with a schedule of Walt Disney films.

Many charges have been made against Misty, and I would like to respond to a few (as time and space do not permit a response to all).

Sherri Goodman, et al, cite a study which finds that "51% of the men who watched a pornographic rape film said they might rape a woman if they knew they wouldn't get caught." Several questions come to mind:
- Who was in the test group? A cross-section of the male population, or the inmates of a maximum security prison?
- What percent might do it if they had not seen the film?
- What percent actually do rape women after seeing the film?

I am not certain why this study was cited in the first place, since Misty Beethoven is not a rape film; there are no rape scenes in it. There are two seduction scenes, but both of them involve women seducing men. Does this mean that come next week we can expect a wave of women law students seducing males, or raping them?

Sherri stated in last week's letter, "[I]t is not enough that we simply state our objections to the film in a letter to the Res Gestae and let intelligent people decide for themselves what they will see." It is very reassuring to know that we have Big Brother/Sister here to help us make our decisions, but this attitude is the United States is a little frightening, conjuring up images of the McCarthy era, when certain artists were blacklisted because the population could not be trusted to avoid the "wrong" influences. More frightening to me is that these are law students (tomorrow's leaders?) who are saying this. And the worst part is that the National Lawyer's Guild, an organization, which was itself denounced by McCarthy as a communist organization, is one of the groups seeking to limit our freedom of expression. Apparently, they are so far left, that they have become ultra right wing.

As Sherri, the head of NLG, explains, "We are against [Misty] not from the old censorship days when it isn't moral, but from a political standpoint." Regardless of her reasoning, the effect is the same; an effort to limit freedom of expression because the group seeking to limit that freedom does not like the ideas which are being expressed.

Sherri is right in pointing out that the First Amendment does not apply here, since there is no state action. She is very clever to point this out, because it draws attention away from the underlying principle of the First Amendment, i.e. freedom of expression. Although they are not invoking any agency of the state to stop our showing of Misty Beethoven, the NLG is nevertheless trying to stop us from showing it. But as Sherri honestly stated, "It is not enough that we simply state our objections to the film... and let intelligent people decide for themselves what they will see."

Sherri argues that by offering films for public viewing, Gargoyle Films is speaking on behalf of the entire law school. First of all, I sincerely doubt that 90% of the non-law students who attend our films have any idea that we are a law school related organization. But of those that do, I doubt that they feel the films shown by Gargoyle represent the views of the entire law school any more than they believe that the views of WLSA represent the entire law school, or that the opinions of Jimmy Carter represent the entire American population.

Sherri claims that Gargoyle Films should not contribute to the pornography industry, which exploits women. I would like to point out that:
- None of the actors or actresses was coerced into performing in the film; they did it of their own free will.
- They were well paid for their performances.
- More people showed up for last year's screening of Misty Beethoven than did for six of our other movies combined. The audience consisted of both men and women.
- A greater percentage of the students who saw Misty last year were law students than at any other movie we showed.

Thus, the demand for erotica is greater than for other movies, especially among law students.

As to the remarks of Sherri Goodman, Sherry Estes, and Kathie Macle to Joseph Innamoratti: letter, I sincerely hope that these were the remarks of only the women who signed their name and not of the organizations that they represent. The comments were not unresponsive to the issue, but were incredibly trite. Moreover, the comment, "He has been caught with his pants down—and I see how tiny his brain is," reflects the same kind of thinking that these women are complaining of in society, i.e. equating a person's entire being with his/her sexuality. That is certainly no way to set an example for the rest of society.

Continued on p. 4
GARGOYLE (Continued from p. 3)

I have not spoken of the merits of erotica per se, as space does not permit my doing so. However, Masters and Johnson have done some fascinating work on the subject, which suggests that Sherri and friends are somewhat misguided. I urge those truly interested to read their studies.

-- Joel Russman, Chairman
Gargoyle Films

MISTY (Continued from p. 2)

I agree that the associations' goal of cancelling "Misty Beethoven" involves no First Amendment violation. However, a goal need not be wise to be constitutional. Several persons may consider a film offensive, but that does not justify their excluding other interested adults from passing personal judgment on it. Such paternalistic actions, however legal, inhibit free thinking and maturation, qualities which this school tries to advance.

The mere presentation of an "objectionable" film is not an endorsement of the film. It is instead an acknowledgment that the preferences of a plurality of moviegoers should not be imposed upon by others who do not approve of the film. Those who condemn the film should have called for a voluntary boycott rather than demanding a solution by fiat.

Furthermore, there is certainly no consensus in the scholarly community on whether pornography is a "dangerous activity" (Psychology Today notwithstanding). For example, only a few years ago a presidential commission on pornography suggested that pornography actually tends to inhibit the perpetration of violent sex crimes. Since the value or danger of pornography is not a settled issue, it would be particularly unfortunate to institute a clear infringement on one's freedom of choice in order to countervail only a highly speculative and indirect danger.

Ms. Estes, Ms. Machle and Ms. Goodman accuse the law school of tending "to train its students not to think in normative terms." They apparently consider the defenders of "Misty Beethoven" to be examples of that proposition. Understand that a sincere dedication to freedom of expression is itself a normative viewpoint and those of us "hired guns" who advocate such libertarian values do so out of conviction not out of impartiality.

Finally, the three women's personal attack on Mr. Innamoratti was wholly unjustified. In his letter of October 15, Mr. Innamoratti had a serious point to make. Although much of his statement was satirical, he never stooped to making personal tirades. The fact that his letter may have offended some classmates does not excuse their use of abusive language and sexist remarks. Mr. Innamoratti is owed an apology.

--Stewart Logan

SARTEGO (Continued from p. 2)

good judgment it had when it bought this film and scheduled it for showing. If now that group is pressured by a special interest group into cancelling the film, it is not an exercise of judgment—it is censorship pure and simple.

The real issue in this controversy remains the individual's right of free expression and free choice. The argument that the film should not be shown here because the proceeds will finance other pornographic ventures ignores an important fact—nobody is being forced to attend the movie. If someone doesn't want to contribute the making of such films, they should not attend. But don't deny others the right to support whatever forms of expression they choose.

In addition, the claim that pornography leads to sexual crimes has not been substantiated, the Fishbach-Malmuth study notwithstanding. That study also is irrelevant to this issue insofar as it deals with the reaction of males to pornographic rape films because there are no rape scenes in Misty Beethoven.

Finally, although these three students claim that they only sought "voluntary" compliance with their demands, such was not the tone of their original letter. I would be last to defend these students the right to protest this film and to urge others to not attend. But when they word their protest in the form of a "demand," they are in essence attempting a prior restraint of First Amendment rights. I don't see why we should allow this result with no more justification than blanket generalization that pornography "degrades" women and "dehumanizes" sex.

--Jose Sariego
LIKE TO TAKE CHANCES?
COME PLAY WITH US ON
CASINO NIGHT

DATE: SATURDAY, NOV. 3, 1979
TIME: 8:30
PLACE: LAWYER'S CLUB LOUNGE
FREE: BEER AND PUNCH

JOKER

LOW PARTNERS
MACHELE'S MUSINGS

I find myself compelled to apologize for bruises which I have recently inflicted on the finer feelings of fellow law students. What is not intended as malice is often interpreted as such, and I should not forget it. Please accept my sincere apologies.

There IS, however, an interesting question posed in all this -- what IS the feminine form of "guy"? According to the dictionary, the noun "guy" has three meanings. The first is more than a little unhelpful -- "a rope, chain or rod attached to something as a brace or guide." Not knowing the mating characteristic of such, I will refrain from comment.

A second definition is "a person of grotesque appearance". Obviously, this is a neuter word. The feminine form of "guy" is, therefore, "guy".

A third meaning provided by Webster's is "man, fellow". "Guy", therefore, refers to the mature form of the male gender. "Woman" would, in my opinion, be its counterpart.

The dictionary, however, would not agree with my formulation. It defines "girl" as "a young unmarried woman" and as "a married woman of any age". (A "boy", it must be understood, maintains the title of male child only from birth to puberty.) I hate to disillusion the lexicographers of the world, but my grandmother is NOT a girl -- she has not been a female child for more than 60 years.

I think the most illuminating definition of "girl", however, is that of "a female servant or employee". That all women have traditionally been referred to in the same manner as servants is highly indicative of their place in society. Calling a grown woman "girl" is akin to calling a black man "boy" -- both serve to reassert the traditional idea that the white male is somehow superior. As a matter of principle I think it behooves thinking people to divest themselves of these patterns of speech, familiar and comfortable as they may seem. Lest, however, the IS be interpreted as attempting to violate any one's freedom of expression, let me say that anyone is free to use the term "girl" at any time. I just want to express my own feelings the subject.

I have neglected to deal with one very important aspect of the subject -- the use of "girl" to refer to one's sweetheart or fiancée. One book which came out several years ago suggests replacing "girl" and "boyfriend" with the gender-free "attaché". I thought this was a great idea until a friend started introducing me to his briefcase... So, what can we use to replace "girl"? The thesaurus provides several interesting suggestions:

-Chick" -- well, I am not a piece of poultry
"Doney" -- Doney? What is that? Something from a bakery?
"Duck" -- See "Chick".
"Popsey" -- ?
"Mouse" -- If there is anything I am not, it is a mouse.

Perhaps the law school has handled the problem best. "Significant Other" is not exactly warm and personal -- but at least it isn't "Popsey"
Idiot's Delight: a game that has no meaning, and never ends. That game is war, the advent of which brings together the characters in Robert E. Sherwood's Pulitzer Prize-winning play, "Idiot's Delight."

The play, the first of the Professional Theatre Program's Guest Artist Series, focuses on characters whose otherwise disparate lives are all affected profoundly by the outbreak of a Second World War. The characters are brought together at an isolated resort in the Italian Alps, from which there is a view of 4 nations. In this setting, there ought perhaps to be a spirit of universal goodwill. But the hotel symbolizes a world in which various nationals can not live in harmony, and where war is therefore inevitable.

There are distinct moral overtones and social comment in Sherwood's choice of characters. For example, there is a young and fervent French Anarchist who proclaims that he is a citizen of no nation, because he perceives nationalism as cancerous: a source of war. His vision of a common brotherhood is shattered when he learns of the outbreak of the war he had believed would never transpire; he is transformed into an ardent Frenchman, criticizing the Italians so vehemently that he is shot. Sherwood portrays the French as, in general, quixotic; the British, unprepared; the Germans, malevolent; the Austrians, stolid; the Italians, incompetent.

Despite the stereotypes, Sherwood does attempt a moral balance. This is illustrated in a scene where a weapons manufacturer, the distributor of weapons which maim and kill and the instigator of border disputes, orders an Italian captain not to let his ex-mistress cross the border. The captain is chivalrous and remorseful, but obeys; humanity is not capable of resisting the historical forces which produce war and human suffering. Similarly, that the captain is following orders does not absolve him of responsibility for the Anarchist's murder.

In contrast to the Europeans, the American characters are generally portrayed, for better or worse, as isolationist and rootless. Evidencing the latter quality is the hotel social director, who wanders from one resort to another in search of employment. Similarly, there is an American actress, who is a consummate liar; she can as easily present herself as a Russian Duchess, cousin of the deposed Romanovs, as an American. There is also, Harry Van, a canny hoofer in charge of a troupe of flirtatious girls, leading them on a burlesque circuit through tacky Balkan capitals.

It is around Harry Van, as played by Guest Artist Philip LeStrange, that the play revolves. LeStrange's Harry Van is at once a man of innocence and integrity. He is naive, but in a positive sense of being sincere and untainted by the forces impelling Europe to its Armageddon. LeStrange's performance was remarkable in its strength and clarity, accenting the moral ambivalence of the play and unifying the production.

Complementing LeStrange were good performances by the other cast members. Especially good was a student with the small part of a waiter, with which he worked wonders; I remember his good work as Peter Bobchinsky (or was it Dobchinsky?) in last year's production of Gogol's "The Inspector General." My only criticism is of the portrayal of a German scientist whose paranoia was, I feel, exaggerated. Perhaps my attitude reflects a difference in perspectives: a modern conception of Nazis as harmless, "Hogan's Heroes"-type bumbling as opposed to Sherwood's genuine fear of German aggression.

What is truly remarkable about "Idiot's Delight" is Sherwood's prescience. Although his vision of the events with which the war would begin (for example, the Italians bombing Paris) were not borne out by history, it was quite plausible. Moreover, he was accurate in predicting the aligment of powers. Was he the only visionary of the 1930's? Perhaps not; Sherwood's point would be that, even with people knowing that devastation was imminent, war could not be prevented, and THAT was the tragedy.

James Martin's direction worked well in terms of his ability to choreograph a large number of characters so that the movement flowed. (In fact, there was one song-and-dance number performed in the show, and quite well.) However, the first of three acts was a bit slow, and Martin must have overstated to the cast the need to project their lines. For a while, the actors shouted their lines, deafening much of the audience.

Dick Block's set design was also overdone and rather disappointing. Through the use of harsh white, black and silver tones, he sought to convey an image of the hotel as ultramodern and sterile. However, with bright lights reflecting against the stark, silver background, the atmosphere was more late '60's acid rock or late '70's disco, and hardly appropriate.

Next week: An interview with Rob Hill of John Houseman's The Acting Company. Also, a review of Tony Award-winning "Da," the second show in the Best of Broadway Series.
Flutist Fantastic

Last Thursday, the University Musical Society presented a concert by flutist James Galway. Since his first appearance in Ann Arbor last year with the Irish Chamber Orchestra, Galway has become one of the most sought after musicians in the world.

Originally scheduled to appear with a chamber orchestra, Galway appeared instead with two superb musicians in their own right: harpist Marisa Robler and violist Milton Thomas. The program alternated between solos, duets and trios chosen mostly from the baroque and classical repertoire.

This was an evening of drawing room music at its finest. In the days of Bach, Hayden and Mozart, chamber works were composed not for concert performance, but for intimate evenings of family music-making. Long before the days of television, families would entertain themselves by playing chamber music written for various combinations of instruments. Although Galway and friends tried to capture this sense of intimacy, it was made somewhat difficult by the added presence of four thousand excited listeners. This concert was clearly meant for the smaller confines of a hall like the Rackham Auditorium. Concert economics being what they are, however, the larger hall was a necessity. Still, despite some ensemble and accoustical problems, the artists did their best to preserve the intimate quality of their music.

Unquestionably, Mr. Galway was the star of the evening. Although comparisons to Jean-Pierre Rampal are inevitable, Mr. Galway's sound quality seems unmatched. His performance of K.P.E. Bach's Sonata for Solo Flute was remarkable for its technical brilliance and its sweet simplicity in the slow movement. One rarely hears flute playing of this caliber. Speaking frequently with the audience between numbers, Galway impressed us not only as a great artist but as a most engaging personality. Let us hope that Mr. Galway will become a frequent guest in Ann Arbor.

Law School Life

By Stephanie Smith

Vending machines were the target of front page exposé in Kendrick Hall's Law Forum (University of San Francisco). A nickel price differential compared with other San Francisco law schools, a doll bill changer which "never" works, and vending machines which accept patrons' money but fail to vend were the chief complaints.

The Walter F. George School of Law at Mercer University becomes the first law school in Georgia to have Lexis available in its library.

Emory Law School begins publication of a new journal, the Annual Survey of Bankruptcy Law, this fall.

Tired of the same old law school grind? The Emory Law Times carried an advertisement soliciting applications for admission to the Universidad Del Noreste, the only English-speaking medical school in Mexico.

Harvard Law School joins a number of schools which geographically schedule employer interviews. According to one interviewer, under the plan, all employers in a given city are scheduled to interview around the same time. Thus, all Denver law firms would come to campus during one week, all Houston firms the next, etc.

For those of you who like your music in heavier dosage, the Dresden Symphony from East Germany will be performing at Hill Auditorium on Sunday, November 11. Known to us only by recordings, this is one of the finest orchestras in Europe and should not be missed. The program includes works of Wagner, Beethoven and Strauss.

--Brian Frumkin
Law School News and Notices

THERE IS AN ERROR in the Tentative Winter 1980 Schedules available in Room 300. The Child Advocacy Clinic Seminar WILL meet Tuesdays from 3:30 to 5:30 p.m.

* * *

NOTICE -- Pursuant to Article 13, Section 13.2 of the LSSS Constitution, the Student Body is hereby notified of the following proposed amendment:

The following language will be added to Section 9.9:

"In the event that neither the Senate nor the student body has taken action toward filling the vacancy within two weeks of the date the seat becomes vacant, the next available defeated candidate with the highest vote total in the preceding election shall accede automatically to the vacant seat, and shall be so notified by the Secretary."

* * *

THE STUDENT PERSONNEL COMMITTEE first met in late April for discussions with the Dean and Professor Kauper, Chairperson of the Faculty Personnel Committee, about the rumoured appointment of Carl Schneider to the Law School's faculty. At that time, we discovered that last year's Student Personnel Committee had never functioned. We resolved at that time to participate in the faculty hiring process as fully as possible for the 1979-80 academic year.

As part of that resolution, the Student Committee informally proposed to the Faculty Personnel Committee that one or two students actually sit with the faculty members during their deliberations. When the Student Committee has functioned in the past, its participation has been limited to interviewing visiting candidates, suggesting names of possible candidates for the Committee to investigate and relaying student concerns in the hiring process. On grounds of confidentiality, however, the Faculty Committee to in the hiring process. On grounds of confidentiality, however, the Faculty Committee would not permit actual student participation in the deliberation process and would not report the content or result of deliberations. We proposed that students actually contribute to the deliberating process without voting. Reception of this idea by the Faculty Committee ranged from lukewarm to positively chilling. A decision on our proposal must come from the faculty meeting as a whole. We intend to quickly draw up a written proposal and to present it at a faculty meeting in the near future.

The Student Committee is also planning to interview visiting candidates and suggest names of practitioners or professors they think deserve the attention of the Faculty Committee, particularly for the position of visiting professor.

Leave us a message in the Student Personnel Committee mail slot around the corner from the LSSS office on the second floor of Hutchins Hall.

--Steve Bielke
Curtis Blessing
Sherri Goodman

* * *

FEMINIST LEGAL SERVICES, WOMEN LAW STUDENTS ASSN. AND NATIONAL LAWYERS GUILD ask the law school student body not to see Misty Beethoven, the pornographic film being shown by Gargoyle Film Society November 2nd and 3rd. We have already stated our objections to the Film Society's sponsorship of this film in the RG of October 8th. The Film Society has refused to withdraw the film. However, if they lose money on it, they may be deterred from choosing such objectionable films in the future. Don't support pornography with your presence and money. Join our demonstration against the showing of Misty Beethoven on Saturday, Nov. 3rd at 7:30 p.m. in front of Hale Auditorium on the corner of Hill and Tappan.

* * *

CAMPBELL COMPETITION -- All entrants should be sure to check the Campbell bulletin board regularly, and please check "yes" or "no" as requested on the board.

* * *

U-M PSYCHOLOGY DEPARTMENT wants to get your views on some basic social issues. You will be paid $2 to answer a 30-minute questionnaire. Please help -- we need the data! Call Jon Sherman at 663-5154 for more information or to make an appointment.

* * *

If you would like to help put together the Faculty/Course evaluation, please come to the LSSS office tonight (Mon.) at 7 p.m. Hopefully, the evaluation should be available in the library and LSSS office by the end of the week.

The Senate would like to apologize for the delay in getting the directory published. Mitch Dunitz reported that the person doing the layout had misrepresented its status. The directory is now expected to be ready on Thursday.

The next LSSS meeting is Wednesday at 4:30 p.m.
Apologies to all of my faithful readers who've missed this column for the last three weeks. There've been so many rejection letters arriving each day that I've just been too busy to put a column together. Speaking of MAIL: It is the policy of our mailroom to allow roommates to pick up each other's mail, given some reasonable excuse for doing so. This policy is based on the fact that roommates rarely have much privacy anyway, and that we are the only residence hall at the U-M which does not just sort mail out by room anyway. It came to my attention last week—for the first time in over two years—that some roommates do not get along all that well. Should any residents not wish to have their roommate(s) be allowed to ever pick up their mail for them, please drop a note off at the Main Desk or at the mailroom telling me so, and I will so label the appropriate mailboxes. The RECREATION ROOM continues being renovated at a snail's pace. It was closed for three days a week or so ago while the plasterers filled in the holes in the walls and replastered severely damaged areas. Soon it will be closed again for a short period for painting and wallpapering. Knowing the U-M painters, it will probably be closed once for painting and then again for wallpapering. Please bear with us on this. Something you shouldn't have to bear with is excessive NOISE in the quad at night. If any resident is bothered at night by noises which are too loud or inappropriate for a residence area, please call me at once to complain. It is nearly useless to approach someone on the Lawyers Club staff the next day or later in the week to complain—because we need to handle such things as they occur. Recently a couple of different kinds of FIRE HAZARDS have come to the attention of the staff here. One resident left a crockpot on and burned a hole in the carpet of the room—a hole another deposited a still burning cigarette into a wastebasket in an entranceway. These are the kinds of things we can do without when we all live in rooms where levitation is possible: as of 28OCT79 ***PINBALL***

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<th>MACHINE</th>
<th>RECORD SCORE</th>
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<td>Aladdin's Castle</td>
<td>171,360</td>
<td>John Dorsey</td>
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<td>High Hand</td>
<td>216,330</td>
<td>G. Isaac</td>
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<td>Old Chicago</td>
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I'd like to venture my own personal opinion that the so-called pornography seen occasionally, on the silver screen around here is far from the most common pornography. I see and hear a lot that doesn't originate with Gargoyle Films, and most of it is not sexually oriented. PASSING UP: I'd like to thank very much those law students who helped me with my passing up project. A few people actually went to the game and worked, even more donated or sold cheaply tickets to the game so that those of us who passed out packets could get into that stadium. Thank you very much. FINALS: In order to persuade the kitchen people to allow us to use the Lawyers Club Dining Hall for a study area during finals time I need a few students who'd like to study on those huge tables to volunteer to be present on specified evenings to sort of monitor things. It's a great way to force yourself to spend a particular evening studying. Let me know if you're interested.

Terry P. Calhoun
Night Manager
Millard Fillmore's Ghost
by Marc Abrams

I know that the residents of the Law Club are quick to take offense over anything anyone says that's the least bit controversial--tiny little things like racism and sexism, and porn and the First Amendment--but I feel that I have to make myself a target on this issue.

Speaking plainly, we never should have made New Jersey the Palestinian homeland.

I know it had its benefits at the time. After all, Jersey immediately lost its image as 'that state' between Philadelphia and New York City, and they finally got a good slogan for their license plates. "The Palestinian State" looks so much better on the beige metal sheets than "The Garden State" ever did. Besides, who ever thought of New Jersey as a garden state?

Also, and, I suppose, the main reason at the time, it got them away from the Israelis.

But now, I think, the time has come, here on the eve of the tenth anniversary of the Middle-East peace settlement, to reflect upon the wisdom Cy Vance and Jimmy Carter had when they gave away New Jersey to Yassir Arafat and his gang.

There have been problems.

1) We have not yet been able to get their members of Congress to disarm when they enter the chambers. If you think that's a minor issue, just mention your opinion to Frank Church who's still in a wheelchair from that stray slug.

2) Northern New Jersey has become as much a sore upon the world's conscience as Northern Ireland was before we gave them Cambodia. The skirmishes between Muslims and Jews have become ridiculous, and there simply are too many P.L.O. soldiers dying in the back streets of Leonia and Hackensack. Further, with the George Washington Bridge being more heavily guarded than the Berlin Wall, the expenditures have become a drain on the New York State budget. At least we are fortunate that New Jersey is more easily contained because it is surrounded for the most part by water, more than would be, say, Wyoming. Still, the 45 miles of land bordering on Rockland and Orange County in New York form a problem that is not going to disappear tomorrow, what with the Hebraic Dental Corps lined up along the border ready to defend with no-

vaccine the right to drill by day in Manhattan and retire to the suburbs at night.

3) We cannot condone the Palestinian use of political prisoners any longer. Governor Arafat must be told in no uncertain terms that if he expects that aid package for Newark, he must release Brendan Byrne, and let Bill Bradley out from under house arrest.

4) The tension caused by the continued presence of U.S. troops at Princeto Bay is costing us more in international prestige than Guantanamo ever did.

5) Finally, who wants to travel along the Turnpike anymore, what with those strictly Kosher gas stations. Who expected that when the compromise came out? Hell, the Jews had never done it! Who remembered the Muslim faith kept Kosher?

I know that people have a tendency to drag up the unpleasant at anniversaries like this one. Witness what happened to President Kennedy on the anniversary of his poor handling of a car. Nonetheless, such problems have been overcome, and our leader is now in his 3rd glorious term (bless the thirtieth amendment, repealing the two-term rule).

However, as we all know, this is more than a mere anniversary, or I never would have taken up your time in such a baldly political fashion. I just want to remind people of some of the problems we have faced, and might face again, if we accept the Senator from Guam's proposal, and give South Dakota to the Christian Lebanese militia.
TRASH SMELLS OUT FIRST VICTORY

The previously winless Trash Football team came through with its first win of the young season by defeating Law Mellow 14-6 on a cold and windy Wednesday night. Trash achieved its initial success despite quarter-back Czar YT tossing three interceptions deep in enemy territory. Trash held on through Law Mellow's "Patton through Europe" drive at the end of the game which was only stopped when time expired. After a thrilling first half, highlighted by "Disco" Joe Innamorati's amazing dropped TD pass and Jack Fortner's booming kickoffs, Trash drove the length of the field to score what seemed to be the clinching tally. Alas, in came the famous "sieve" defense and Law Mellow nearly pulled out the game. Only some great coaching from the press box by "Bo" Chavez managed to avert what had become a Trash tradition.

Unbelievably, the Trash racquetball squad eked out a 2-1 win over DSD "C" to run the Trash program winning streak to an astonishing two. Czar YT handily disposed of the Dant's pseudo-first man. After the doubles team of Dan "Yes I am engaged" McCarthy and Bruce Arnold lost a heart breaker only Ed Mendoza could pull it out. Ed pulled it out by coming from behind to score the winning points and clinch the match with a hard fought 3 game victory.

* * *

MUTANTS OUTLAWED

The Outlaws brought their season football record to 3-0 with a 6-0 victory over the Med School's Mutants. The only score of the game came early in the second half on a 35 yard Mike Romero pass to Marc Bassewitz. The tough Outlaw defense, which hass allowed but one touchdown in three games, shut down the mutant pass attack.

The game was marked by violent hitting between the zealous law and medical students.

--Al Knauf

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SPORTS DEADLINES

Oct. 29 Womens innertube water polo entries due.
Nov. 2 Pre-holiday basketball entries due

SPORTS RESULTS

Graduate Division
Bowling
Law Dogs - won Law Gold - forfeit

Touch Football
Outlaws 6 Mutants 0
Law Bronze won Law PhD forfeit*
*Declared out of further competition.

P.s. that's what you get for standing up law bronze.

Trash 14 Law Mellow 6
Natty Dreads 16 Law Dogs 8
Law Hike 12 MBA White 8
Gold Posts 6 Law Green 0
Law Gold 16 Tort Feasors 0
MBA Gold 14 Law Purple 8

Co-rec Division
Innertube water polo
Michigan Bar Assoc. won Icebergs forfeit

Touch Football
Michigan Bar Assoc. 6 Bloopers 0
Nunc Pro Tunc 10 Pi Phi 2
(1) Law Orange 6 The members 0
Law Dirt 8 Molsom Mutilators 6
(2) Law Orange won 5th Hinsdale Hustlers lost

Racquetball
Trash 2 DSD "C" 1

CANYON TAKES PSYCHO-KILLER INVITATIONAL

On a great day for softball, last Sunday, Oct 24, the Canyon showed why they have been so successful in the Independent Division by capturing the 1st annual Law School Psycho-Killer Invitational Softball Tournament. In order of their extinction, the Canyon mowed down: Law Dogs, Good Times, Outlaws and the Necessity Killers in a 21-9 finale. Only the Outlaws, who forced the Canyon to extra innings before finally succumbing, were able to keep their affair interesting.

Dark horse teams, Law Bronze and Psycho-Killers were eliminated in the first round and were relegated to umpiring for the rest of the tournament. The coveted Psycho-Killer Trophy was presented the champion Canyon team at the end of the long day of softball. Despite a few no-shows for umpiring duties, tournament was a big success with Bruce Haff and David Mendez thanking all the participant
STUDENT QUESTIONNAIRE

We are conducting this survey in conjunction with our participation on the Committee for Academic Standards and Incentives. Our function is to gather and present the student viewpoint; we have no decision-making power.

While there is no current plan to take action on the issues discussed in this questionnaire, there may be such action in the future. Please feel free to supply any comments that occur to you in addition to the answers to this questionnaire. Please complete this form and return it to the box outside Room 100 or at the LSSS office (217HH) before Friday so that the results may be presented at the next Committee meeting.

--Elaine Dugger, Donna Erb, Betty Olivera

1(a) The Academic Regulations provide that "[e]xcessive absences may influence the grade in a reduction of credit hours, dismissal from class or dismissal from school." (Part I, Section VI) How do you feel about stricter enforcement of this rule?
   I would favor it ___ I oppose it ___ I don't care ___

(b) What percentage of your classes do you attend, on the average?
   100% ___ 80% ___ 60% ___ 40% ___ 20% ___

(c) In general, do you believe there is a correlation between class attendance and performance in a course? Yes ___ No ___

2 Do you have an outside job? If so, please approximate the hours per month you work.
   ___ No outside job
   ___ Yes, law-related job; ___ Number of hours
   ___ Yes, non-law-related job; ___ Number of hours

3(a) Do you think that the present double ticket system is important to preserve anonymity in the exam grading process?

(b) Do you think that a system based on social security numbers would be sufficiently anonymous?

(c) Should professors be encouraged to consider other valid factors, such as quality of class participation, in the grading process?

4(a) Do you believe that cheating is a serious problem at the Law School?

(b) Have you personally encountered specific incidents of cheating?

(c) If you have encountered cheating, what form did it take?

(d) What do you think the penalty for cheating should be?

(e) Do you believe that cheating sanctions are sufficiently enforced?

(f) How do you feel when confronted with cheating? Is your reaction one of outrage or does it encourage you to take similar actions?

5 Are there present policies, such as the opportunity to take a late exam, which result in unfair advantages? What measures do you think could be taken in those circumstances to maintain the integrity of such procedures in truly exigent circumstances?

6 Other comments:
NORTS. Continued from p. 12

Special to the R.C. from Rooters News Service-

Natty Dread captured its spot in the "A" play-offs in intramural football and a tie for first place in its league by defeating the formidable Law Dogs 16-8 this last Wednesday. Although lacking star receiver Ernest Newborn, the Dread looked good throughout.

Quarterback Gene Ludwig engineered the win, lobbing a perfect pass to end Tom Tate for a 70 yard touchdown play early in the first half to allow the Dread to play a ball control game. Five interceptions by the Natty defense, each one at a crucial point in the game, kept the ball in the Dread's hands. Tom Tate, Cornerback, Val Streblow, linebacker captain Rick Meller, Lineman Dave Uitvidt, each nabbed errant passes.

Ferocious pressure on the Dogs' passer by linemen Tom Richardson and Uitvidt kept the Dogs off balance all night, particularly by the end of the first half as the Dread had solved the Dog's sharp option attack. Linebacker and ski celebrity John Plotkin played superbly, also blocking on offense in the second half to allow Ludwig to launch his widely varied pass combinations.

The winning touchdown made the Natty the greatful Dread as Tom Tate had been knocked down in the end zone but still managed to corral the Ludwig pass tipped by a Dog defensive back.

Key plays by other Dread members, Skip "Stu" Rose, Kicker Peter Jourdain, End Brian Boyle, linebacker Alan Lieberman, kept the Dread in the game between the Natty key plays. With Newborn healthy by the playoffs, the Dread offense, finally geling into the team it has always promised to become, should be quite difficult for any defense to crack. The Dread defense is as usual, waiting for anyone to dare to try to move the pigskin across the line of scrimmage. Meanwhile Dread waits for a hint as to who its playoff opponent will be. Stay tuned.

PASSERS ELIMINATED

The 1979 soccer season came to an end last Sunday for the Law Passers (4-1-1). Long-t"rival Leafoppers beat the Passers 2-0 in the all-campus semi-finals, and advance to the championship against the Rowdies.

Passers dominated most of the first half. But, the Leafoppers scored in the closing moments as a shot was deflected by a Passer defender into the goal. In the second half, the Passers kept up their pressure on the Leafopper goal, but could not bet the ball in the net. With about 4 minutes left, tri-captain Brooke Schumm was "red-carded" out of the game, giving Leafoppers a one-man advantage. With the Pawwer defense pulled way up, Leafoppers got a fast break goal in the final minutes to make the final score 2-0.

Goalie Steve Moser played an outstanding season, allowing 5 goals in 6 games. The Passer attack was led by Pete Kupelian (5 goals) and Jim Hilboldt (2 goals, 1 assist)
continued p.15

Classifieds

HONDA CT-90 motorcycle. Only $500! Beautiful little bike that looks lika MoPed but will go 55 MPH at about 80 MPG. Because it looks so little you can park it at bicycle racks. It's a 1979 model and cost $770 in June. Less than 2,000 miles on it. The price will go up by the Spring.

LA MANCHA, imported classical guitar. Only played a half a dozen times. For sale at the cheap price of only $50. For both of the above, call 764-4237 and leave a message.

GAG ORDERS

PHILADELPHIA PATROLMAN JOHN WAYNE TRACY WAS CHARGED TODAY WITH SHOOTING AND KILLING A SUSPECT.

PATROLMAN TRACY HAS DEFENDED HIS ACTION BY SAYING THAT HE WAS MERELY ENSURING THAT THE SUSPECT'S RIGHT TO REMAIN SILENT WAS NOT VIOLATED.

SAID TRACY, "I MADE READING HIS FIFTH AMENDMENT RIGHTS HIS LAST RITES."
Obiter Dictum
by R. Guildenstern, Jr.

Today we present the conclusion of my interview with Chuck Bore-us, eminent television producer and founder of Chuck Bore-us' Law School!

RG: Chuck, last time we discussed matters such as classroom operation and moot court work. Today I'd like to put these unimportant topics aside and move on to the heart of the law school process. Of course I'm talking about your placement service. Tell us, are you as revolutionary here as you are in other aspects of the law school experience?

CB: Well, I'm very glad you asked about that. We're very proud of our interview set-up, and I think that after seeing what we do, you'll agree that we cut through the B.S. and get right to the heart of the interview process. Watch.

(Bore-us switched on Screen 3-The Interview Studio. On one side of a partition in the studio sat one woman and two men, all wearing navy blue suits. On the other side there was a chair as yet unoccupied. An announcer spoke:)

Announcer: We're ready for Part I of today's Interviewing Game. Remember the rules: The contestant with the best answers gets an all-expenses paid trip to beautiful Wall Street, and a chance for a cushy wummer job with outrageously high pay. We've already met our three interviewees, so now let's meet today's interviewer: he's a junior partner at the prestigious New York firm of Cravat, Blacktie and Tails, and he's really into corporate takeovers. For a hobby, he builds tax shelters. Here he is - J. Bradford Worthington III! O.K., J.B., ready for some heavy interviewing? Let's go! Interviewers, say hello to J.B.

#1: Hi, J.B.

#2: Good afternoon, Mr. Worthington.

#3: I'm honored to meet you, sir. Since the age of three I've been dying to work for your firm, and my whole life up to now has been a constant effort to make myself worthy of that privilege. From my class presidency in the 6th grade, to my background as a C.P.A., to my selection for the Law Review -

Announcer: We just wanted a hello, number 3.

O.K., J.B., start your questions.

J.B.: Number 3, if you could compare your desire to work for CBAT to the sexual drive of an animal, what animal would that be?

#3: Probably a cross between a rabbit and a water buff-

(I couldn't take it. I snapped off the t.v.)

RG: My God! I've had nightmares like that!

CB: Not bad, eh? And you don't know the whole story. While my primary goal is of course to give my students a premier legal education, this school has some side benefits also. Everything that goes on here - classes, moot court, interviews - is videotaped by us. From the tape I plan to select the most embarrassing moments and make them into a new t.v. show to be shown in syndication opposite old reruns of I Love Lucy. I'll make a fortune.

RG: But who in his right mind would want to watch law school lowlights?

CB: Are you kidding? The average slob would love it. We live in the most litigious society in history, so there's got to be a market for a law-oriented show.


CB: Of course. Because those shows are so phony. But my show is real. Look, you don't realize how much hostility the average person has towards lawyers. People need lawyers yet whenever they deal with them they feel uncomfortable and stupid, and most of the time they think they're getting screwed. So they'll love my new show - they get to see the lawyers, or at least future lawyers, play the fool.

For a change, it's the lawyers who are making asses of themselves. This show is merely a variation of my usual theme - the average guy loves to see someone else act like an idiot, with an extra twist. Poetic Justice, I might call it.

RG: I don't believe it. Do you mean to say that you set up this entire law school just to get some nauseating t.v. show out of it? That's outrageous! It's morally offensive! It's unconscionable!

CB: But it's pretty clever, n'est-ce pas?

RG: My hat's off to you. I suppose you've had the whole thing planned so that nothing can go wrong?

CB: Well, that's not entirely true. There is one thing that would devastate us.

RG: What's that?

CB: Freddy Silverman might beat us to it.

PASSENGERS CONTINUED

But, the strongest performances this season came in the middle of the field from halfbacker John Schubitowski, Phil Schradle and center fullback, John Casher. While most of the team graduates this year, it is hoped that Hilboldt and 1st years Alan Lieberman and Randy Down will carry on the Passer tradition in the future.

--Al Knauf
This Weekend Only— See the Film Everyone’s Talking About!

GARGOYLE FILMS -

“Brilliant new porn film. No other film is going to equal this one. It simply has to be the best film of 1976. 100%”
—Al Goldstein, Midnight

“A classic piece of erotica... it’s the finest blue movie I’ve ever seen. Director Henry Paris keeps the action fun and furious. It is ventive, opulent, and highly erotic.”
—Borden Scott, After

“Misty Beethoven”

THIS FRIDAY AND SATURDAY
NOVEMBER 2 & 3
6:30, 8:15 & 10:00 p.m.
(both nights)
Admission: $2.00
Special location for this movie only: 100 Hutchins

Hon. Robert M. Dert (Idaho Dist. Ct.) termed this film—
"By far the worst piece of filth and pornography imaginable. To explicitly portray these acts on film is an abuse of the rights protected by the 1st Amendment. Yes, one knows it when one sees it."

Introducing Constance Money
Starring Jamie Gillis Jaqueline Beudant
with Terri Hall/Gloria Leonard/Casey Donovan/Ras Kean
Directed by Henry Paris
SPORTS POLL

Last week's sports poll winner was Peter Wercinski with a 25 - 10 mark (.714). Mike Weinbaum also scored 25 - 10, but Peter won out on the tie breaker. The loser of the week was David Lipkin with a 13 - 22 mark (.371). Peter's prize is one free pitcher of beer to be provided by Rick's American Cafe, located at 611 Church Street. Peter can pick up his voucher any day at the LSSS office. The rules remain the same this week, circle the winners and cross out the losers. Entries are due by 5:00 PM Friday.

COLLEGE
Ohio St. at Illinois (20 1/2)
Minnesota at Indiana (4 3/4)
Purdue (1 1/2) at Iowa
Wisconsin (23 1/2) at Michigan
Michigan St. at Northwestern (17 1/2)
Mississippi St. (23 1/2) at Alabama
Arkansas at Rice (18 3/4)
Florida (20 1/2) at Auburn
Brigham Young at Colorado St. (22 1/2)
Central Michigan at Toledo (3 1/2)
Florida St. at Cincinnati (19 1/2)
Houston at TCU (10 3/4)
LSU at Mississippi (18 1/2)
Nebraska at Missouri (13 1/2)
Navy (7 3/4) at Notre Dame
Oklahoma at Oklahoma St. (17 1/2)
Miami, Fla. (15 1/2) at Penn St.
Arizona (19 1/2) at USC
Arizona St. (2 1/2) at Stanford
Texas Tech (14 1/2) at Texas
Yale (1 1/2) at Cornell

PRO
New Orleans (4 1/2) at Denver
N.Y. Jets (2 1/2) at Green Bay
Cincinnati (3 1/2) at Baltimore
San Francisco (9 1/2) at Oakland
New England at Buffalo (5 1/2)
San Diego at Kansas City (4 1/2)
Washington (5 1/2) at Pittsburgh
Cleveland (6 1/2) at Philadelphia
Los Angeles (1 1/2) at Seattle
Tampa Bay at Atlanta (3 1/2)
Minnesota (1 1/2) at St. Louis
Detroit (6 1/2) at Chicago
Dallas at N.Y. Giants (9 1/2)
Houston (4 1/2) at Miami (MON)

Tie Breaker: How many yards will Detroit be penalized on Sunday?

Name: ____________________________

Keefe A. Brooks
MONDAY, October 29
- Christian Law Students 4 p.m. Cook Room

TUESDAY, October 30
- WLSA Luncheon - Eugenia Boffi Harju, M.S.U., will speak on "The Lawyer-Client Relationship: Crisis and Decisionmaking" at noon in the Lawyers Club Lounge. Marla Ahloss and Sandra Brown, also social workers from the Six Area Coalition Community Health Agency in Lincoln Park, will assist in this discussion of crisis intervention and the role of the lawyer. Everyone is welcome. This is not for women only.
- Short meeting for law students interested in teaching Women's Studies 370: Women and the Law, winter semester at 3:30 in the Lawyers Club Lounge.
- Law Partners, Meeting at Dorothy Stroo's 1116 Nielsen Ct. Apt 6, 769-8004, at 8 p.m.
- Law School Democrats meeting at 4 p.m. in Room 132 H.H. Neil Staebler, former member, Federal Election Commission will speak on "Federal Regulation of Elections: Is it working--A look at 1980". All welcome.

WEDNESDAY, October 31
- LSLS meeting at 4:30 p.m. in Room 242H.H.

THURSDAY, November 1
- P.A.D. Luncheon - Mr. John O'Meara, Detroit Labor Lawyer will speak on "Working with the U.A.W." at noon in the Faculty Dining Room.
- Environmental Law Society Meeting - Dominick's basement at noon.
- Mock Unemployment Insurance Hearing being held at Wayne County Neighborhood Legal Services office in Detroit. 1:00 p.m. in 3500 Cadillac Tower, Detroit. All interested in attending contact Phil Schradle at 475-7976 or sign up in National Lawyers Guild office 3rd floor Lawyers Club. Transportation will be provided.
- Fred Boncher (a lawyer from Grand Rapids) will give a speech in H.H. at 1:30 p.m. on the "Practical Aspects of Environmental Litigation". Sponsored by ELS.
- Legal Aid Society has invited Bill Burnham to speak on "Federal Civil Rights Litigation" at 3:30 p.m. in the Lawyers Club Lounge. First Year students are especially encouraged to attend to learn about this area of practice.

FRIDAY, November 2
- Law School Speakers Committee will sponsor Mr. William Durland, lawyer, teacher and theologian, speaking on the relationship between law and civil disobedience. For example, nuclear demonstrations. Mr. Durland is currently Legal Counsel to the Center on Law and Pacifism, where he gives legal assistance to civil disobedients such as military tax refusers.

SATURDAY, November 3
- Demonstration by Feminist Legal Services, Women Law Students Association and National Lawyers Guild against the showing of Misty Beethoven, at 7:30 p.m. in front of Room 100 H.H.

The following tentative dates have been set for preclassification and early registration for Winter term 1980. Also, please note the dates and times of the various informational meetings listed below.

Clinic and Seminar Materials
- Available (Room 300 HH)

Deadline for Seminar and Clinic Sign-up (Room 300 HH, 3:30 p.m.)

Preclassification Materials
- Available (Room 300 HH)

Course Sign-up
- (Room 300 HH)

Clinic and Seminar Assignments Posted
- (Mon., Nov. 3)

Preclassification Deadline
- Fri., Nov. 10

Early Registration-Results of Preclassification
- Dec. 3

First-year meetings with Dean Eklund to discuss course sign-up and classification procedures
- Section 1 10:00 Wed., Oct.
- Room 250 HH
- Section 2 10:00 Tues., Oct.
- Room 220
- Section 3 3:30 Tues., Oct.
- Room 218

Clinical Law Information Meeting
- Room 116 HH 3:30 Mon., Oct.
- First-year Course Selection Panel with Professors Adams, Chambers, Gray, Green, Jackson, Lempert, Regan and Watson. (To be arranged - watch 1st floor bulletin board)
- Summer starter Course Selection Panel with Professors Kahn and Payton
- Room 100 HH 1:30 Tues., Oct.