

# Law Quadrangle (formerly Law Quad Notes)

---

Volume 32 | Number 2

Article 1

---

Winter 1988

## Front Cover

University of Michigan Law School

Follow this and additional works at: <https://repository.law.umich.edu/lqnotes>

---

### Recommended Citation

University of Michigan Law School, *Front Cover*, 32 *Law Quadrangle (formerly Law Quad Notes)* - (1988).  
Available at: <https://repository.law.umich.edu/lqnotes/vol32/iss2/1>

This Front\_Cover is brought to you for free and open access by University of Michigan Law School Scholarship Repository. It has been accepted for inclusion in Law Quadrangle (formerly Law Quad Notes) by an authorized editor of University of Michigan Law School Scholarship Repository. For more information, please contact [mlaw.repository@umich.edu](mailto:mlaw.repository@umich.edu).

Law School  
Collection  
ch.

# Law Quadrangle Notes

THE UNIVERSITY OF MICHIGAN LAW SCHOOL

VOLUME 32, NUMBER 2, WINTER, 1988



## Performers' Rights and Digital Sampling under U.S. and Japanese Law

Jessica D. Litman