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**MICHIGAN JOURNAL OF
GENDER & LAW**

VOLUME 1

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STATEMENT OF PURPOSE

The central mission of the *Michigan Journal of Gender & Law* is to create a feminist legal publication that will help expand and develop legal discourse beyond traditional boundaries. The *Journal* is dedicated to providing a forum for exploring how gender issues, and related issues of race, class, sexual orientation and culture, impact the lives of women and men. The *Journal* seeks to compare, contrast, and combine theoretical and practical perspectives on gender issues in order to provide a bridge between theory and practice. To achieve these purposes, the *Journal* will publish the views of legal scholars, social scientists, practitioners, students, and others. It is our hope that different views, however passionately held, will all receive discussion within the *Journal*. We welcome the submissions and responses of our readers.

STATEMENT ON THE SYMPOSIUM

On October 30th and 31st, 1992, the *Michigan Journal of Gender & Law* held a symposium entitled *Prostitution: From Academia to Activism* at the University of Michigan Law School. The symposium began from an underlying assumption that existing law, which criminalizes prostitution, is an inadequate means of resolving the problems related to prostitution. The purpose of the symposium was to share and develop alternative means for dealing with prostitution--an area of feminist concern which has long been seen as a peripheral issue within feminist communities and larger society.

The symposium brought together activists, practicing attorneys, legal academicians, and students, all of whom came together to share their insights, experiences, and legal strategies for addressing issues of prostitution. This unique congregation of speakers and participants spurred an important merging of many theoretical and practical perspectives on prostitution. The proceedings of the symposium, printed herein, explore the multiple and complex issues surrounding prostitution and suggest alternative solutions. We thank the authors and the other symposium participants for contributing to this important dialogue.

ACKNOWLEDGMENTS

The editors wish to acknowledge the support of the University of Michigan Law School. In particular, Dean Lee Bollinger, Associate Dean Susan Eklund, and Assistant Dean Virginia Gordon have generously offered their time, patience, and whole-hearted encouragement of our endeavors. Margaret Palmer, Margaret Leary, and the library staff have also provided invaluable assistance. Special thanks must go to Maureen Bishop and the Publication Center staff, Catherine Leggieri, Joyce Reese, and Dellareese Weatherspoon for their hard work and advice. We would also like to acknowledge the efforts of our typographer, Christopher Hair, who designed our cover and book.

Lastly, the editors would like to recognize our eight founding members: Laura Berger, Jill Dahlmann, Julia Ernst, Ann Kraemer, Laura Redstone, Cynthia Smith, Susan Toepfer, and Bryan Wells. As first-year law students, they recognized the need for a gender-related legal publication and their creativity, perseverance, and enthusiasm laid the ground work for this publication. The *Journal* exists as a direct result of their vision and we are proud to dedicate this issue to them.

PUBLICATION POLICY

The *Michigan Journal of Gender & Law* accepts a variety of written works. We are interested in both traditional and non-traditional pieces that explore gender issues in the law. Written pieces may include, but are not limited to, traditional law journal articles, book reviews, briefs or other legal documents, speeches, critiques, and fiction pieces.

The goal of the *Michigan Journal of Gender & Law* is to provide a forum for diverse voices. The *Journal* wishes to promote equal recognition of all authors and encourage the publication of pieces based on diverse experiences and viewpoints. In keeping with this goal, the *Journal* is committed to publishing the works of activists, students, practioners, and others as well as traditional academics. Published pieces are not distinguished on the basis of the author's educational and/or occupational background.

To submit a written work, please contact:
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