"Term of Arts' Transforms Hutchins Basement into Student Art Gallery

By Liz Seger

The law school community witnessed the transformation of the gloomy Hutchins Hall basement, dubbed by architect Renzo Piano a "kingdom of darkness," into an art gallery and performance space Saturday night. Students, faculty and guests were serenaded with Schubert and d'Orso while they enjoyed an eclectic offering of hors d'oeuvres and took in a collection of artworks of surprising quality and scope.

The show, entitled, Term of Arts, or 'ToA' for short, featured original works by 26 law students, in media ranging from oil and acrylic, to paper collage, pottery, and crochet. The brainchild of Jay Surdukowski and Collin Foulds and the work of over thirty volunteers, ToA was pulled together over less than two months and with only $500, contributed by LSSS and Dean Charlotte Johnson. "It was on a shoestring budget," said Surdukowski, "and most of that went to frames."

Organizers were pleasantly surprised by the level of interest in the show. Over the course of a couple of hours, over 400 people made their way through the narrow brick hallways to view and discuss the 56 works on display. The press of bodies in the snack-bar-hallway-cum-reception-area prompted one student to remark to a friend, "It's like a Great White concert in here!"

The ToA show is one component of what is shaping up to be a humanities renaissance at the law school - among other goings-on, literary magazine 'Dicta' is currently being resurrected, and a plea was made recently in these pages for the musicians among us to find each other and get organized.

How do busy law students find the time for creative expression? Several of the contributing artists note in the catalog that their pieces were made in undergrad art classes or at some point before law school took over their lives. Stephanie Douglas, creator of the striking image of a Ukrainian Pysanky egg amidst a field of ordinary eggs, said, "Someday, I hope to pick up a camera again and find new beauty out there."

Adam Dubinsky submitted three compact, wry etchings he made while studying Russian in St. Petersburg in 2003. He said he's had trouble finding time for art in law school. "My books and syllabi are covered in doodles, and I make little pictures on my computer, but not much else," Dubinsky said. "I overextend myself by getting involved in a lot of activities, and I just don't have enough time left over." He hopes to reclaim his creative self over the remainder of law school. "I love the

Continued on Page 11
Editorial: More Public Interest Grants Needed

Every year, Michigan law students compete vigorously for a number of summer public interest grants. The most popular and largest provider of these grants is the student funded fellowship (SFF) grants. To earn an SFF grant, a student must line up employment, write essays about their commitment to the public interest, and help raise money for the grants (hence, "student funded" fellowships). Students who help raise SFF funds are not guaranteed SFF funding, however. The amount of funds raised for SFF grants changes every year and more or less grants are awarded accordingly.

A $3,000 student funded fellowship grant certainly helps any student get through a summer of volunteer work. But because it's awarded as the result of an application process, it is often administered unfairly. Every year, students who are fully committed to public interest work are rejected for an SFF grant. The added $3,000 debt is, for them, another two-weeks-to-a-month of future salary quashed. At the same time, another two students. Interest is high in grants they've lined up a job. SFF grants are "student funded" fellowships). Students who help raise SFF funds are not guaranteed SFF funding, however. The amount of funds raised for SFF grants changes every year and more or less grants are awarded accordingly.

That internship will be easier to get -- any SFF recipient whose proposed employment fell through can tell you how quickly doors to competitive public interest law jobs open when an applicant walks in the door with grant money. Further, students would be more motivated to pursue public interest work because of its relative cost certainty; under the current system, SFF applicants find out whether or not they've been awarded a grant late in the semester, long after they've applied for jobs and received offers. That's a far-from-perfect system.

The problem with awarding public interest fellowships to any student who puts in the volunteer time and does the work is funding. A program of this nature will almost certainly cost the law school hundreds of thousands of dollars. It could cost the school a million dollars, should an entire 1L class become disenchanted with firm culture or be unable to find other work. There's no way to tell how many students would apply for such a grant; so it's a difficult program to fund.

The 20 Dean's Public Service Fellowships awarded last semester were a laudable step in the right direction, but almost 50 students applied for them. The Perry Watkins Fellowship for public interest work in the field of sexual orientation and gender identity is also commendable, but it can only help one or two students. Interest is high in grants such as these and demand consistently exceeds supply.

Put bluntly, one (if not two) public interest fellowship grants should be a standard throw-in for admission to an elite law program that claims to have commitment to public interest work.
Bowling League Dominates Thursdays

By Anne Gordon

Robert Putnam, the famous sociologist and author of "Bowling Alone," laments the decline of bowling leagues as indicative of a larger trend of disconnection between Americans. But at the Law School, students are doing their best to increase the cohesion of their community, decrease their bowling handicap and connect with a beer or two.

The UMLS bowling league has been a tradition for as long as anyone—or at least its current Co-Commissioner, Matt Nolan, 2L—can remember. "I think the 3Ls this year wouldn't be able to tell you who started it," he says. Nolan runs the bowling league with fellow 2L Erin Conlon. Thanks to their efforts, the tradition lives on every Thursday night as students cast aside their books, pick up their balls, and enter the smoke-filled haven that is Colonial Lanes.

"It's the highlight of my week," says Donald Badaczewski, 1L. His team, Sparkle Motion, never lacks for commitment—they even have a uniform. "Wearing our shirts isn't so much about team unity, it's about intimidating the other team," says 1L William Flynn, arguably the team's ringer.

"We also wore shorts this week," added Flynn.

Everyone knows that law students will compete over anything: grades, interview callbacks, and who gets to date that rare good-looking male law student. Poor sportsmanship is not unheard of. Some bowlers even resort to cheering when their opposing team does badly, or kicking the ball return after a bad roll.

Sparkle Motion isn't the only team with t-shirts. Unicorns Kick Ass, which has a team logo not printable in a respectable newspaper such as this one, is led by captain 3L Dawson Williams, who is also president of the Surf Club. "I love bowling," says Williams. "It's a great outlet for law students' repressed sexual energy." This analogy is perhaps a little unclear to those not yet familiar with the bowling world. Nolan attempts to clarify: "Bowling is like sex... I just haven't figured out why, yet."

Bizarre sexual references aside, the league saw the largest membership in recent history this year, with 32 teams registered and a waiting list. The ever-rising popularity of the league is likely a combination of the cold Ann Arbor weather, the potential for meeting new friends, and the beer specials at the lanes. "I never thought there would be anything like this in law school," says Arielle Krause, a 1L.

As for predictions on who might take this year's title, Nolan says that things are still up in the air. "I'm predicting a late-season surge from Well Hung Jury and Six Pack in the Cooler, but still give the nod to Darth Bader Ginsberg as the odds-on favorites to take down the overall title this year."

Since it's a handicap league (in which scores are adjusted based on ability to increase parity), all bets are on. No matter who takes home the trophy, everyone will remember the time when they, for one brief moment, put aside both their differences and their homework and said in the immortal words of the Big Lebowski's Walter Sobchak, "F**k it, Dude, let's go bowling."
Headnotes Belt Out Valograms in Class

By Karen Lockman

Love was in the air this Valentine's Day as the melodic tunes of the Headnotes a cappella group resonated through Hutchins Hall. With help from Headnotes IL Adam Dubinsky, it was also on the tables, chairs, and in the blushing faces of this year's "valogram" recipients.

Prior to Valentine's Day, students and faculty again purchased their annual "valograms" from the Headnotes for their friends, spouses, crushes and coworkers. Included in the $10 price were the singing valentine, a personalized card, and a substantial donation to Student Funded Fellowships.

Dubinsky's bold antics, combined with the harmonious voices of the Headnotes vocalists, came as a pleasant interruption to the Socratic Method when the group brought the singing greetings to classes last Monday.

"Although embarrassing to receive a valogram from a group of my close friends, the sentiment is very nice, and the entire operation served to make class a bit more enjoyable," said 2L Doug Sanders. "Valograms are one of the best things that this school has - keep them coming!"

IL Shari Katz, who had spent the prior evening in the ER getting stitches after falling in the freezing rain, was ecstatic when she received a 'get well valogram' in her Monday seminar. "The good news is that the group had my whole seminar in stitches by the end," said Katz. "The bad news is that I think I laughed so hard that my stitches came out!"

Stopping their lectures to watch over 100 valograms in all, professors were overwhelmingly supportive of the event. "Without question, the best part of the event was just how appreciative everyone was," said Dubinsky. "The students, faculty, administration, and staff were a warm and energetic audience, which is what makes a performance wonderful for the performers."

Professors Simpson and Pottow enthusiastically danced and clapped to the Headnotes songs, and Dean Caminker joined the Headnotes in singing "Lean on Me" to Professor Friedman in their Constitutional Law course. Stirred by Caminker's surprise performance, 1L Andras Farkas stated, "It touched me in a place I've never been touched before."

While the valograms may be the most recognized Headnotes activity, the groups stays quite busy throughout the entire year. "We are the best kept secret at the law school," said Headnotes Business Manager Abbey True Harris, a joint degree student in law and public policy.

Along with several concert performances throughout the school year, the Headnotes sing at the December and May law school Senior Days, as well as those of other graduate schools. In addition, the Headnotes frequently perform at private events, reunions, memorial services and weddings.

The oldest a cappella group on campus, the Headnotes represent a longstanding tradition at the University of Michigan. Initially named "The Barristers," the group started as a glee club within the first few years of the Law School's existence.

Harris, who has been part of the Headnotes for four years, feels the group should be a source of pride for Michigan Law School. "This makes Michigan unique among its peer schools," she said.

"It shows that despite the stress and seriousness of law school, students can still have fun and excel in other areas," Harris added. "While at school, I've been involved with many different clubs and journals. Headnotes is definitely the best thing I do."

Currently, the group consists of 17 members, including law students Dubinsky, Harris, Bonnie Puckett, Christine Khalili-Borna, Holly Stirling, Jake Chachkin, Kelly Guzman, Patrick Yerby, Pete McDonnell and Sohyoung Choo. Christopher Woidka, Daniel Hong, Jeffrey Wu, Nicole Cavin, and Paul Hatch join the group from the Business School, while Mik Zolikoff is pursuing a degree in Public Policy and Breanne Fahn is earning a Ph.D. in Psychology and Women's Studies.

The Headnotes hold auditions at the beginning of each semester, and they practice twice a week. Though the Headnotes have branched out to gain membership from other schools, Harris would like to see a strong law school presence remain.

Continued on Page 15
Team Teaching: An Hour with Professors Ellsworth and Gross

By Mike Murphy and Liz Seger

Phoebe Ellsworth is the Frank Murphy Distinguished University Professor of Law and Psychology. She is a fellow of the American Academy of Arts and Sciences and a Phi Beta Kappa Distinguished Lecturer (2002-2004). In March 2001, she was honored by Mount Saint Mary College with the creation of the annual Phoebe Ellsworth Psychology and Justice Symposium, in recognition of her contributions to the areas of law and psychology. Ellsworth has written widely on the subjects of person perception and emotion, public opinion and the death penalty, and jury behavior. She is a graduate of Harvard and Stanford Universities.

Samuel R. Gross is the Thomas and Mabel Long Professor of Law. He teaches evidence, criminal procedure, and courses on the use of the social sciences in law. Gross's published work focuses on the death penalty, false convictions, racial profiling, eyewitness identification, the use of expert witnesses, and the relationship between pretrial bargaining and trial verdicts. Gross graduated from Columbia College in 1968 and earned a J.D. from the University of California at Berkeley in 1973.

What many students may not know, however, is that Professors Gross and Ellsworth have been married (to each other) for 18 years. We sat down with them on Valentine's Day afternoon to talk about the trials and tribulations (no pun intended) that occur when love and law school mix.

RG: Happy Valentine's Day. How did you meet, and how did you end up here?

SG: Well, we met originally through my older brother who is a psychologist, so we had that connection, then we met again and got to know each other much better in 1978. I was practicing law in California and Phoebe was visiting at Stanford law school and we worked on test case litigation about jury selection in capital cases. Phoebe was on leave from Yale at Stanford, so we got to know each other working on that project, and then became items, and then became engaged, and then we had to worry about whether that would become an issue in litigation, the fact that the central expert witness in the case-

PE: And the central lawyer responsible for the case-

SG: — eventually responsible for arguing the case in front of the Supreme Court would surface as an issue.

PE: Right, it would have been like, “oh, well she’d fudge any data for her man.”

SG: Actually it happened the other way around, someone who was already working on the case became involved afterward. The argument that lawyers shouldn’t reach so high that they shouldn’t fall in love with their expert witnesses isn’t as persuasive as “oh, you just hired your wife to feed you good results.” Still, we didn’t think we wanted to address that, but it never came up because after we were done with the hearing we were working on Phoebe just managed to stop testifying on that issue. And we lost in the Supreme Court, anyway.

That’s how we met. How did we get here? By stages, I drifted back into academia; I’d never intended to be a law professor. I worked my way out of private practice; I was a solo practitioner, and the way you get clients is by being available, and when you work on a big project you can’t do that. We moved back East and lived in New Haven for a few years, and then we moved to Stanford where Phoebe taught in psychology and I worked in the law school but not in a regular faculty position, as an adjunct.

Continued on Next Page
SG: We usually do [vote together], but that’s true of almost any two people who are close on a faculty. There are probably dozens of pairings you can pick on. But the school was perfectly ready to hire us. Since then, it’s become quite commonplace. We’re first of three married couples on the faculty. It’s become something that the faculty looks for, because we’re at a significant recruiting disadvantage in comparison to schools in big cities on the coasts. If you have a spouse who is an academic, which is common, we’re the only game in town. If you want to get somebody here who’s married to someone who teaches, having the jobs lined up is the most important thing. And once you get a couple here, they’re less likely to leave, for the same reason.

PE: Single people do not regard Ann Arbor as the land of opportunity. In fact, single people of both genders don’t regard Ann Arbor as the land of opportunity; you have to think there’s some disconnect here.

RG: Has your research ever overlapped to the point where there’s a level of disagreement?

PE: Our research overlaps quite a lot. We occasionally write papers together, every 4-5 years. We started working together, and worked together flat out for 9 months or so before it occurred to us to do anything else, which was nice, but we still do papers, mainly on death penalty attitudes. When we first got here, I came with tenure and he didn’t. So there were a couple of years of not working together so that people would not think that he wasn’t turning in his own original work.

SG: Right, there was a conflict issue. Besides it’s considered comparatively bad form, if you will, to come up for tenure and have too many articles that are co-authored. But, I think we only wrote two articles together.

PE: And there was one in the middle – you dumped me for that one, but I don’t remember why.

SG: You were too busy.

PE: (laughing) Oh, yeah, a likely story. What sort of disagreement do you mean?

RG: Well, for example, Professor Gross has written an article that essentially characterizes a civil trial as a breakdown of the system, whereas your research is centered generally on juries.


SG: Well, it’s worse than that. Ask Phoebe what she thinks of Evidence law.

PE: It was the one law class I could never make it through. I started it twice and I just basically said, “this is such garbage! The premises are completely wrong, nobody thinks like that, forget it.” And Sam would say “look, just pretend it’s a board game. It’s not about truth. It’s knowing the moves.” But I couldn’t do it. Anyway, Sam doesn’t say anything terrible about juries around the dinner table. He thinks that they’re very important as a threat to the settlement process.

RG: Do you think it’s advantageous or disadvantageous for marital accord to both be trained in legal argument?

PE: I’m not really trained in legal argument, but-

SG: I think working together before we got married was a great idea. We know a lot of married people in the same profession and usually they say that working together is a bad idea. That’s the more common response.

PE: “What, you write papers together and you’re still married!”

SG: But those are people who got involved with each other and then tried to work together. And it didn’t work out. We’ve always liked working together. Now how does legal argument change a marriage?

PE: I think one answer is that I needed argument training when we began this marriage. Denial was my primary way of dealing with problems. But the lawyer in the couple actually did teach me to argue better than I had before.

SG: Here’s the part of legal training that I think is actually important for marital relations, but it’s a peculiar one and I don’t think people get it. I used to teach legal ethics here, and one of the things I wanted to get through to students is that as a lawyer, your role requires you to lie on a regular basis. You can call it a lot of things and say that’s not lying, but it’s deception; it’s not the way you treat friends. It’s the way you talk to someone you have a direct trusting relationship with. You misrepresent your own opinions, you fail to disclose information, you do all sorts of things that basically amount to “I’m not being straight with you.” And that’s what you’re required to do, that’s your job. The thing that’s really important here is to be honest with yourself that that’s what you do, and not sugarcoat it so that you don’t act like that in other contexts. So you don’t get used to it, so you don’t go off shooting Kalashnikovs at people in the street.

PE: I also think that legal argument style may be actually quite bad in personal relations. When I first came here I was a psychologist, and two or three people on the faculty came to talk to me about their divorce problems and stuff like that, but I’m not that kind of psychologist. They say “Oh, let’s have lunch, Phoebe,” then all of a sudden it’s somebody’s kid who’s dyslexic or something. But there was one guy who said that his wife wanted to buy a certain type of car. And over a number of weeks he persuaded her, rationally, point by excruciating point, that she really should have a different kind of car. And she agreed – she caved on every point. And then she wasn’t happy with it later! How did I explain this irrational behavior on her part? So I said, really, a lot of arguments should be about who cares more, not about who’s right.
SG: Some lawyers do think about things like that. I don’t know if we actually train people effectively in this, but some of the specific tasks that are taught in learning to be an effective negotiator are first, get what you want and second, make the other person feel good about it. Of course, you do that in a relationship, but you shouldn’t be trying to manipulate information in that context. But it doesn’t sound like this person was very good at it. People who are effective trial lawyers are better than anyone I know at creating the right emotional context and making people feel happy to agree with them.

PE: Tip of the iceberg to me. The people we know who are the most effective trial lawyers are very atypical.

SG: That’s right. Most trial lawyers aren’t very good.

PE: I think lawyers are, I hate to stereotype, on the whole more argumentative than other non-lawyers. Even before your [addressing SG] time, lawyer-boyfriends had a certain arguing quality to them.

SG: I think people who are argumentative go to law school.

PE: Sure, people whose friends and family tell them, “you should go to law school, I can never win an argument with you.”

RG: How did the transition into parenthood go? How was the work and how did you manage it?

PE: It went well. There is a total division of labor, a substantial one in our household which could strike you all as somewhat sexist, but it saves a lot of time not having to negotiate these things all the time. But I think it was reasonably equal, right? Even from the beginning, nighttime feedings, we took turns, every other night.

SG: One background fact is that Phoebe enjoys cooking: if it weren’t for that I’d eat cooked food about once every four or five days. That’s such a huge task that my basic job is that I do everything else which doesn’t quite catch up.

PE: Inside the house.

SG: Right, and outside, Phoebe thinks it’s good to have green things grow and I don’t think that’s necessary.

PE: Video tapes totally replace movie theaters. But kids are extremely entertaining, especially when they’re your own.

SG: It does not seem like an enormous sacrifice, really, once you get used to it. There’s a decrease in amount of discretionary time – that drops from very little to none.

PE: Be ready for the next day by two in the morning.

SG: Perhaps next year or some time after that we’ll be able to see what it’s like at the other end. But not this year.

RG: Let’s talk about teaching. Do you guys gossip about students?

SG: We never interact with students. Students? Who? Is that what you call those people out there?

PE: Yeah, of course, we gossip on both ends of the spectrum. We’ll say “do you have so-and-so? Terrific,” and we’ll also say who we’d rather didn’t win the book prize and stuff like that. But I doubt very much that we gossip about your average student as much as students gossip about your average professor. This goes with power relationships, right? The power-
RG: You’re teaching a course together, Using Social Science in the Law. Is that the first time you’ve done that?

PE: We’ve taught this course before and we’ve taught a seminar on conviction of the innocent, another issue where psychology and the law fit together.

SG: The last time we taught this course was six years ago.

RG: How do team professors grade exams?

PE: Well, neither of those courses is really big. And in this one, we have three or four quizzes throughout the semester where people actually give us their name, and it’s long enough so at least for the first quizzes we both graded them, so it’s probably more reliable than a single-person-taught course, ‘cause you have a watchdog to say “what, you gave five points for that answer?”

SG: The easy way to do this – we didn’t have that option this time – is to each grade separate questions. We’ve both taught with other people and when you have that situation, that’s what you do, because then you have the same set of eyes looking at each particular question. Then you combine the scores to make the grade.

PE: Analytic Methods has 3 or 4 teachers. We taught it in different years, Omri [Ben-Shahar] was running it and he was trying to teach you to think like an economist, like a psychologist, etc.

SG: So each teacher would teach for a few weeks, then at the semester’s end each of us wrote a 30-minute exam question, got the answers and graded them, then we came up for some procedure for grading grades. But that’s an extreme version, since that was essentially four separate courses held together by a common theme. In our case we both go to all classes and have some way of managing the responsibility of teaching. And I much prefer teaching with Phoebe.

PE: And the students think we’re cute. Last class I poured water all over myself, that was adorable.

RG: Actually, whether students figure out that we’re married or not varies enormously from year to year. We get peculiar events, like Nick Rine reporting that a student came up to him and said, “Professor Rine, I don’t know how to say this, but I think I saw Professor Gross hitting on Professor Ellsworth.” The response should have been, “Oh, well, that’s not likely, they’ve been married for about 20 years.”

PE: The second time we taught this course, it wasn’t probably until about six weeks into the course students found out we have more than a friendly relationship.

RG: What are your Valentine’s Day plans?

SG: We’re having some people over for dinner.

PE: We’re not really good at holidays. My birthday’s in January. The earliest we’ve ever celebrated it was late February and that’s a really deviant year. It’s much too close to Christmas, so I’d rather give people more time to get inspired to think of my every whim, since it’s been there, done that” in January. Anniversaries? Forget them every year, but that’s both of us.

SG: We have a common trait of not being able to tell right from left. So, say we’re driving along and Phoebe says “turn left,” there’s a 50% chance that I’ll get it right. She’s as likely to mean “right” than “left,” and I’m as likely to turn left as right.

PE: You’d think people were supposed to marry people with compensating defects, but then again, someone who was actually competent on left-right would probably be annoying to live with. Better to marry people with tolerance.

RG: Students in both of your classes last semester were delighted when their last week of classes was rescheduled because of your trip to Sweden. Could you talk about that?

SG: Well, my brother [David] did get a Nobel Prize [in physics]. That was a lot of fun. I hope my younger brother gets one, too.

PE: What about you? You’d have to do peace, though. I meant that the only category, they don’t have one for law or psychology. But some psychologists have snuck in in the economics category. Not likely in my case, though.

SG: It was a very odd experience, and actually it was a lot of fun. It was our first time in Sweden. You see the King – the royal family shows up at the ceremony. And they look like the royal family. I didn’t know much about the Swedish royal family but I had a notion they were like the Norwegian royal family, which is to a certain degree, middle-class. The Swedish royal family lives in a big castle and they act like real imperial royalty and are addressed as “Your Majesty” or “Your Royal Highness.” Right down to the changing of the guard. The changing of the guard in Stockholm was a bit of a surprise, if your idea is based on Buckingham Palace. The soldiers – I don’t think any of them were women – had ponytails, conspicuous acne, and rather bad posture. And they change the guard by walking down the middle of the street with traffic following behind them and a crowd of tourists practically tripping over them.

The event is, you go there and it’s like being in a wedding. It’s a big celebration and you’re an honored guest, but don’t have to do anything but show up. You didn’t go there because it’s a vacation and you wanted to go to Sweden in December or you have work there. You’re an

Continued on Next Page
important part of the background. But it’s not just your cousin getting married, it’s this world-important event. You’re ferried around from one function to another. There was a reception in the Swedish academy, and at the official residence of the American ambassador, who is a close friend of the President from Texas. They share a common passion for education.

PE: They hate it, right?

SG: He was there with his wife who could not have been less than 25 years younger than him, but she was an impressive young willowy hostess. I was sitting at the table with the chief of protocol of Sweden, a Swedish women in her mid-fifties or so who had more ways of showing disapproval on her face than I could count. I took it that her role was basically breaking in the next American barbarian.

And the collection of people at the events are the guests of people who are Nobel laureates, who are friends and colleagues of each other occasionally but mostly do different things.

PE: And they are people who are not usually comfortable walking around in tuxedos and ball gowns all the time.

SG: Most of them haven’t been there before and don’t know each other, but are pretty accomplished people in their own fields. The actual awards ceremony was the most impressive thing. They make each presentation of the award a short lecture by distinguished members of the academy.

PE: And that’s a prodigious accomplishment to describe clearly in five minutes something that – in the case of his brother – I’ve never been able to understand. I just go through descriptions of modern physics, get up to David Gross and it’s just gone. I can’t understand a thing. But this guy actually gave me an idea of what David did. And then it turns out that there’s this exponent in the formula that’s actually the crucial next step. It goes from vague sense of possible understanding to certainty that there’s no way that I’m ever going to understand it.

SG: The banquet is a vast affair, 1300 people, and I wouldn’t go to it for the food, though they’re proud of it. It’s this bizarre wonderful event, you can see it on nobelprize.org, with musical interludes organized around ‘The Magic Flute’.

PE: In trailer trash costumes –

SG: Biker costumes, really.

PE: Close enough. Where are they when they’re not at a banquet, really?

"We get peculiar events, like Nick Rine reporting that a student came up to him and said, 'Professor Rine, I don’t know how to say this, but I think I saw Professor Gross hitting on Professor Ellsworth.'"

SG: It was fascinating. And there is an enormous focus of world attention on this that is probably less present in the United States than anywhere in the Western Hemisphere, despite the fact that most of the prize-winners are American, which probably says something about this country. The American prize-winners are better known in France and Sweden than in America. In this particular Nobel Prize ceremony two of the prize winners were Israeli. And as a result, there was a security detail from the Israeli secret service there. When I first showed up I was having coffee with my younger brother and I saw this guy with an earpiece and dark glasses walking through the coffee shop, and I said "who’s that?" and he said, "oh, that’s the Shin Bet."

PE: And it was more aimed at promoting the admission of women into natural science programs than anything else. Apparently there were not only the five secret service people doing nothing to be inconspicuous, who would show up ahead of everyone and sweep the rooms – there were also the Swedish secret service contingent who were watching the Israeli secret service contingent. I gather the Israeli secret service has a checkered history in Scandinavia, and the Swedes would rather know where they are. That was a bit odd.

Three of the winners were women, and that was the focus of the main speech of the head of the Swedish Academy – why so few women Nobel prize winners? This is six weeks before Lawrence Summers put his foot in his mouth in public.

PE: I don’t think most women would have been offended by the Nobel guy’s speech.

SG: He was much more diplomatic. This year three of the winners were women and only one in science – the others were the Peace Prize winner and the laureate in literature, who was not there, you may remember that, because she is agoraphobic.

PE: And you’d think they could pick a non-agoraphobic woman, too; there must be someone who can write pretty well –

SG: Apparently the lecture by the literature laureate is the big public draw because, unlike scientists, they can talk and present things to an audience.

The main point of the speech was that there are very few women winners because usually when you make a discovery in science you’ll get the award 10 to 30 years later. So he suggested that this trend may not change soon, but that women will catch up. That was interesting. It was more direct.

PE: And it was more aimed at promoting the admission of women into natural science programs than anything else.

SG: We also stayed at the Grand Hotel, which I recommend –

Continued on Page 14
Night Danced Away at Juan Tienda Banquet

Over 250 students and faculty attended the annual Juan Tienda Scholarship banquet on Saturday, Feb. 12. The event featured a keynote address by James Cavallaro, the Associate Director of the Human Rights Program at Harvard Law School. It was sponsored by the Latino Law Students Association (LLSA).

Photos courtesy of Michelle Echeverria, Anne Gordon, Alla Karagodin and Lisa Vara-Gulmez.
'Term of Arts' Student Art Show Unveiled

Photos courtesy of Diana Geseking.
I Love the Upper Peninsula, Even if the People Call Me a Troll*

By Matt Nolan

It is the free time that makes being a 2L sweet. More efficient studying techniques and flexible class schedules mean more time; a part-time job and possibly not having to stretch a semester’s loan check through the summer means more available capital. These combined factors create the potential for something that 1Ls cannot dream of: weekend trips!

I took advantage of my Monday-through-Wednesday class schedule to do something my best friends from high school had been urging me to do since graduation: I flew to Houghton, MI for Winter Carnival. Houghton is located near the Keewenaw Peninsula, in the northwest corner of the Upper Peninsula, and is the home of Michigan Tech University, one of Michigan’s 15 public universities. It’s a nine-hour drive from here; just a shade longer than it takes to drive to Washington, D.C.

Winter Carnival is a celebration of snow and winter, an activity absolutely necessary in the Michigan Tech academic calendar to prevent mass suicide and depression among the student body. Houghton redefines winter; the snow begins in late September and the grass doesn’t sprout until mid April. When the weather hits the 30’s these people stop wearing coats.

The campus was teeming with wanderers openly carrying flasks and bottles in a way that would make Ted Kennedy shed tears. I describe all of this in such detail to note how fundamentally different Tech’s campus is from ours. Even though many students come from big cities and different regions, small-town U.P. culture dominates. I was ecstatic to spend four days of inside time playing poker, playing video games, and watching stupid humor movies (Napoleon Dynamite, Harold & Kumar... you get the idea).

There are five valid excuses for ever leaving one’s living area in Houghton to brave the cold:

**Food.** Little Caesars has $5 pizzas, there’s a Hardee’s, and there’s a McDonald’s. When my friends and I got to a real restaurant, they told me that “$12 for a steak is a little too steep.” It was better than most steaks I’ve had.

**Class.**

**Hockey games.** Michigan Tech hasn’t won its conference since the 1970’s, but it has a student section that rivals Yost’s. The pep band’s favorite game-time chant is, “Blood makes the ice red, kill, kill, kill!” My favorite song, which the entire crowd sings boisterously, goes:

“In heaven there is no beer; That’s why we drink it here! And when we’re gone from here; Our friends will be drinking all our beer!”

**Broomball.** The game is similar to hockey, but played outside on a smaller rink and without skates, with a ball instead of a puck, and with brooms instead of sticks. Dozens of teams are in the league, and play is intense.

**Beer.** Hard liquor is acceptable for flasks; besides that, beer is the only socially acceptable beverage in Houghton. For $10 I got four hours of bowling, along with unlimited $2 pitchers. A six-pack costs as little as $3.89. Caps is the unofficial campus sport, the University, whose population of around 6,000 equals that of the town, shut down classes on Wednesday night for the week of Winter Carnival. Every fraternity, sorority, and major student organization on campus competes by creating a massive snow and ice sculpture. “Massive” is not an understatement. One group’s sculpture included the gates to Atlantis, standing over forty feet tall - made from snow.

Another depicted the underwater level of Super Mario Brothers.

I was there for the “overnighter” portion of the sculpture contest on Wednesday, which is supposedly the biggest night. It’s the night before the deadline, so the teams that have been working for weeks on sculptures make the final touches, all night. Watching literally dozens of people working on Each sculpture was a pretty intense experience. Teams use irons to melt the surfaces of sculptures, icing them over to solidify. Student orgs sold kabobs ($1) and pancakes & sausage ($2 all-you-can-eat) until 4 A.M. The campus was teeming with wanderers openly carrying flasks and bottles in a way that would make Ted Kennedy shed tears.

I describe all of this in such detail to note how fundamentally different Tech’s campus is from ours. Even though many students come from big cities and different regions, small-town U.P. culture dominates. I was ecstatic to spend four days of inside time playing poker, playing video games, and watching stupid humor movies (Napoleon Dynamite, Harold & Kumar... you get the idea).

*Lower Peninsula residents have the nickname “trolls” because we live “under the bridge”*
What Kind of Lawyer I Want to Be is Not Any of Your Business

By Mike Murphy

Disaster! The promotional plan I’d signed up for when I had my cable installed expired, so my cable bill increased to a monthly debt roughly the size of Lichtenstein’s GDP. Actually, that’s hyperbole. At $730 million, the GDP of Lichtenstein would fund a digital cable receiver with HBO for at least 6 months.

I could fund a small country with what I pay for cable, but I wouldn’t dream of canceling HBO at this critical juncture. The “Hookers at the Point” five-year reunion special is coming up. (Think of it as the “Diff’rent Strokes” reunion show, but instead of Arnold, Willis and Mr. D, they’re drug-addicted, STD-infected hookers. Please feel free to make your own joke about Todd Bridges and/or Dana Plato in the space provided).

I called the cable company in an effort to negotiate (beg) a better price on my service, and Cable Man made chit-chat. I said I was a law student, and he asked me “the question.” “What kind of lawyer do you want to be?” he said.

Goddamnit. We all hear “the question” on a daily basis, and most of the time the person asking it doesn’t care about the answer. In this case, Cable Man was building a false sense of camaraderie between us so he could sell me pay-per-view.

And you know, I never realized that I needed to see every NBA basketball game at the same time or see WWE’s “No Way Out” pay-per-view event. But I do! I’d like to apologize to my roommate in advance for our cable bill, but apparently some angry fellow named “JBL” (which I thought was a kind of stereo speaker, showing how much I know) will wrestle “Big Show” in the first-ever Barbed Wire Steel Cage Match.

I asked Cable Man if this meant that the steel cage was made out of barbed wire, but he said that costs extra. Evidently, one of them is going home with the title, and the other is going to die horribly or go into politics or something.

So I had to make an informal declaration to Cable Man about the area of my future law practice. The hedge is that most law schools (this one included) don’t offer concentrations in legal study, so students just take courses that interest them. Thus it’s better to judge what sort of lawyer one will be based on their extracurricular involvement. Let’s try that. I do this paper, I’ve done work with the entertainment law association, the race and law journal, and research for a bankruptcy professor. I bring new meaning to the term “interdisciplinary.”

And, also, the term “nerdy.” Legal journals? Bankruptcy? I could be a backup dancer for O-Town, playing keyboard for Ace of Base, or selling those flying helicopter things at a mall kiosk. Those jobs, while dubiously cool, are nevertheless cooler than the sum coolness of the jobs I do here. I am not cool.

Nor am I any closer to finding my preferred area of legal practice. If I were to come across a foreign client with an actionable claim who went bankrupt as a result of a bad entertainment law contract and had to overcome racial barriers, I’d be all set. But as far as I know, the Vanilla Ice International Legal Defense Center for Former Rap Superstars doesn’t exist. Don’t get me wrong. I’m founding it. But in order to raise my venture capital to get Mystikal out of prison, help Snow relocate in the Witness Protection Program, and equitably disburse ODB’s assets among his illegitimate children, I need to find work in the meantime that I will enjoy.

My friends know exactly what kind of lawyer they want to be: One with a job. If a firm were, for example, offering a position in which the first few years of a new employee’s career was spent in a gloomy office doing document review for what amounts to a meager hourly rate with no overtime, a poor chance of immediate advancement and abysmal job satisfaction rates, why, they’d sign right up in an instant! But that’s crazy! Who in their right minds would do that?

I’m just kidding. (And if anyone from the hiring committee of the firm I’m going to this summer is reading, I’m very, absolutely kidding. I didn’t even write this! I’ve been framed by my copy editors. Er, rather, I’m framing Mike right now! Rescind your offer! He’s prone to grammatical errors in legal writing and throws a softball like a girl).

It’s not enough to just want a lawyer job. We spent too much time and money here for that. So this week’s piece of rah-rah advice is to really think about your answer to “the question” and don’t settle for a job you won’t like. Tell anyone who asks that you are going to practice the kind of law you want, damn it, so get off your back and shut the hell up already, Grandma. (Note: This is also a novel way to learn the law of wills and trusts through the proverbial “hard way”).

Me? I want to argue against Jesse “The Body” Ventura, Esq. in the first-ever Barbed Wire Steel Cage Courtroom (in Minnesota’s 8th circuit). Watch for WWE’s “Nolo Contendre” in June 2006 on pay-per-view. It’s only $75, and if enough of you guys buy it, we can get Coolio his house back.

Mike Murphy is is a 2L and the Editor-in-Chief of Res Gestae. E-mail Mike at murphym@umich.edu.
ELLSWORTH, from Page 9

PE: After you get your Wall Street job...

SG: It's not for the faint of heart. But it's also the place where all the celebs stay at. They have a stupendously good breakfast buffet that I went to the morning after I arrived from an overnight flight. So my niece was there and she said "oh, that's Quentin Tarantino." So I wandered over to get some smoked fish and, yep, it was Quentin Tarantino in baggy pants, a sweatshirt and a hat. But he wasn't the biggest draw. The big draw, although she had just left the day before, was Jennifer Lopez had been there on the same floor as my brother with her own security detail.

PE: So you didn't see her?

SG: No she was gone by the time I was there.

PE: Would you recognize her?

SG: (Laughter) I guess I'd recognize her as the one with the five bouncers walking around her.

RG: We're a little over time, but there's a few questions we always wrap up with. Where do you like to go to dinner in Ann Arbor?

SG: New York. (Laughter) There are some good places, but the problem is that there are too few good places to be very familiar with what they serve. I gather there are a couple of new places I haven't been to.

PE: Yeah there's one called, I think, Rush Street? It sounds like a fix, you know, so I couldn't imagine what they serve. Those are on our agenda for next Valentine's Day.

SG: Really, Ann Arbor is an eating destination for people from the greater Detroit area, and I can see why because when we came here there was a lot to choose from, but when the restaurants change at the rate of one a year, and you live here forever, you get very familiar with them. And the menus never change. Can you think of any favorites?

PE: It's like okay, yeah, The Earle, Earle Two, Bella Ciao, oysters at Monahan's, that's nice.

SG: Monahan's is a fish counter – but they have good oysters. The truth is, of course, the big eating event in Ann Arbor is Zingerman's. Which is an astonishing place, but it's not a restaurant. And then there's the Roadhouse which we ate at once and would rather not go back.

PE: Right, a family of four's bad food is in front of you for just your serving. But buying cheese at Zingerman's is pretty heavenly.

SG: It's odd that there should be a place that good in Ann Arbor, because I can't think of a delicatessen that's that good in New York. There are bigger ones.

PE: We're a little over time, but there's a few questions we always wrap up with. Where do you like to go to dinner in Ann Arbor?

SG: The parks in Ann Arbor, the Arb's probably the most extraordinary one, and they're so close you can get to them in minutes, but you hear traffic. The number of beautiful parks that are right nearby is astonishing.

RG: Last question: do you have anything you'd like to say to Michigan Law students?

PE: Life gets better after law school.

SG: I'm really impressed with Michigan students. This seems odd to say since it's definitely sucking up. But there's something I'd like Michigan students to do more often, and that's talk more in class. I taught at Columbia for a semester and that was the big change. Columbia students talk a lot, but Michigan students after the first year... I get around that, I just call on people. But other than that, on the whole I think Michigan is great for students. Either Sarah [Zearfoss] chooses great students or the atmosphere makes a lot of them good people.

PE: But I agree it's very frustrating when somebody comes up at the end of the class and says "gee, that was interesting. I actually worked as a jury consultant for seven years," and I say "Where were you when I was asking this question? You're somebody who actually knows something about what we're talking about from experience." My courses are first-year electives, so I mostly get people who have had the volunteerism thrashed out of them.

SG: This semester in Criminal Procedure I have, for example among others, a woman who worked in the San Francisco city attorney's office for some time, which means that she's worked on the civil cases against the cops. So she knows about that stuff that nobody else in the class knows, including me. We also have a guy who was in the Navy but was assigned to do basically Coast Guard duty, drug searches and interdiction and things like that. That is wildly valuable in the class. But lots of times people seem hesitant to expose themselves. We're so nice...

PE: Sometimes I get teaching evaluations that say "she lacks spine and courage because she doesn't force people to humiliate themselves." And I say, all right, there are better qualities in life than spine and courage if that's what that means.

SG: You got to make it easy on them, though. You shouldn't force them to humiliate themselves; you should humiliate them for them.

PB: Same thing.
EDITORIAL, from Page 2
During recruitment and orientation, every student hears the story of how John F. Kennedy’s speech at the Michigan Union to a crowd of progressively minded students (that stretched to our door) became the genesis of the Peace Corps. Many students chose Michigan over peer institutions based on that story and other promises that Michigan was a top school for public interest work.

We’d like to see the school back these statement up by funding more public interest grants, and if they can’t, explaining why funding is impossible (or not a priority.) We have been preached to. We would like to see more practice.

HEADNOTES, from Page 4
"Without a doubt the best part of my experience with the Headnotes this school year has been getting to spend time with the other members," said Dubinsky. "Bless their dear hearts, they’ve become my family away from home. They’re hard working, caring, and ridiculously funny. And we give each other massages."

The Headnotes release their latest 24-tract CD, entitled “Third and Long,” next week. E-mail Harris at atharris@umich.edu for more details.

ARTS, from Page 1
Physicality of print-making – carving into materials, cranking a massive roller over the plates,” he added.

The Law School’s new classical trio, Treble Damages, provided the music. A listener would never suspect the group, comprised of 2L Anna Baldwin on cello, 2L Anat Grosfeld on violin, and 2L Eunice Rho on piano began rehearsals only a week before the performance.

About 20 of the pieces have been donated by the artists for sale at the Student Funded Fellowships auction. 100% of proceeds will go to SFF, so be sure to look for the works with ‘SFF’ on their title cards. Matt Pryor, SFF Tri-Chair, said that students are constantly asking what they can donate to SFF, subsequently better everyone’s chances of getting a grant.

“This is another great answer to that question,” Pryor said. “I am constantly amazed at ways students and the administration are finding to support SFF.”

The collection will be on display whenever Hutchins is open, from now through the Student Funded Fellowships auction on March 17. The three-dimensional objects, including 3L Lisa Tomiko-Blackburn’s not-to-be-missed Hawaiian pottery, will be on display in the registrar’s office (HH 300) for security reasons. Museum-quality posters of 1L Heather Freiburger’s kitschy and apt “Warhol meets Brady Bunch” montage featuring portraits of several professors and Dean Caminker are available for $5 in the LSSS office. A copy of the catalog, including many of the artists’ own descriptions and background stories of the works shown, will become available online in the next few days; watch your e-mail for a link to it.

Whether you’re an artsy type or not, Term of Arts is a great reminder that we all had lives before law school, and that our peers are interesting and talented people (aside from their legal aptitudes). Making time for the arts – creating, promoting, enjoying – probably adds some healthy perspective as we prepare to leave here for the Big Firms.

“If anything, law school has further convinced me to pay careful attention to the lifestyle I select for myself,” Dubinsky said. “I don’t think I’ll ever let art out of my life.” Kudos to everyone involved in the birth of To A for bringing some art into ours.

PENINSULA, from Page 12
partially because it involves alcohol, and partially because it requires no athletic talent whatsoever. It’s beer-pong with bottle caps instead of ping pong balls, and only one bring-back per turn. Trust me, it’s better.

A lot of Michigan Law students consider Ann Arbor to be small-town America. Seeing a place like Houghton where Ann Arbor is considered “too big and congested,” is a perspective builder. Most of us will practice law in big cities with big firms working on big problems. So, I’m glad that I was able to experience Houghton now. And I encourage you to do the same, if you get the opportunity.

Following on the theme of previous columns, I believe strongly in what Mark Twain once said: “I’ve never let my schooling get in the way of my education.”

Matt Nolan is the Executive Editor of Res Gestae. E-mail Matt at mnolan@umich.edu.
The Criminal Law Society and the Women's Prison Book Project present:

Book Drive for Female Inmates

March 14-18
12:15-1:15
Outside of 100 HH

All types of paperback books accepted.

Co-sponsors: BLSA, NLG, MLSA

The Federalalist Society Presents:

Justices Maura Corrigan and Robert Young of the Michigan Supreme Court

Hutchins Hall, 12:15 pm, March 31

Send Your Student Organization Announcements to rg@umich.edu