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2017

### Senior Day December 2017

University of Michigan Law School

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# SENIOR DAY 2017

DECEMBER 22 · MICHIGAN THEATER



**MICHIGAN LAW**  
UNIVERSITY OF MICHIGAN

- 1 Salute to the Class of 2017
- 2 Order of Exercises
- 3 Faculty and Student Speakers
- 4 Degrees Presented
- 6 Music and Lyrics
- 8 Profile of the JD Class of 2017
- 9 Academic Regalia
- 10 A Brief History of the University of Michigan Law School
- 14 Commitment to Integrity
- 15 Leadership
- 16 Crossword





Dear Members of the

# Class of 2017,

TODAY IS AN EXCITING DAY for you, for the family and friends who have supported and cheered for you, and for all of us at the Law School. As you head off to whatever lies ahead, please know that you always have a home here at Michigan Law. Alumni are an integral part of what makes our Law School so special, and we hope to count you among those who stay actively connected to Michigan for a lifetime.

*Congratulations, and all our best wishes.*



**Mark D. West**

Dean

Nippon Life Professor of Law

**PRELUDE AND PROCESSIONAL**

Today's Brass with Tympani

**WELCOME**

**Mark D. West**

*Dean and Nippon Life Professor of Law*

**GREETINGS**

**Kristin Froehle**

*President, Law School Student Senate*

**REMARKS**

**Nessma Bashi**

*JD Candidate, Class of 2017*

**ADDRESS**

**William Ian Miller**

*Thomas G. Long Professor of Law*

**MEDLEY**

Law School Headnotes

*\*Please stand during the alma mater.*

**INTRODUCTION AND HOODING OF GRADUATES**

**Reuven S. Avi-Yonah**, *Irwin I. Cohn Professor of Law*

**Sherman J. Clark**, *Kirkland & Ellis Professor of Law*

**Margaret C. Hannon**, '05, *Clinical Assistant Professor of Law*

**Adam C. Pritchard**, *Frances and George Skestos Professor of Law*

**Sarah C. Zearfoss**, '92, *Senior Assistant Dean*

**PRESENTATION OF CERTIFICATES OF MEMBERSHIP IN THE LAWYERS CLUB**

**Bayrex Martí**, '06, *Assistant Dean for Student Life*

**RECESSIONAL**

Today's Brass with Tympani

**RECEPTION**

Immediately following in the Robert B. Aikens Commons at the Law School

## William Ian Miller

Thomas G. Long Professor of Law



William Ian Miller has been a member of the Michigan Law faculty since 1984. His research centers on saga Iceland, whence the materials studied in his course Bloodfeuds and which provides the sources for his *Bloodtaking and Peacemaking: Feud, Law, and Society in Saga Iceland* (1990). He also has written about emotions, mostly unpleasant ones involving self-assessment, and select vices and virtues. Thus

his books: *Humiliation* (1993); *The Anatomy of Disgust* (1997)—named the best book of 1997 in anthropology/sociology by the Association of American Publishers; *The Mystery of Courage* (2000); *Faking It* (2003), which deals with anxieties of role, identity, and posturings of authenticity; and *Losing It* (2011), where he turns a jaundiced eye toward aging and decline. *Losing It* was named to the *Chicago Tribune's* list of best books that year, as well as to *Maclean's* magazine of Canada's list of best nonfiction books of 2011. *Eye for an Eye* (2006) is an extended treatment of the law of the talion. *Audun and the Polar Bear: Luck, Law, and Largesse in a Medieval Tale of Risky Business* (2008) offers an expansive interpretation of a superbly crafted short Icelandic tale. "*Why is your axe bloody: A Reading of Njáls Saga* is exactly what the subtitle indicates: yet another book on a saga, and *Hrafnkel or the Ambiguities: Hard Cases, Hard Choices*, was published earlier this year.

## Nessma Bashi

JD Candidate, Class of 2017



Nessma Bashi is the daughter of Iraqi immigrants and was raised in metro Detroit. After earning a bachelor's degree from the University of Michigan in 2013, she moved to Jordan to work with refugees. It was an understanding of their suffering that led Bashi back to Michigan for law school, where she focused on international human rights. During law school, Bashi served as an extern for the UN

High Commissioner for Refugees, as well as the UN High Commissioner for Human Rights. She also was a Program in Refugee and Asylum Law Fellow at the Refugee Law Office of Legal Aid Ontario and a Palestine Works Law Fellow. Additionally, Bashi interned with the Hon. Ann Claire Williams on the U.S. Court of Appeals for the Seventh Circuit and the Hon. Sharon J. Coleman on the U.S. District Court for the Northern District of Illinois. She was involved with the International Refugee Assistance Project, the Syrian Accountability Project, and the *Michigan Journal of International Law*. Bashi's goal is to become a movement lawyer—one who writes, publishes, teaches, and speaks for an alternative vision of law and society. She hopes to create progressive legal solutions to human rights issues and use law as a positive force for social change.

## Juris Doctor

Lindsey Anderson

Brian Dale Arnfelt

Nessma Eman Bashi

Ryan Berry

Katherine Brausch

Kathryn M. Brown

Richard Stockton Bullitt III

Thomas Lyman Canny

Fiona M. Carmody

Katrin Cassidy-Ginsberg

Erik Chmelar

Elliott Covert

Christine M. Crow

Michael Albert Darling

Damayanti Desai

Laura Megan Dietrich

Marissa D. Embola

Matthew Robert Fagan

James C. Fahringer

Lakisha Delonda Favorite

James Carter Fisher

Jacob Flood

Andrea M. Frailey

Brett James Frazer

Joe Gallmeyer

Vincent Gianino

Kimberly Lara Goldman

Elizabeth Greenwood

Samuel Han

Sarah Harper

Thomas T. Harward

Nathan Hembree

Sean P. Higgins

Daniel K. Hofman

Victoria Ellen Horne

Samantha B. Jaffe

Eli Michael Johns

Christian Jorgensen

Paul Kako

Adam Kennedy

Nasir Yousafzai Khan

Calyssa D. Lawyer

James R.S. Mestichelli

Rebecca Michael

Virginia Montalvo

Shannon Niznik

Andrew D. Norwich

Benjamin Tandron Perry

Sara Maresa Posner

John D. Ramer

Amanda Rauh-Bieri

Pablo Remirez de Estenoz

Joshua Rothenberg

Meredith N. Roy

Rita A. Samaan

Jason Wilder Schau

Nicholas W. Schmidt

Salam Sheikh-Khalil

Lauren Snow

Ethan C. Stern

Jessica L. Stone

Maha Syed

Paul M. Waldera

Nicholas R. Wallace

Mary Roche Waller

Cydney J. Warburton

Katrien Wilmots

Neil Youngdahl

## Doctor of the Science of Law

Idan Netser

Dissertation: "TaxThem.com: A Study on Character and Source of Income from Internet Business Activities and a Call for Market-Based Sourcing Taxation"

Ivana Tullett

Dissertation: "Liability for Breakdown of Contractual Negotiations"

Dmitry Zelik

Dissertation: "A Study on the United States Renewable Energy Policy Design and Outcomes"



## The Headnotes

The Headnotes perform as an *a cappella* singing group. The group draws its membership from the Law School student body and boasts a wide repertoire of popular and classical arrangements. The Headnotes can be heard in concert throughout the school year, both on and off the campus.

<b>Megan Brown</b>	<i>Alto</i>
<b>Jacob Cardinal</b>	<i>Tenor</i>
<b>Kristin D'Souza</b>	<i>Alto</i>
<b>Sarah Du</b>	<i>Alto</i>
<b>Claire Eaton</b>	<i>Soprano</i>
<b>Mitchell Gilburne</b>	<i>Tenor</i>
<b>Dan Hofman</b>	<i>Tenor</i>
<b>Kevin Kenney</b>	<i>Bass</i>
<b>Joseph Kiessling</b>	<i>Bass</i>
<b>Rose Lapp</b>	<i>Soprano</i>
<b>Jorge Mancillas</b>	<i>Bass</i>
<b>Rachel Menashe</b>	<i>Alto</i>
<b>Christian Neumeister</b>	<i>Bass</i>
<b>Tara Patel</b>	<i>Soprano</i>
<b>Sara Stearns</b>	<i>Soprano</i>
<b>Ian Williams</b>	<i>Bass</i>

## Today's Brass with Tympani

<b>Carrie Banfield-Taplin</b>	<i>French horn</i>
<b>Joseph DeMarsh</b>	<i>Tuba</i>
<b>Cary Kocher</b>	<i>Percussion</i>
<b>Jean Moorehead Libs</b>	<i>Trumpet</i>
<b>Brian Robson</b>	<i>Trombone</i>
<b>Mitchell Wechsler</b>	<i>Trumpet</i>



## The Victors

(Chorus)

(L. Elbel)/Regents of the University of Michigan

Hail! to the victors valiant  
Hail! to the conqu'ring heroes  
Hail! Hail! to Michigan  
the leaders and best  
Hail! to the victors valiant  
Hail! to the conqu'ring heroes  
Hail! Hail! to Michigan,  
the champions of the West!

## The Yellow and Blue (alma mater)

(C.M. Gayley, M.W. Balfe)/Regents of the University of Michigan

*Lyrics as sung by The Headnotes*

Sing to the colors that float in the light;  
Hurrah for the Yellow and Blue!  
Yellow the stars as they ride through the night  
And reel in a rollicking crew;  
Yellow the field where ripens the grain  
And yellow the moon on the harvest wain;  
Hail!  
Hail to the colors that float in the light  
Hurrah for the Yellow and Blue!  
Hurrah for the Yellow and Blue!

# Profile of the JD Class of 2017

## CLASS SIZE

68

## WHERE ARE THEY FROM?



## UNDERGRADUATE SCHOOLS REPRESENTED



## WHERE WILL THEY GO?

MOST POPULAR JOB MARKETS



## TOP EMPLOYERS

- KIRKLAND & ELLIS LLP
- GIBSON, DUNN & CRUTCHER LLP
- DYKEMA GOSSETT PLLC
- HONIGMAN MILLER SCHWARTZ AND COHN LLP
- DAVIS POLK & WARDWELL LLP
- JONES DAY

## MEDIAN AGE

26



**ONE OF THE MOST COLORFUL FEATURES** of an academic procession is the appearance of the graduates and faculty in full academic attire. These caps, gowns, and hoods have long histories, and their patterns and colors have special significance.

The origins of academic dress date back to the 12th and 13th centuries, when universities were taking form. The ordinary dress of the scholar—student or teacher—was the dress of a cleric.

In modern universities, the distinctive mark of a degree is the hood, which in its earliest form was simply an article of clothing; since churches and lecture halls of European universities were cold and drafty, scholars wore their hoods as head coverings. American institutions, unlike those of England and Europe, have adopted a standard code of academic costume. The design of the gown, the color of the tassel on the cap, and the pattern, length, and colors of the hood all have special significance.

Both the associate and bachelor's gowns are closed at the throat and have long, pointed sleeves. The master's gown has oblong sleeves, open at the wrist, tapering at the back in a square cut, which ends in an arc cutaway. The doctor's gown is faced with velvet and has bell-shaped sleeves. Each sleeve carries three bars of velvet or chevrons.

The most colorful part of the costumes is the hood. The color of the velvet trim indicates the department that granted the degree, and the width of the trim corresponds to the level of degree (two, three, and four inches, respectively). The lining, or area inside the velvet, denotes the college or university awarding the degree. Michigan Law juris doctor candidates have purple velvet trim and maize and blue lining.

During the juris doctor degree recognition, recipients receive their hoods from faculty marshals as they enter the stage. After being draped with the hood, they walk across the stage for individual recognition by the dean of the Law School.

# A Brief History of the University of Michigan Law School

1859 ● **MICHIGAN LAW DEPARTMENT OPENS** with 90 students and three part-time faculty members: James V. Campbell, Thomas M. Cooley, and Charles I. Walker.

1863 ● **FIRST LAW BUILDING COMPLETED.**



1868 ● **FIRST AFRICAN AMERICAN STUDENT ADMITTED.** Gabriel Franklin Hargo became the first African American student to graduate from the Law School in 1870.

1870 ● **FIRST FEMALE STUDENT ADMITTED.** Sarah Killgore graduated in 1871, the first woman with a law degree in the nation to be admitted to the bar.



1877

● **CLARENCE DARROW STUDIES AT MICHIGAN LAW.**

He would go on to be regarded as a courageous defender of human rights and perhaps the greatest trial lawyer in U.S. history.



1882

● William W. Cook receives LL.B. **COOK GAVE NEARLY HIS ENTIRE FORTUNE**—some \$300 million by today's dollars—to the Law School, laying the architectural foundation for the Law Quadrangle and establishing a robust research endowment.

1883

● **FIRST FULL-TIME PROFESSOR APPOINTED**, and high school graduation is required for admission.



1890

● **FIRST LL.M DEGREES GRANTED.**

1895

● **COURSE OF LAW STUDY EXTENDED TO THREE YEARS.**

1909

● **JD DEGREE APPROVED**; required bachelor's degree and three years of law school.

1915 ● **LAW DEPARTMENT CHANGES TO LAW SCHOOL BY REGENTAL ACTION.**

1922 ● **LAW QUADRANGLE CONSTRUCTION BEGINS.** Consists of: The Lawyers Club (1925); the John P. Cook Dormitory (1930); the Legal Research Library (1931); and Hutchins Hall (1933).



1935 ● **513 STUDENTS, 19 FACULTY, 48 COURSES.**

1944 ● **JANE CLEO MARSHALL LUCAS BECOMES THE FIRST AFRICAN AMERICAN WOMAN TO GRADUATE FROM MICHIGAN LAW.** Lucas was admitted to the Michigan bar and was the first African American woman to pass the Maryland bar.

1946 ● Publication of the casebook **CASES ON REMEDIES II: Restitution at Law and in Equity**, by Profs. John P. Dawson and Edgar N. Durfee, which marked the creation of restitution law.

1969 ● Publication of the influential casebook **BASIC CRIMINAL PROCEDURE: Cases, Comments and Questions**, by Profs. Yale Kamisar, Jerold H. Israel (and Wayne R. LaFave).

1971 ● **CLINICAL LAW PROGRAM ESTABLISHED.**

1981 ● **THE ALLAN AND ALENE SMITH LAW LIBRARY ADDITION OPENS.**



1996 ● **LEGAL PRACTICE PROGRAM BEGINS.**

2012 ● **SOUTH HALL ACADEMIC BUILDING AND AIKENS COMMONS OPEN.**



2015 ● **125<sup>TH</sup> ANNIVERSARY OF LLM PROGRAM.**

● **1,047 STUDENTS, 139 FACULTY, 212 COURSES, 18 CLINICS, 21,800 ALUMNI.**



*“The character of the legal profession depends on the character of the law schools. The character of the law schools forecasts the future of America.”*

—WILLIAM W. COOK

## University of Michigan Law School Commitment to Integrity

Because the strength of the legal profession depends on the character of its members, during my career as a law student and as a professional after law school, I commit to comport myself honorably and with integrity. Specifically, I promise to maintain high standards of:

Academic conduct in all academic relationships with the Law School and the University; professional conduct while functioning in a lawyer-like capacity during my Law School and professional careers; and personal conduct in all matters that touch or affect the Law School, the University, and their community members and guests.

## Deans and Administrators

Dean

Nippon Life Professor of Law

**MARK D. WEST**

Associate Dean for Faculty and Research

Eric Stein Collegiate Professor of Law

**DANIEL HALBERSTAM**

Associate Dean for Academic Programming

Professor of Law

**GIL SEINFELD**

Associate Dean for Experiential Education

Clinical Professor of Law

**DAVID A. SANTACROCE**

Associate Dean for Strategic Initiatives

Professor of Law

**ALICIA J. DAVIS**

Assistant Dean for International Affairs

**THERESA KAISER-JARVIS**

Assistant Dean for Student Life

**BAYREX MARTI, '06**

Senior Assistant Dean

**SARAH C. ZEARFOSS, '92**

Assistant Dean for Career Planning

**RAMJI KAUL, '05**

Assistant Dean for Financial Aid

**LINDSEY STETSON, '05**

Assistant Dean for Development  
and Alumni Relations

**MICHAEL DUBIN**

Chief Operating Officer

**MICHELE FRASIER WING, '98**

Chief Communications Officer

**SHELLEY RODGERS**

Director of the Law Library

**BARBARA GARAVAGLIA, '80**

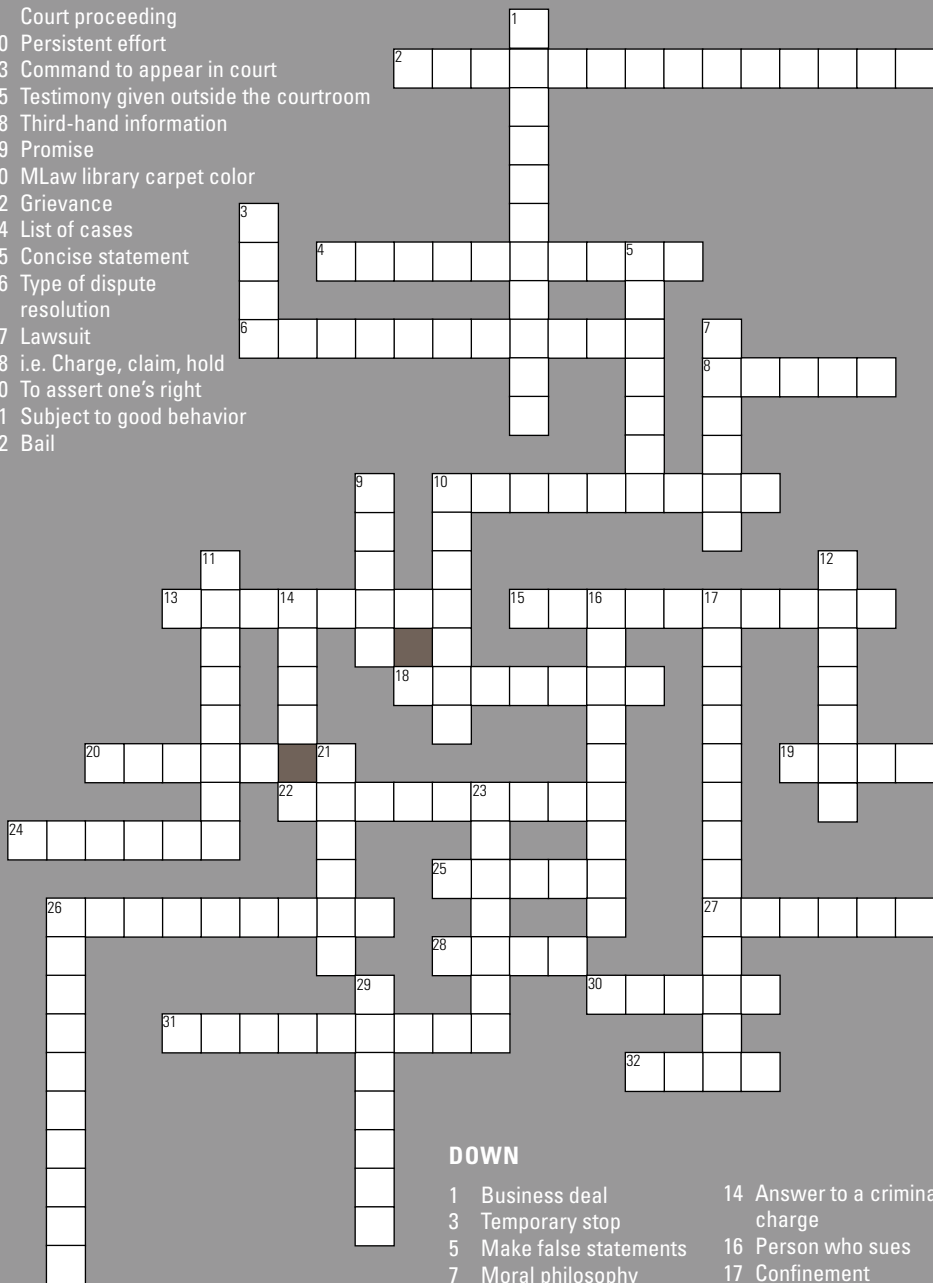
Registrar and Director of the  
Office of Student Records

**JANE OZANICH**



## ACROSS

- 2 Renowned Michigan Law student
- 4 Printed copy
- 6 Father of Miranda
- 8 Court proceeding
- 10 Persistent effort
- 13 Command to appear in court
- 15 Testimony given outside the courtroom
- 18 Third-hand information
- 19 Promise
- 20 MLaw library carpet color
- 22 Grievance
- 24 List of cases
- 25 Concise statement
- 26 Type of dispute resolution
- 27 Lawsuit
- 28 i.e. Charge, claim, hold
- 30 To assert one's right
- 31 Subject to good behavior
- 32 Bail



## DOWN

- 1 Business deal
- 3 Temporary stop
- 5 Make false statements
- 7 Moral philosophy
- 9 Long, loose outer garments
- 10 e.g. Loss in value
- 11 Decision
- 12 Head juror
- 14 Answer to a criminal charge
- 16 Person who sues
- 17 Confinement
- 21 Written request to the court
- 23 Accuse
- 26 Person authorized to hear a case
- 29 Law

CONGRATULATIONS, GRADUATES!





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2017