1977

Program from the Twenty-second William W. Cook Lectures

University of Michigan Law School

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The William W. Cook Lectures on American Institutions

TWENTY-SECOND SERIES

THE DEATH AND REBIRTH OF MODERN ARCHITECTURE

Ada Louise Huxtable

April 4, 5, 6, 1977
3:15 p.m.

Room 100
Hutchins Hall

Ann Arbor
Michigan
The William W. Cook Lectures on American Institutions

WILLIAM WILSON COOK, recipient of the A.B. and LL.B. degrees from the University of Michigan, and until his death in 1930 a distinguished member of the New York Bar, was exceedingly generous to his Alma Mater. Among his benefactions were the gifts of funds for the William W. Cook Law Quadrangle and for the Martha Cook Building—a residence hall for women. Mr. Cook had many interests outside the practice of his profession, but none was stronger than his concern for the preservation and strengthening of American institutions. This devotion is made clear in his two-volume work entitled American Institutions and Their Preservation. Motivated by the desire that his University should contribute through scholarship and teaching to the dissemination of sound and useful precepts on these subjects, Mr. Cook established the William W. Cook Foundation for lectures on American Institutions, endowed to achieve the ends he had in view.

ADA LOUISE HUXTABLE is America's most widely read and influential architectural critic. Her columns in the New York Times are marked by rare insight and balanced judgment, as well as by an immaculate prose style. A favorable review by her, in the words of one respected architect, is the "accolade of accolades." During her career, she has been showered with honors, including the Pulitzer Prize for distinguished criticism in 1970, the Architecture Critics' medal of the American Institute of Architects in 1969, and honorary degrees from Yale, Oberlin, Smith, Skidmore, Mount Holyoke, and Williams, among others.

Ms. Huxtable is a native of New York City. She received her A.B. from Hunter College and did graduate work at New York University. In 1950 she was granted a Fulbright fellowship for advanced study in architecture and design in Italy, and in 1958 she was named a Guggenheim fellow for studies in American architecture.

From 1950 to 1963 Ms. Huxtable was a free-lance writer and a contributing editor for Progressive Architectural Art in America. She has been the architecture critic of the New York Times since 1963. In addition to her periodical writings, she is the author of Pier Luigi Nervi (1960); Classic New York (1964); Will They Ever Finish Bruckner Boulevard? (1970); Kicked a Building Lately? (1976).
THE DEATH AND REBIRTH
OF MODERN ARCHITECTURE

LECTURE I

MONDAY, APRIL 4, 1977

The Revolution against the Revolution

LECTURE II

TUESDAY, APRIL 5, 1977

Revisionism and Near-History

LECTURE III

WEDNESDAY, APRIL 6, 1977

The New Architecture:
Themes and Images
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   Dr. Lester J. Evans

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   Daniel J. Boorstin, Director, National Museum of History and Technology

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* Not a Lecture Series