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Program from the Seventh William W. Cook Lectures

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The William W. Cook Lectures on American Institutions

SEVENTH SERIES

The Pursuit of Happiness

PROFESSOR HOWARD MUMFORD JONES

JANUARY 14, 15, 16, 17, 18, 1952

RACKHAM BUILDING • ANN ARBOR, MICHIGAN
THE WILLIAM W. COOK LECTURES  
ON  
AMERICAN INSTITUTIONS

WILLIAM WILSON COOK, twice a graduate of the University of Michigan, A.B., 1880; L.L.B., 1882, and until his death in 1930 a distinguished member of the New York bar, was exceedingly generous to his Alma Mater. He built the William W. Cook Law Quadrangle, dedicated to legal education and research. He gave the University the Martha Cook Building—a residence hall for women. Mr. Cook had many interests outside his profession but none was more intense than his devotion to American institutions. Indeed, so earnest was his belief in the value of those institutions that in 1927 he wrote and published a two-volume work entitled "American Institutions and Their Preservation." Motivated by the desire that his Alma Mater should make a major contribution to study, teaching, and dissemination of sound precepts concerning the American way of life, Mr. Cook established at the University the William W. Cook Foundation for lectures on American Institutions, handsomely endowed to achieve the ends he had in view.

This program announces the seventh series of lectures to be held under the auspices of the Foundation. The lecturer, Professor Howard Mumford Jones, Professor of English at Harvard University, is one of the leaders in his field of specialization. Born in Saginaw, Michigan in 1892, he was educated first at the University of Wisconsin, where he earned his Bachelor of Arts degree in 1914, and then at the University of Chicago, where the Master of Arts degree was awarded in 1915. Because of his distinguished contributions to the field of literature, he has been recognized by honorary degrees from several institutions—Litt.D., Harvard, 1936; L.H.D., Tulane University, 1938; Litt.D., University of Colorado, 1938; also Litt.D. from Western Reserve University. For the period of a year (1943–1944) he served as Dean of the Graduate School of Arts and Sciences at Harvard. Known both by his participation in various literary associations and by reason of his many publications, he is nationally recognized as an outstanding figure in his field. Among his literary productions are: "A Little Book of Local Verse," 1915; "Gargoyles," 1918; "The Shadow," (a play) 1917; "The Case of Professor Banoring," (a play), 1924; "America and French Culture," (1750–1848) 1927; "The Life of Moses Coit Tyler," 1933; "They Say the Forties," 1937; "The Harp That Once," 1937; "Ideas in America," 1944; "Education and World Tragedy," 1946. This seventh series of William W. Cook Lectures on American Institutions will be made available in published form as soon as possible after delivery.
The Pursuit of Happiness

Professor Howard Mumford Jones

LECTURE I
The Glittering Generality
MONDAY, JANUARY 14, 4:15 P.M.
LECTURE HALL, HORACE H. RACKHAM BUILDING

LECTURE II
As By an Invisible Hand
TUESDAY, JANUARY 15, 4:15 P.M.
LECTURE HALL, HORACE H. RACKHAM BUILDING

LECTURE III
Our Being's End and Aim
WEDNESDAY, JANUARY 16, 4:15 P.M.
LECTURE HALL, HORACE H. RACKHAM BUILDING

LECTURE IV
No Laughing Matter
THURSDAY, JANUARY 17, 4:15 P.M.
LECTURE HALL, HORACE H. RACKHAM BUILDING

LECTURE V
The Technique of Happiness
FRIDAY, JANUARY 18, 4:15 P.M.
LECTURE HALL, HORACE H. RACKHAM BUILDING
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